

# Computer Graphics

MTAT.03.015

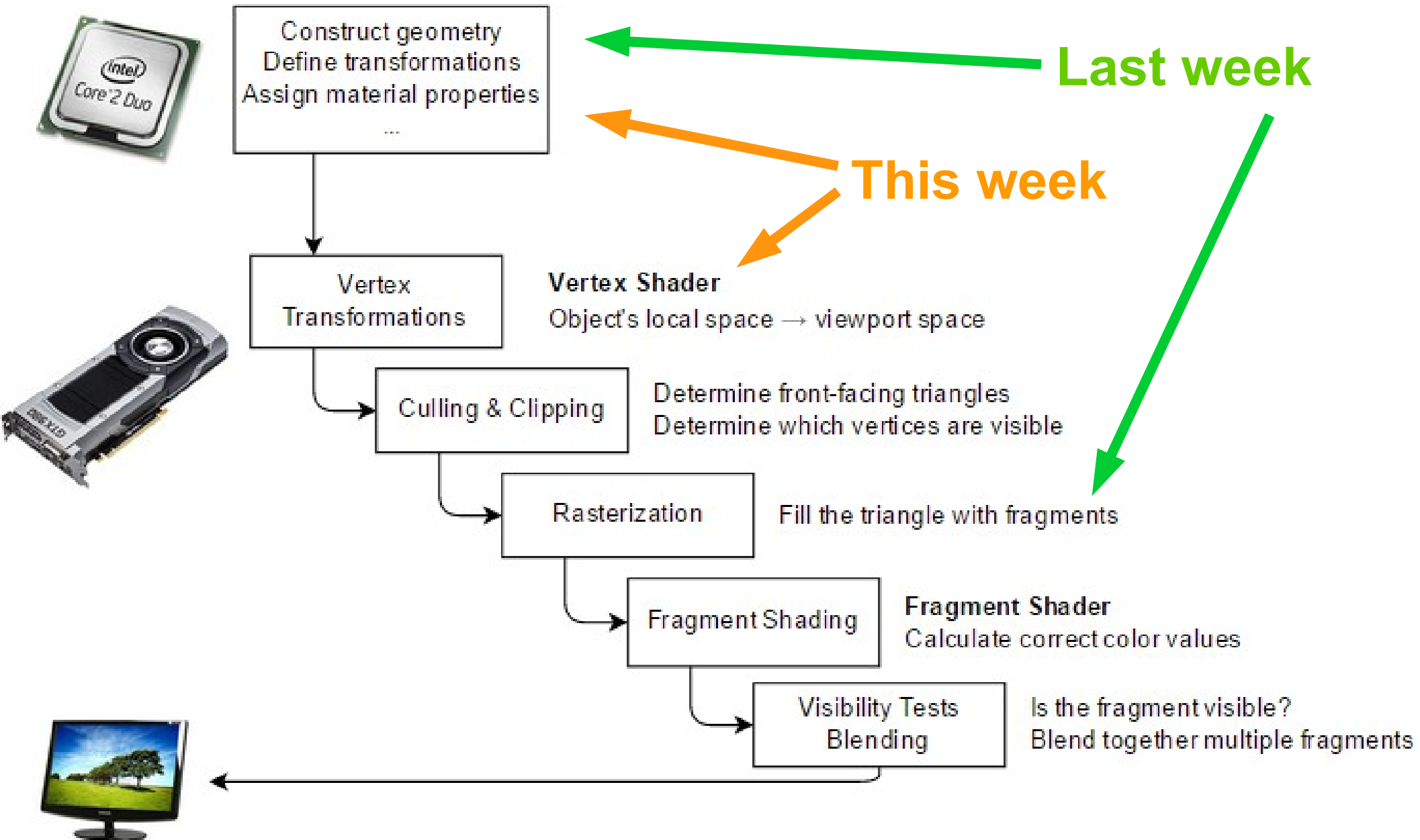
Raimond Tunnel



Study IT in .ee



# The Road So Far...



# Transformations

- Watch the Computerphile video, try to find out:
  - 1) Why are we using matrices?



