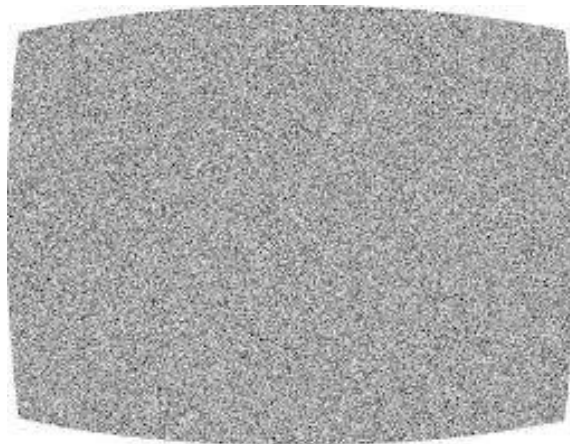


Noises

Jaanus Jaggo



Noise

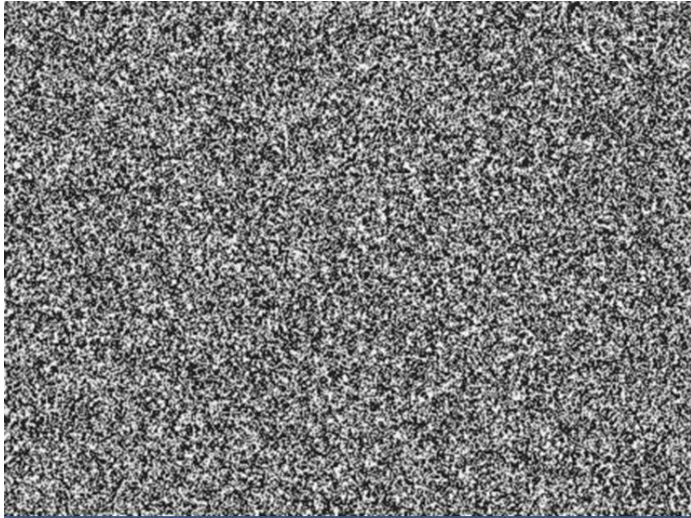
Noise is a function:

noise(coordinate) -> value

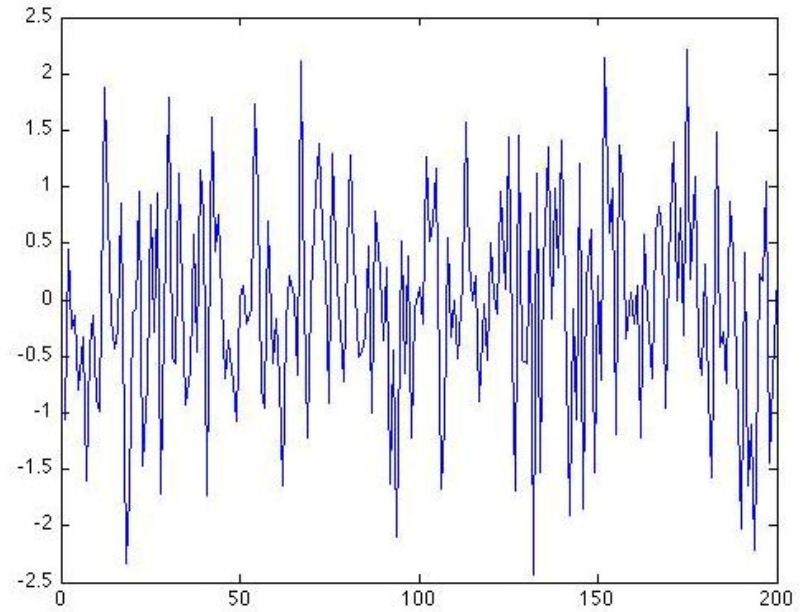
Pseudo-random: gives the appearance of randomness

Determinism: same input gives the same result every time

White noise

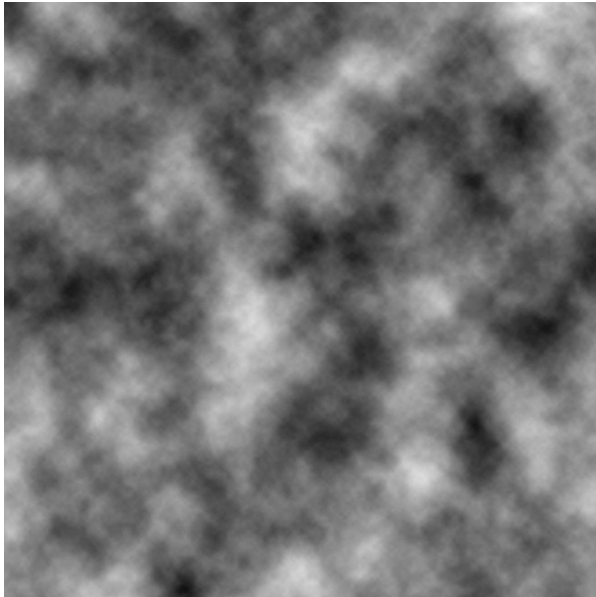


? Dimensions

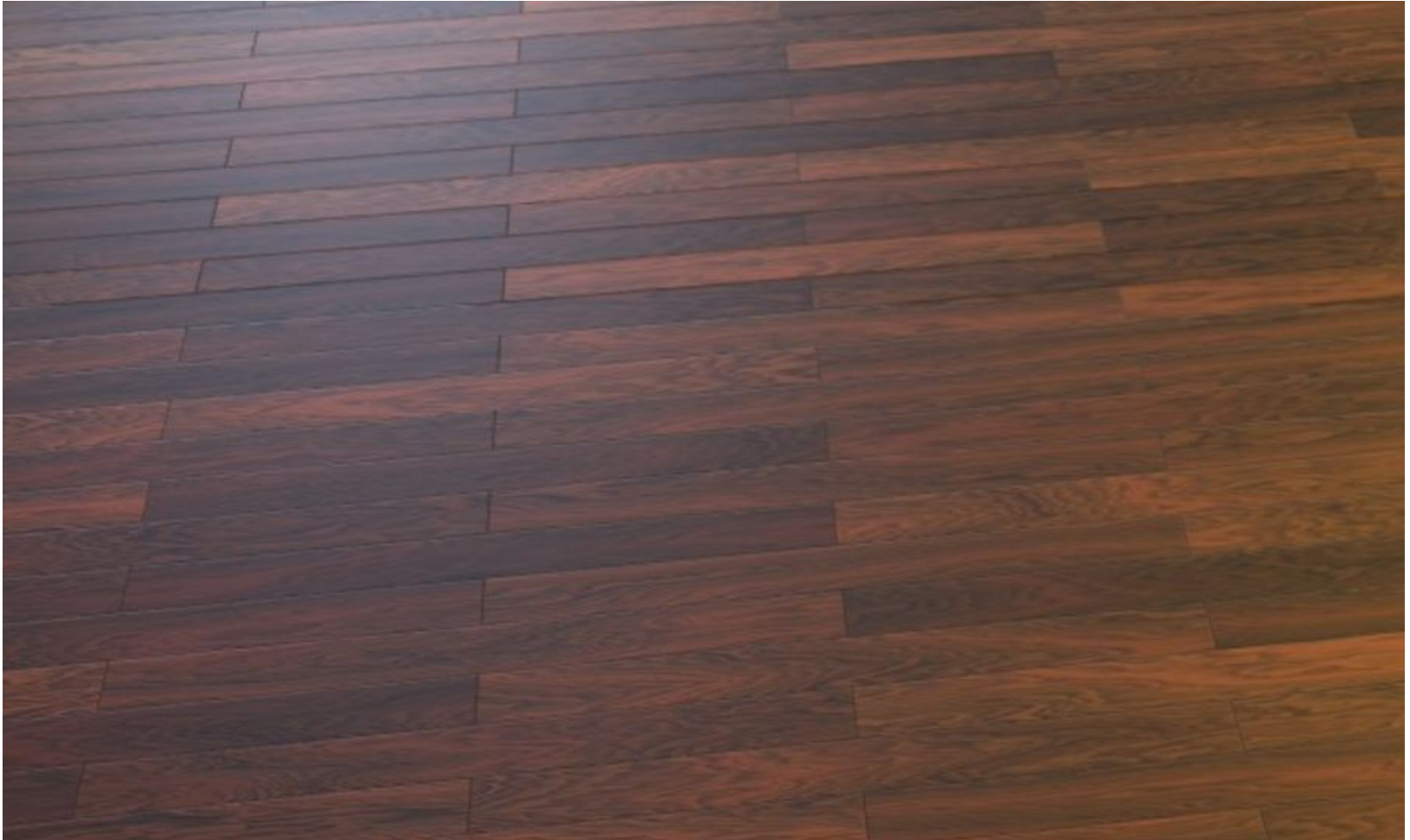


? Dimensions

Better noise



Combination of noises

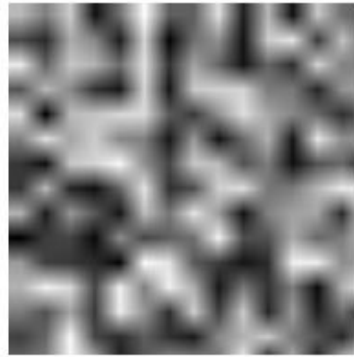