The True Power of the Matrix (Transformations in Graphics) – Computerphile  
<https://www.youtube.com/watch?v=vQ60rFwh2ig>

# Transformations

- Watch the Computerphile video, try to find out:
  - 1) Why are we using matrices?
  - 2) Where do the homogeneous coordinates come in?



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# Linear Transformations

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- Satisfies:  $f(\alpha \cdot v + \beta \cdot u) = \alpha \cdot f(v) + \beta \cdot f(u)$

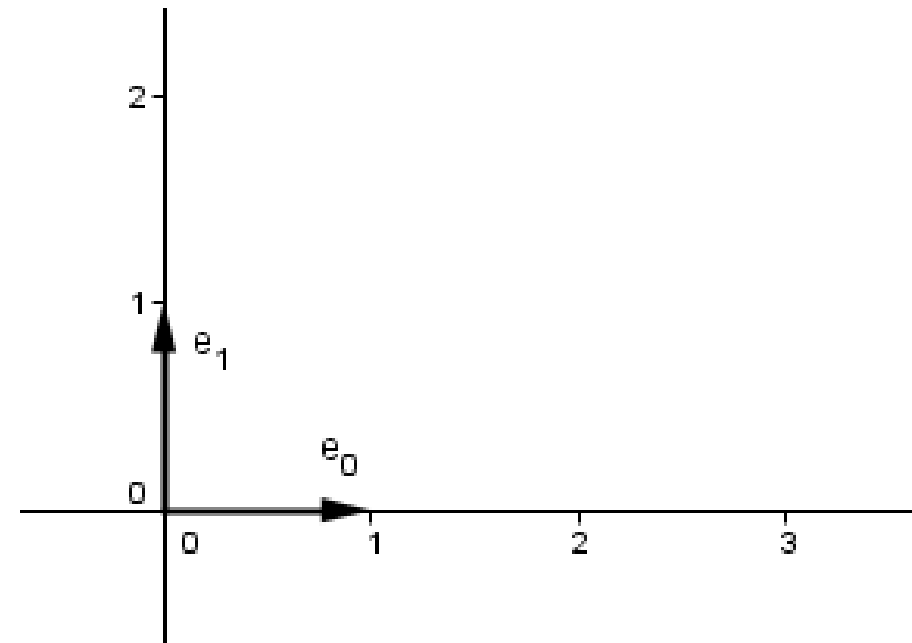
# Linear Transformations

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- Transforms a vector space  $V$  into a vector space  $W$ , while preserving addition and scalar multiplication
- Satisfies:  $f(\alpha \cdot v + \beta \cdot u) = \alpha \cdot f(v) + \beta \cdot f(u)$
- In 3D:  $\alpha, \beta \in \mathbb{R} \quad u, v \in \mathbb{R}^3$



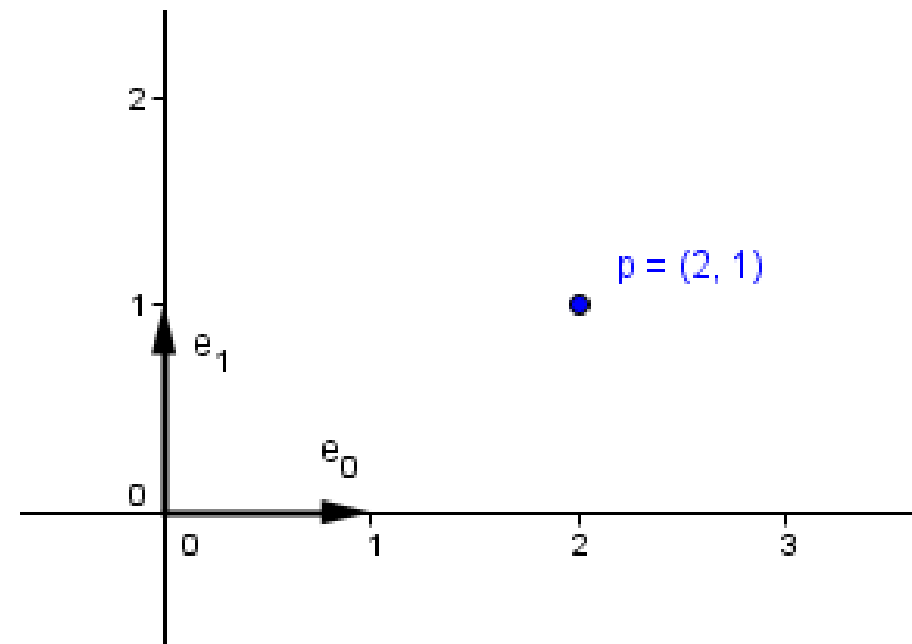
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# Linear Transformations

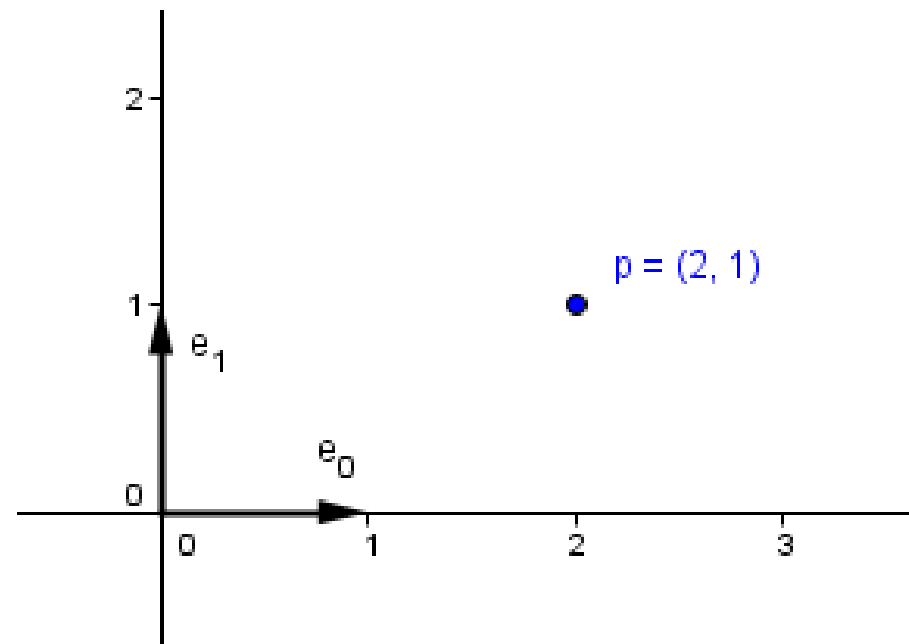
- Take our vector space of points
- Take for example a point  $p = (2, 1)$
- Try mappings:

$$1) f(p) = (p_x, p_y)$$

$$2) f(p) = (2 \cdot p_x, p_y)$$

$$3) f(p) = (p_x, 2 \cdot p_y)$$

$$4) f(p) = (2 \cdot p_x, 2 \cdot p_y)$$



Test the linearity at home...

# Linear Transformations

- From Algebra you know that all linear **transformations** can be represented **as matrices**.

Linear transformation  $\rightarrow$  Matrix

# Linear Transformations

- From Algebra you know that all linear **transformations** can be represented **as matrices**.
- **Every matrix** also gives you a **linear transformation**.

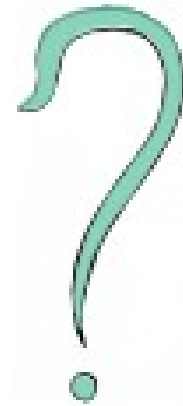
Linear transformation  $\rightarrow$  Matrix

Linear transformation  $\leftarrow$  Matrix

# Linear Transformations

- What would be the matrices for the linear transformations we just saw?

$$f(p) = \begin{pmatrix} ? & ? \\ ? & ? \end{pmatrix} \cdot \begin{pmatrix} p_x \\ p_y \end{pmatrix}$$



$$f(p) = (p_x, p_y)$$

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$$f(p) = (2 \cdot p_x, 2 \cdot p_y)$$