<http://www.blendswap.com/blends/view/80871>

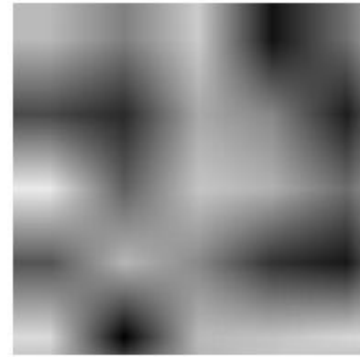
Value noise



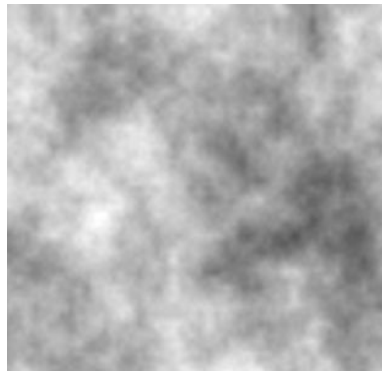
x3



x9

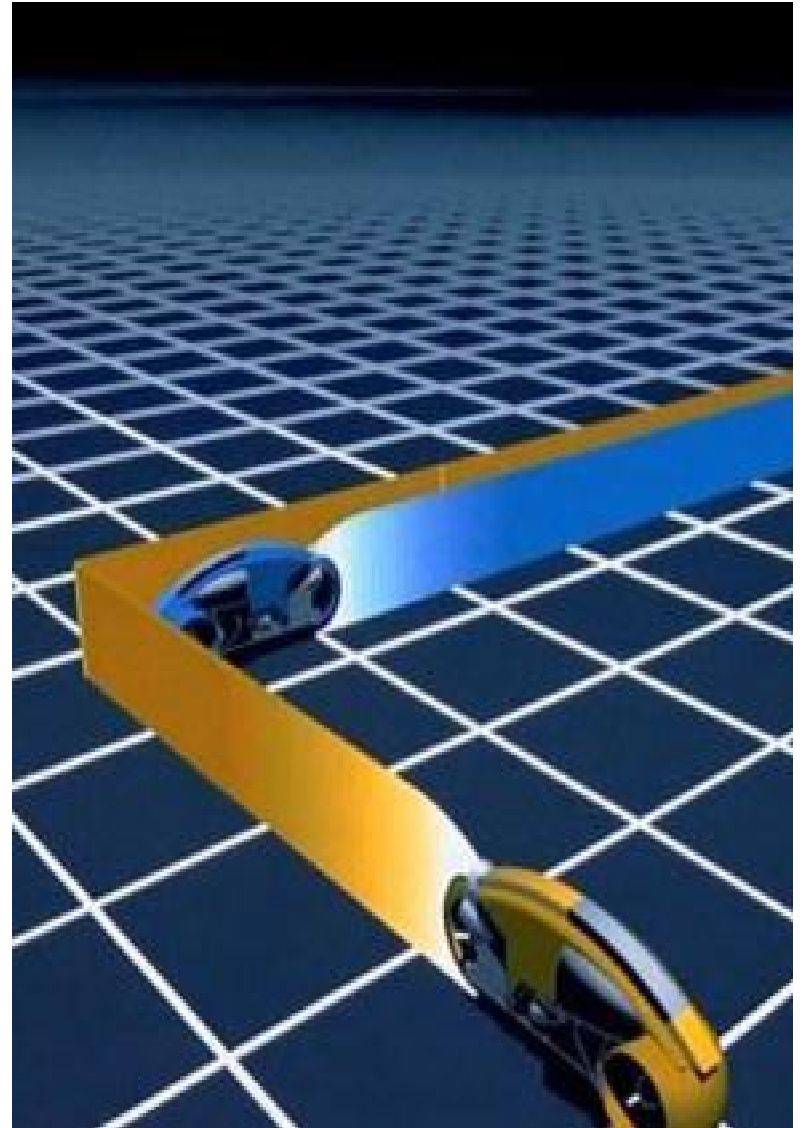
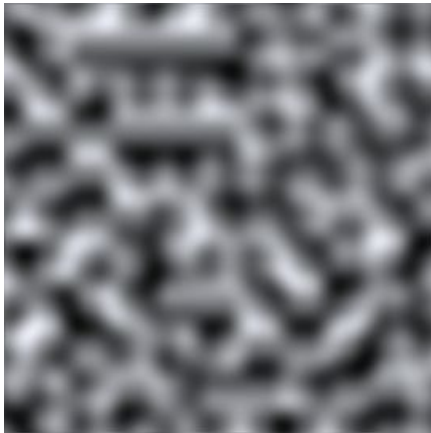