# Scale

- Stretches or shrinks the space

2D

$$\begin{pmatrix} a_x & 0 \\ 0 & a_y \end{pmatrix}$$

$a_x$  – x-axis scale factor  
 $a_y$  – y-axis scale factor

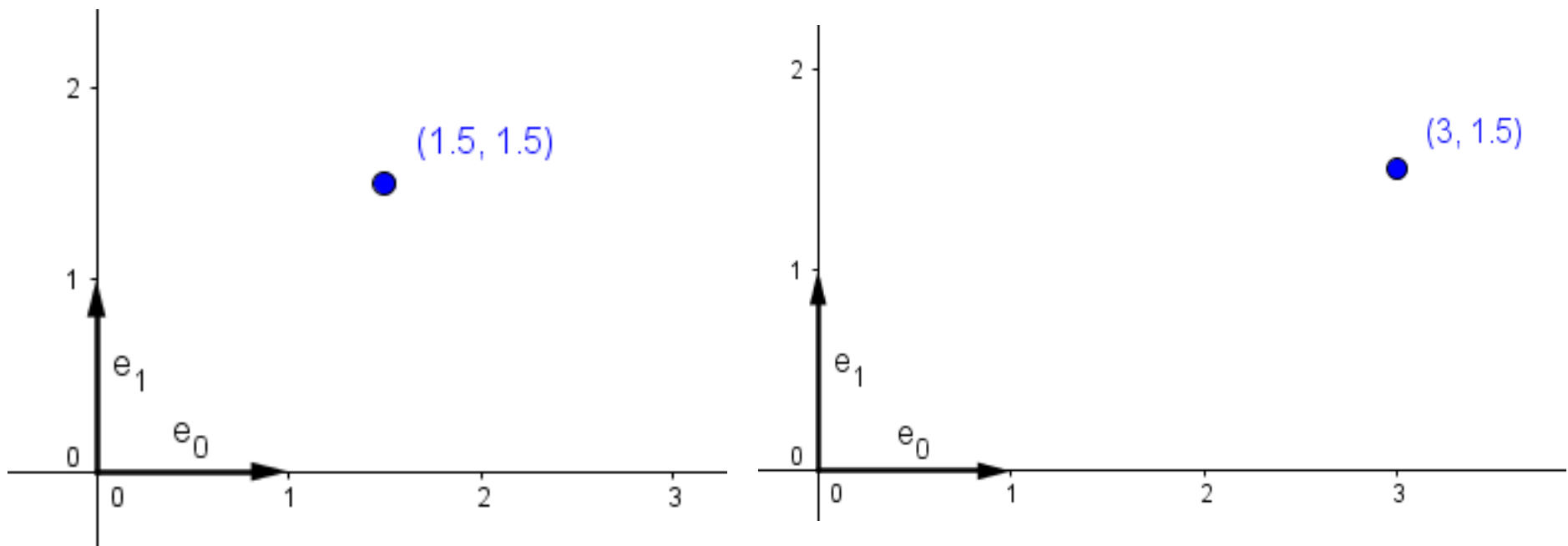
3D

$$\begin{pmatrix} a_x & 0 & 0 \\ 0 & a_y & 0 \\ 0 & 0 & a_z \end{pmatrix}$$

$a_x$  – x-axis scale factor  
 $a_y$  – y-axis scale factor  
 $a_z$  – z-axis scale factor