x27



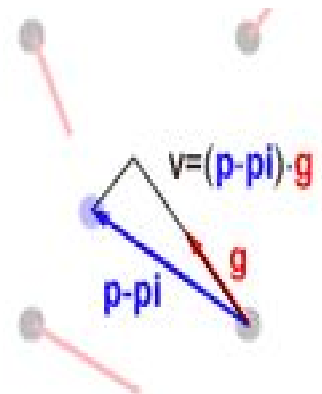
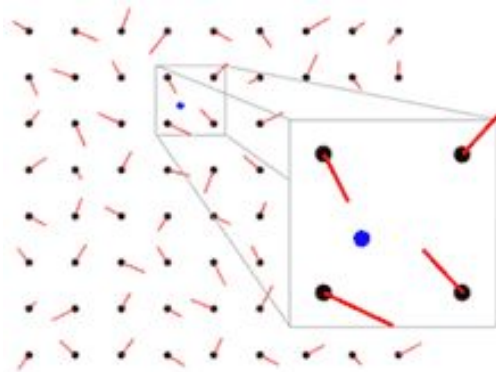
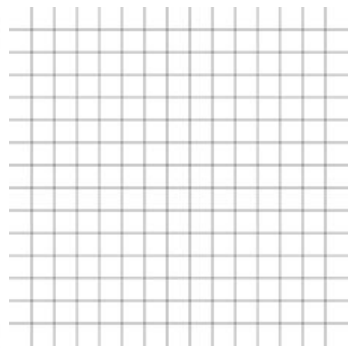
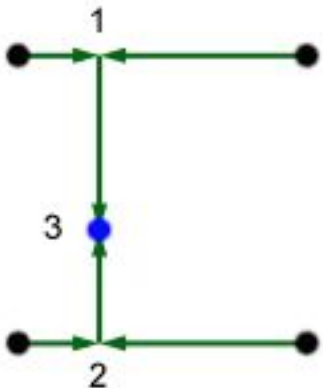
Perlin noise

- **Author:** Ken Perlin
- **Idea:** 1-st Tron movie
- **Complexity:** $O(2^n)$



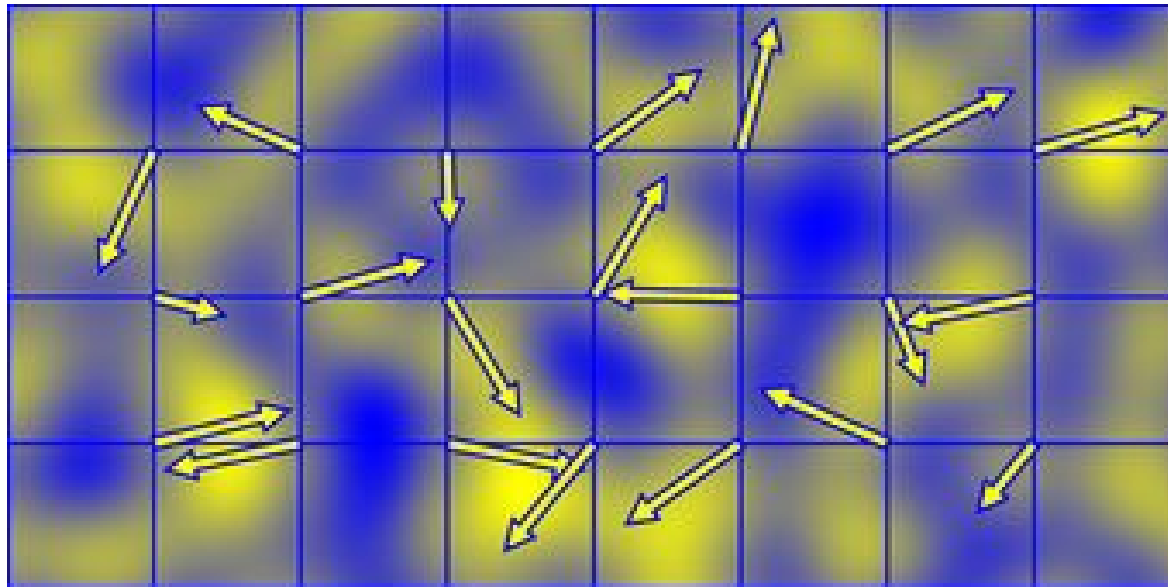
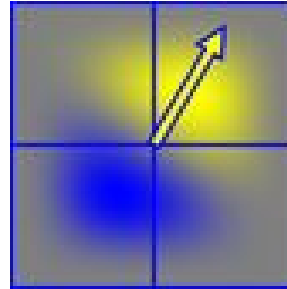
Perlin Implementation

1. Define n-dimensional grid
2. Assign a gradient vector to each grid coordinate
 - Lookup table / texture
3. Find dot product between the **gradient vector** and **distance vector** (2D - 4 x dot, 3D - 8 x dot)
4. Interpolate between the dot product values



Perlin Implementation

yellow - positive
blue - negative



Pseudocode

```
// Compute Perlin noise at coordinates x, y
```

```
function perlin(float x, float y) {
```

```
    // Determine grid cell coordinates
```

```
    int x0 = (x > 0.0 ? (int)x : (int)x - 1);
```

```
    int x1 = x0 + 1;
```

```
    int y0 = (y > 0.0 ? (int)y : (int)y - 1);
```

```
    int y1 = y0 + 1;
```

```
    // Determine interpolation weights
```

```
    // Could also use higher order
```

```
polynomial/s-curve here
```

```
    float sx = x - (double)x0;
```

```
    float sy = y - (double)y0;
```

```
    // Interpolate between grid point gradients
```

```
    float n0, n1, ix0, ix1, value;
```

```
    n0 = dotGridGradient(x0, y0, x, y);
```

```
    n1 = dotGridGradient(x1, y0, x, y);
```

```
    ix0 = lerp(n0, n1, sx);
```

```
    n0 = dotGridGradient(x0, y1, x, y);
```

```
    n1 = dotGridGradient(x1, y1, x, y);
```

```
    ix1 = lerp(n0, n1, sx);
```

```
    value = lerp(ix0, ix1, sy);
```

```
    return value;
```

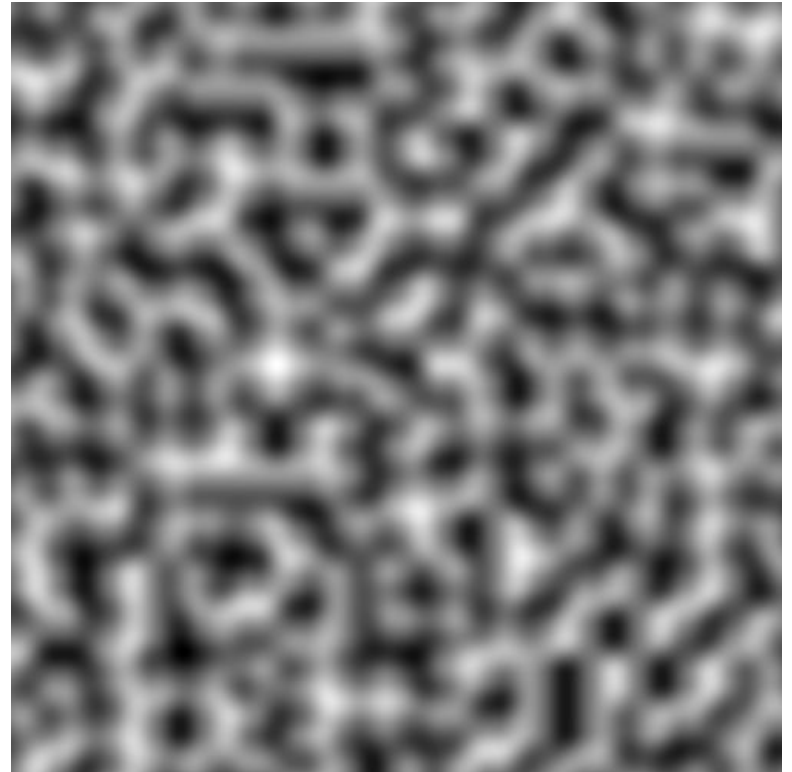
```
}
```

Simplex noise

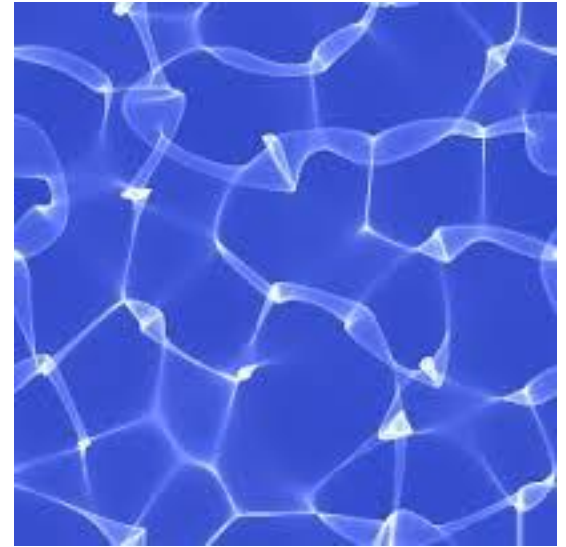
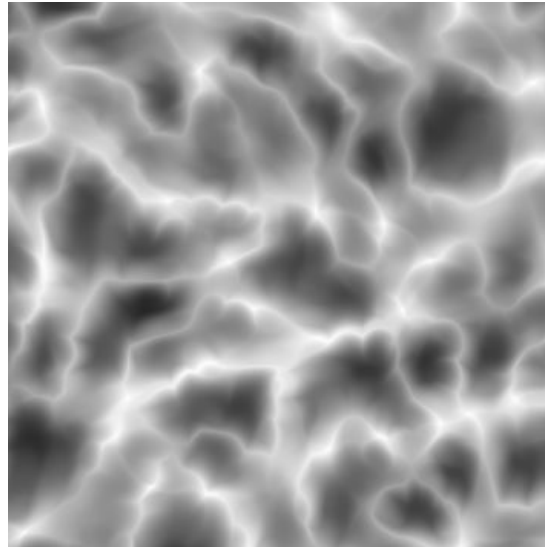
- **Author:** Ken Perlin
- **Complexity:** $O(n^2)$
 - Scales well on high dimensions.