# Scale

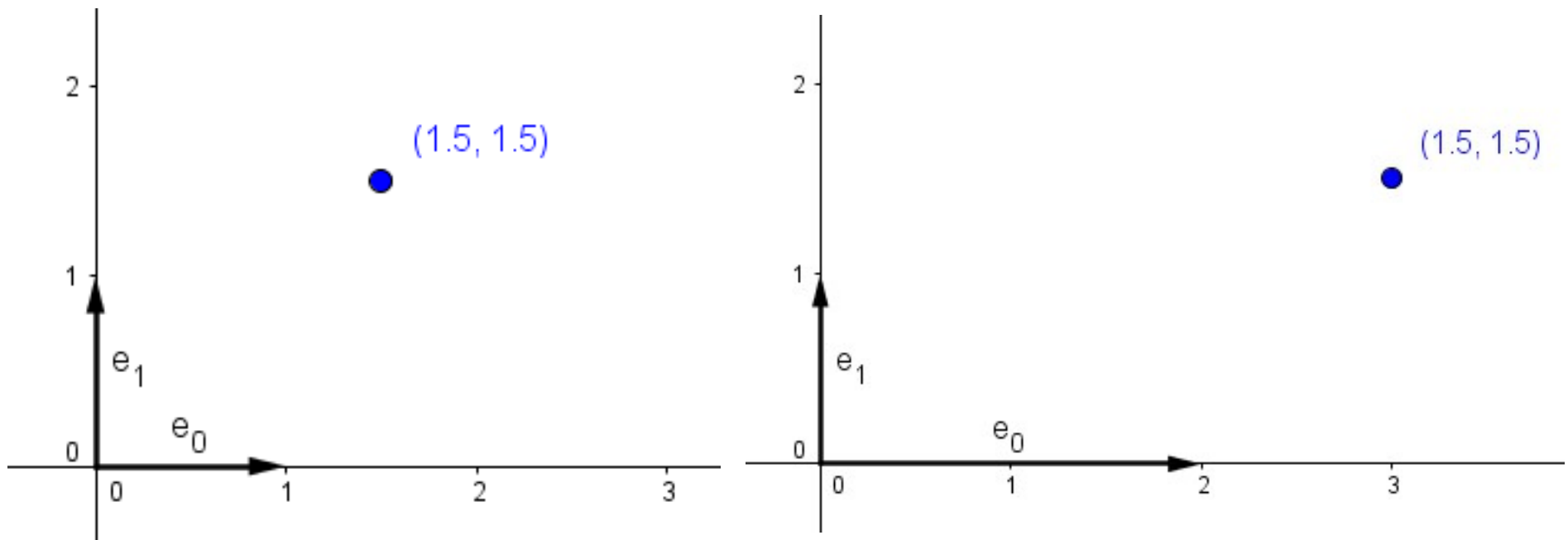
- Transformations can be easily understood, if we see what they do with the standard basis





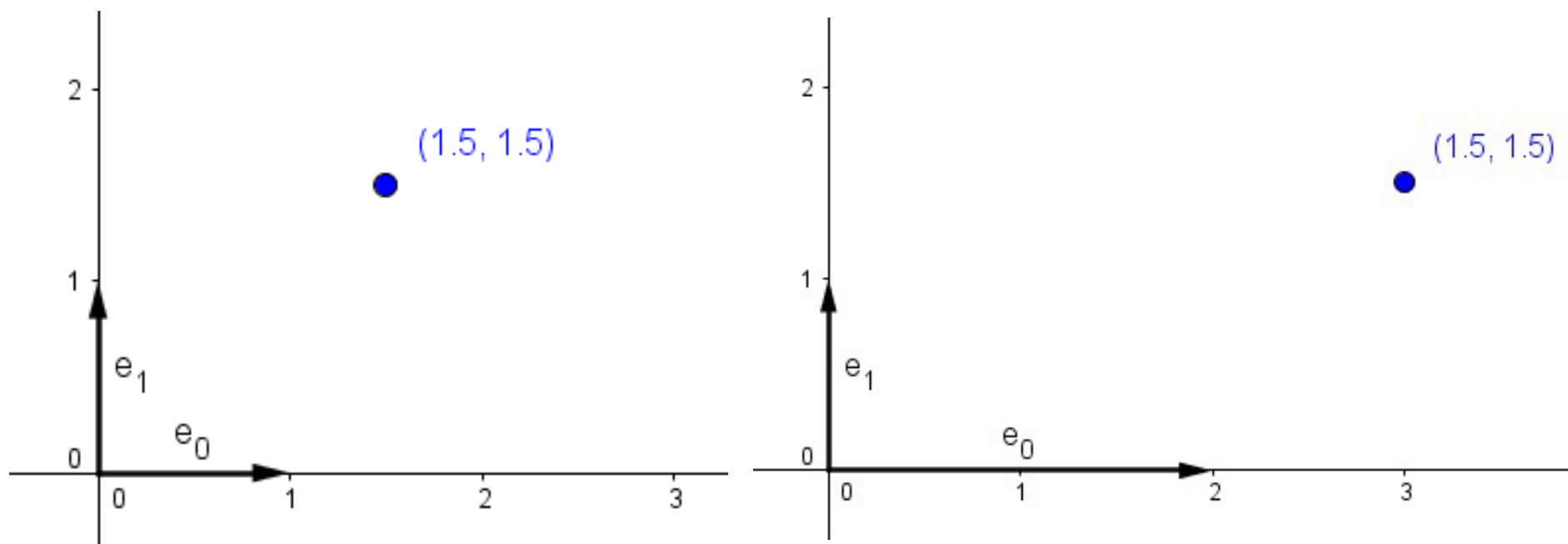
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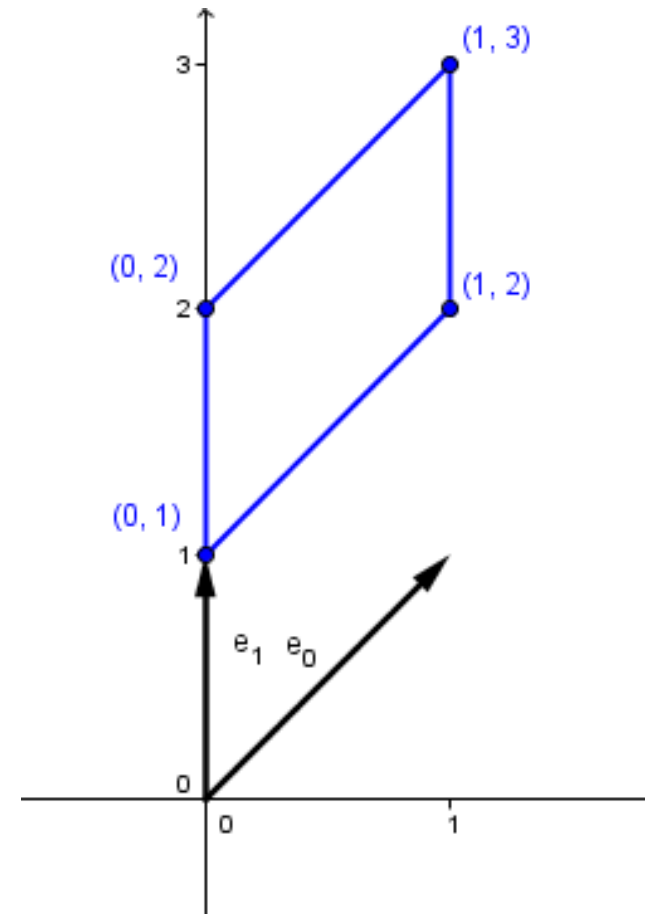
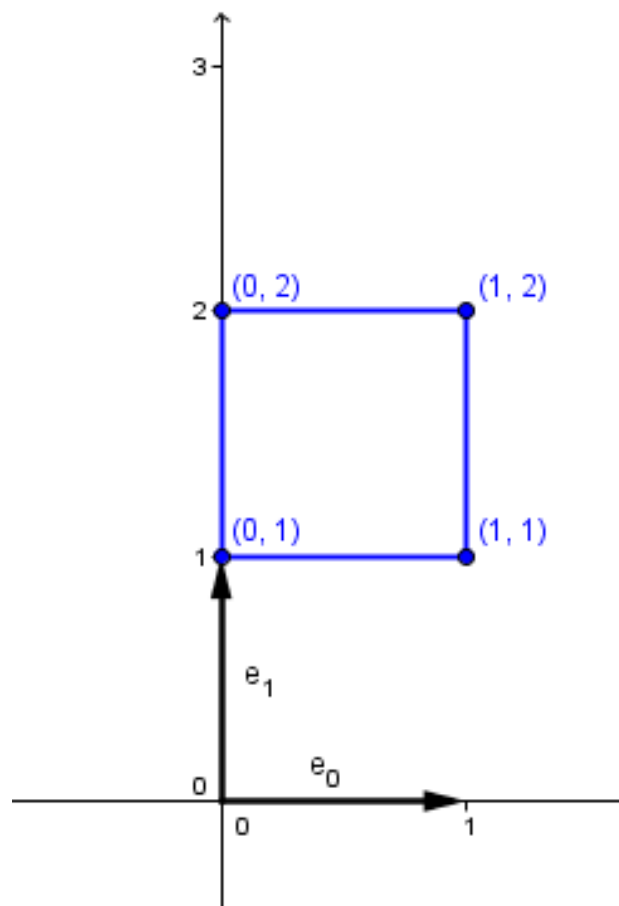
- Furthermore, one can read the transformed standard basis from the columns of the transformation matrix!