Uses simplicial grid

(**triangles** instead of squares,
tetrahedron instead of cubes)



Applications - textures

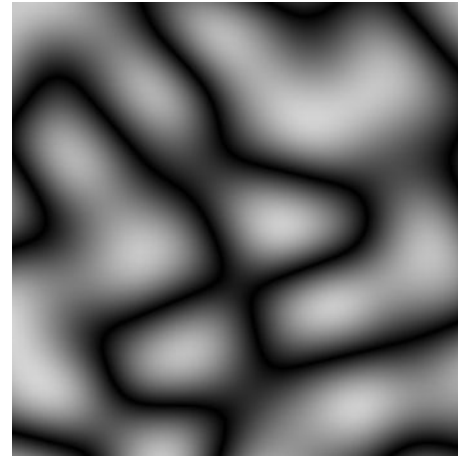


Creating textures

simplex(p)



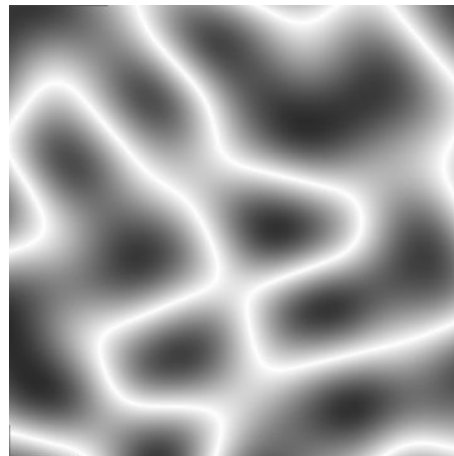
abs(simplex(p))



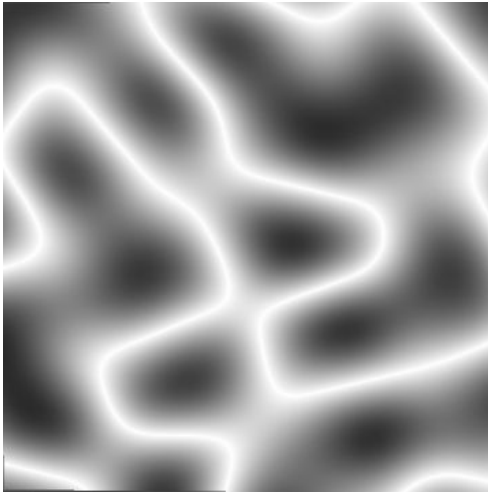
billow

1 - (abs(simplex(p)))