# Shear

- Shear-x, shear-y
- Tilts one of the axes parallel to other(s)

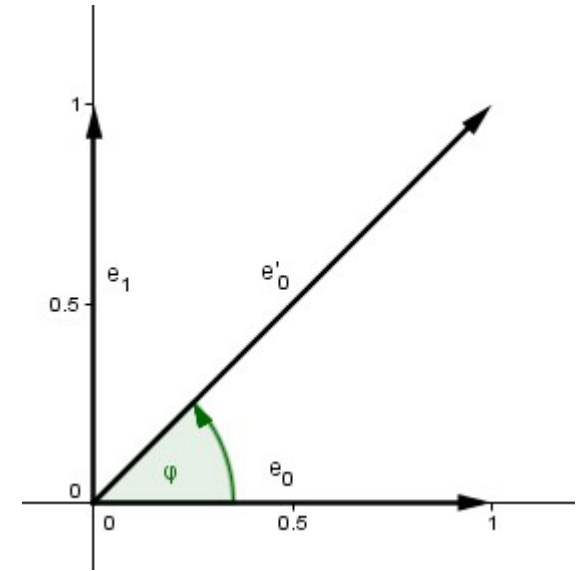
Shear-x or shear-y?  
Matrix?



# Shear

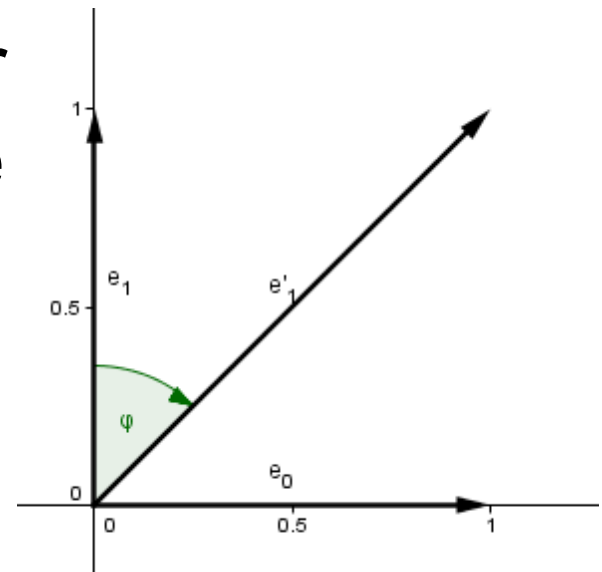
- Shear-y, we tilt the  $x$  basis vector parallel to  $y$  by angle  $\varphi$  counter-clockwise

$$\begin{pmatrix} 1 & 0 \\ \tan(\varphi) & 1 \end{pmatrix} \cdot \begin{pmatrix} x \\ y \end{pmatrix} = \begin{pmatrix} x \\ y + \tan(\varphi) \cdot x \end{pmatrix}$$



- Shear-x, we tilt the  $y$  basis vector parallel to  $x$  by angle  $\varphi$  clockwise