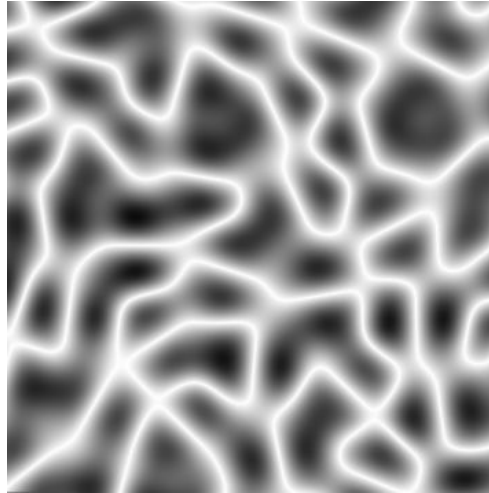
ridged



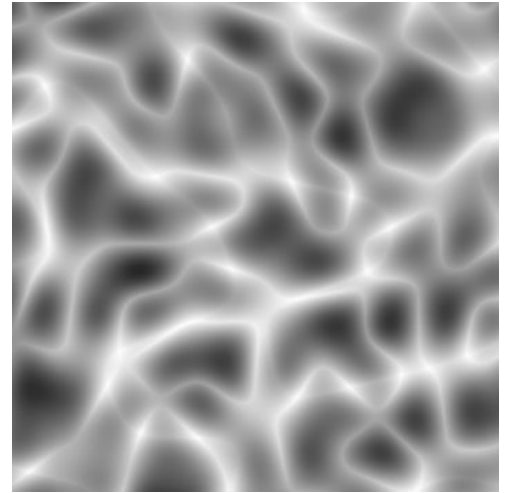
Creating textures



+

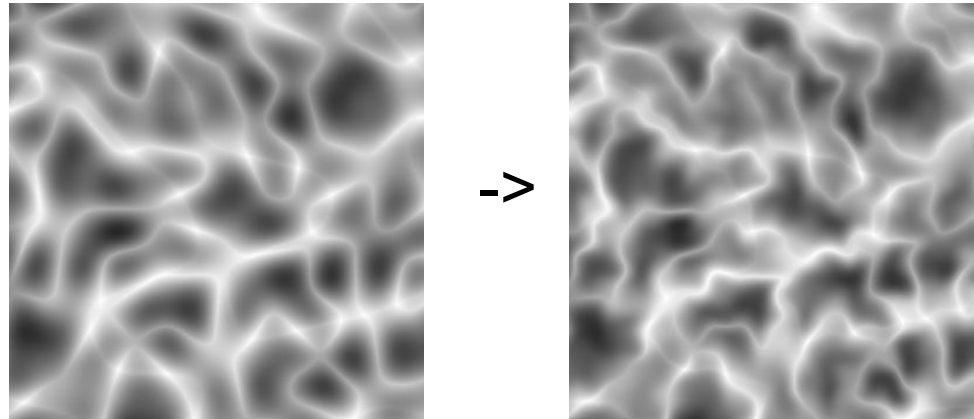


=

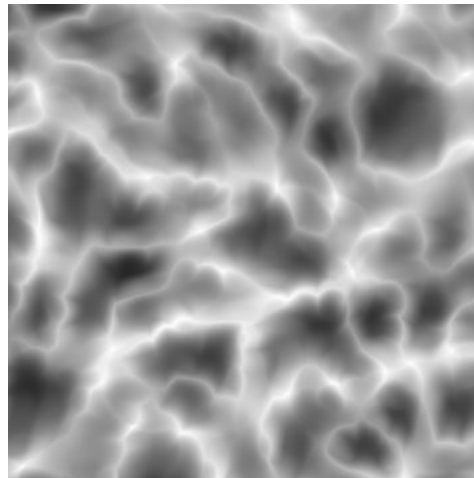


Creating textures

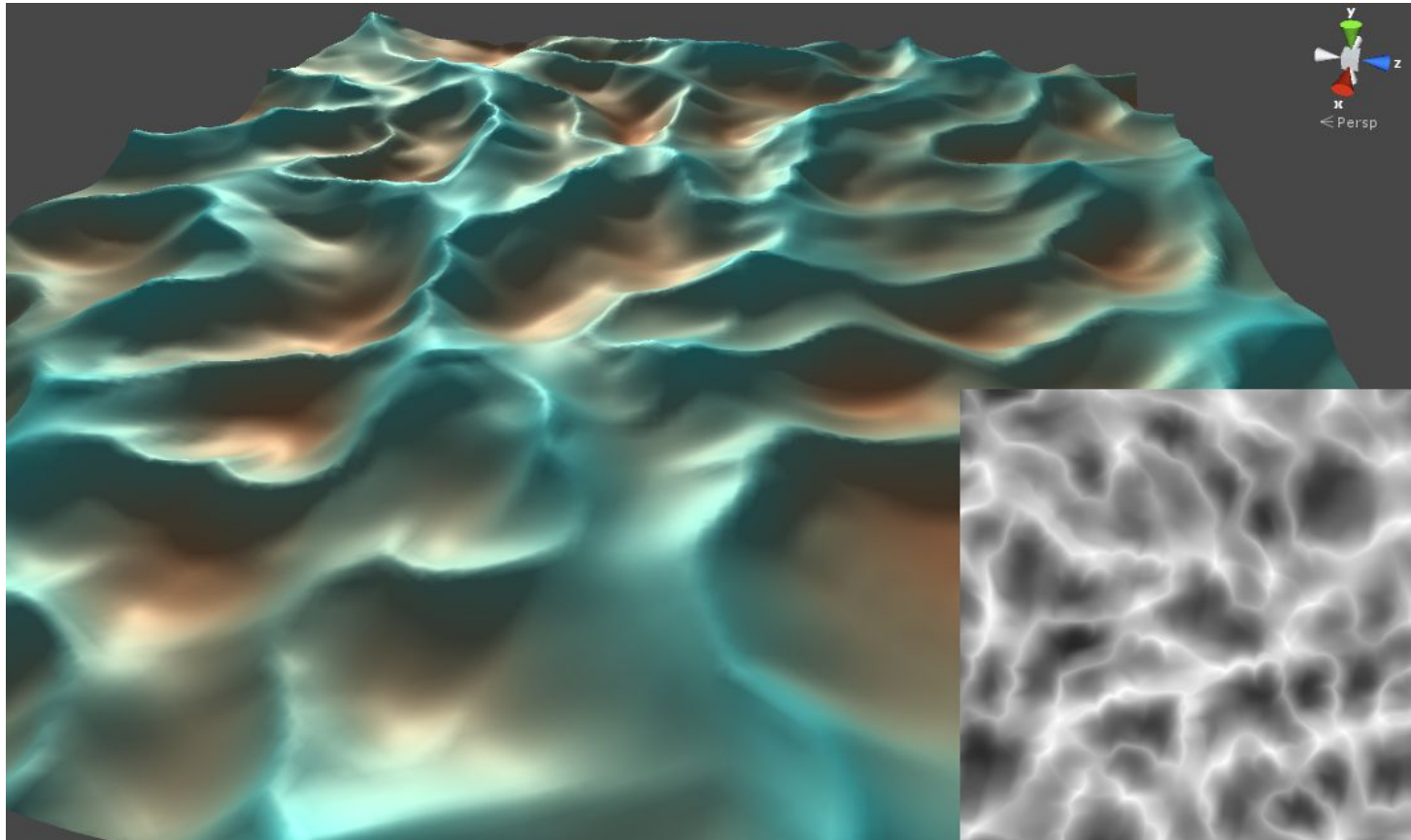
Another simplex noise for distortion



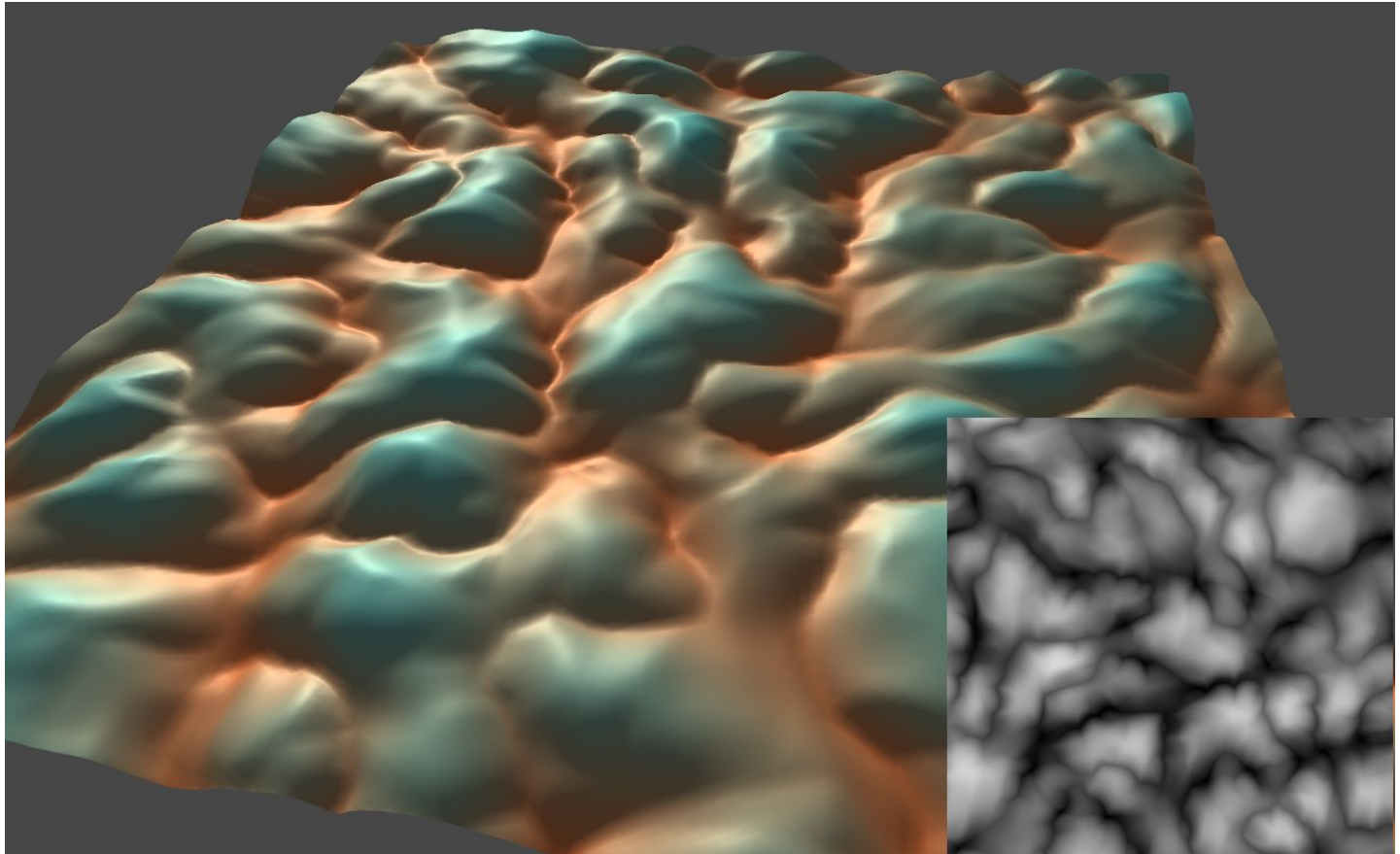
Or use ridged noise instead



Result



Result



Terrain



Animations

3D animated noise:

<https://www.youtube.com/watch?v=4KOJiQ4jZhY>

3D clouds:

<https://www.shadertoy.com/view/XslGRr>