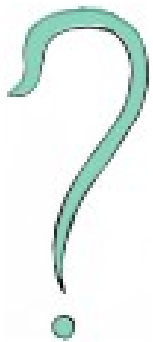
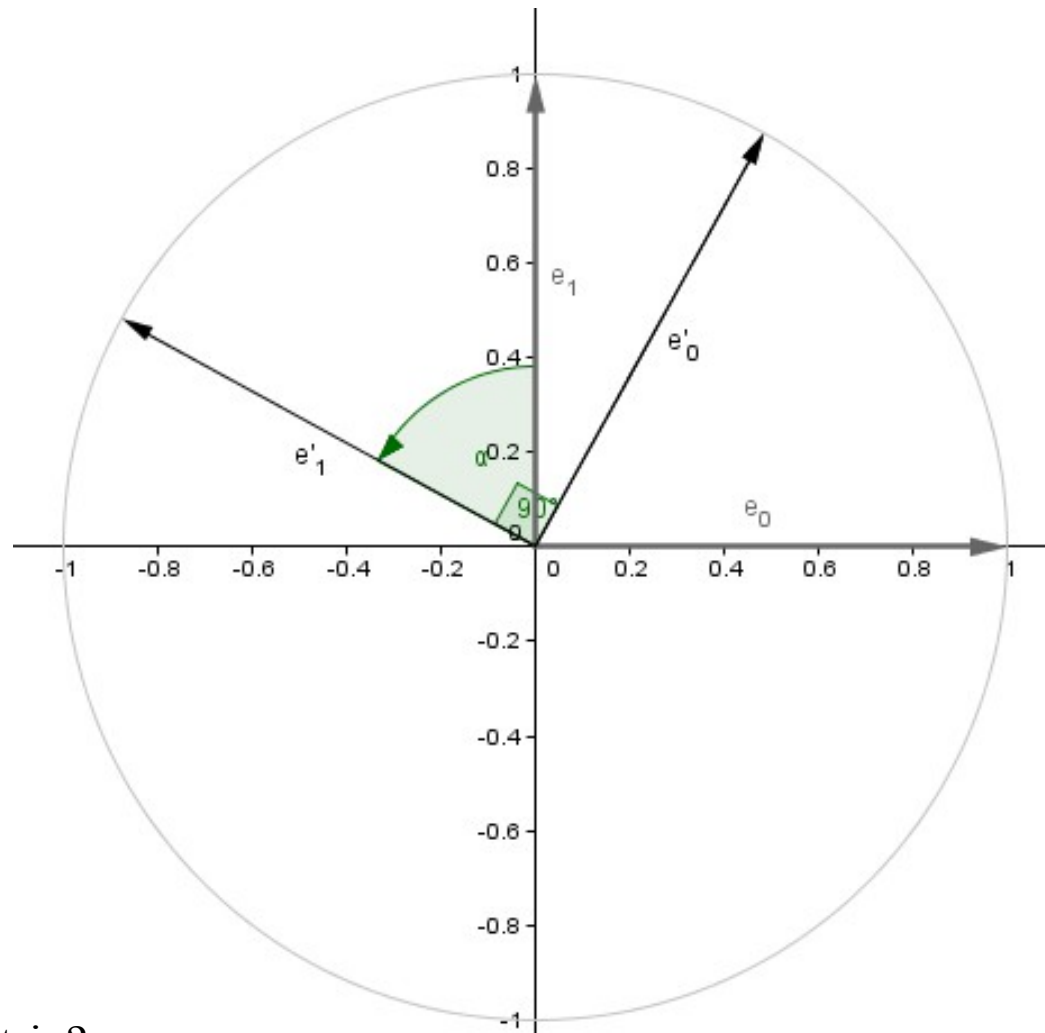
$$\begin{pmatrix} 1 & \tan(\varphi) \\ 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} x \\ y \end{pmatrix} = \begin{pmatrix} x + \tan(\varphi) \cdot y \\ y \end{pmatrix}$$



What about in 3D?

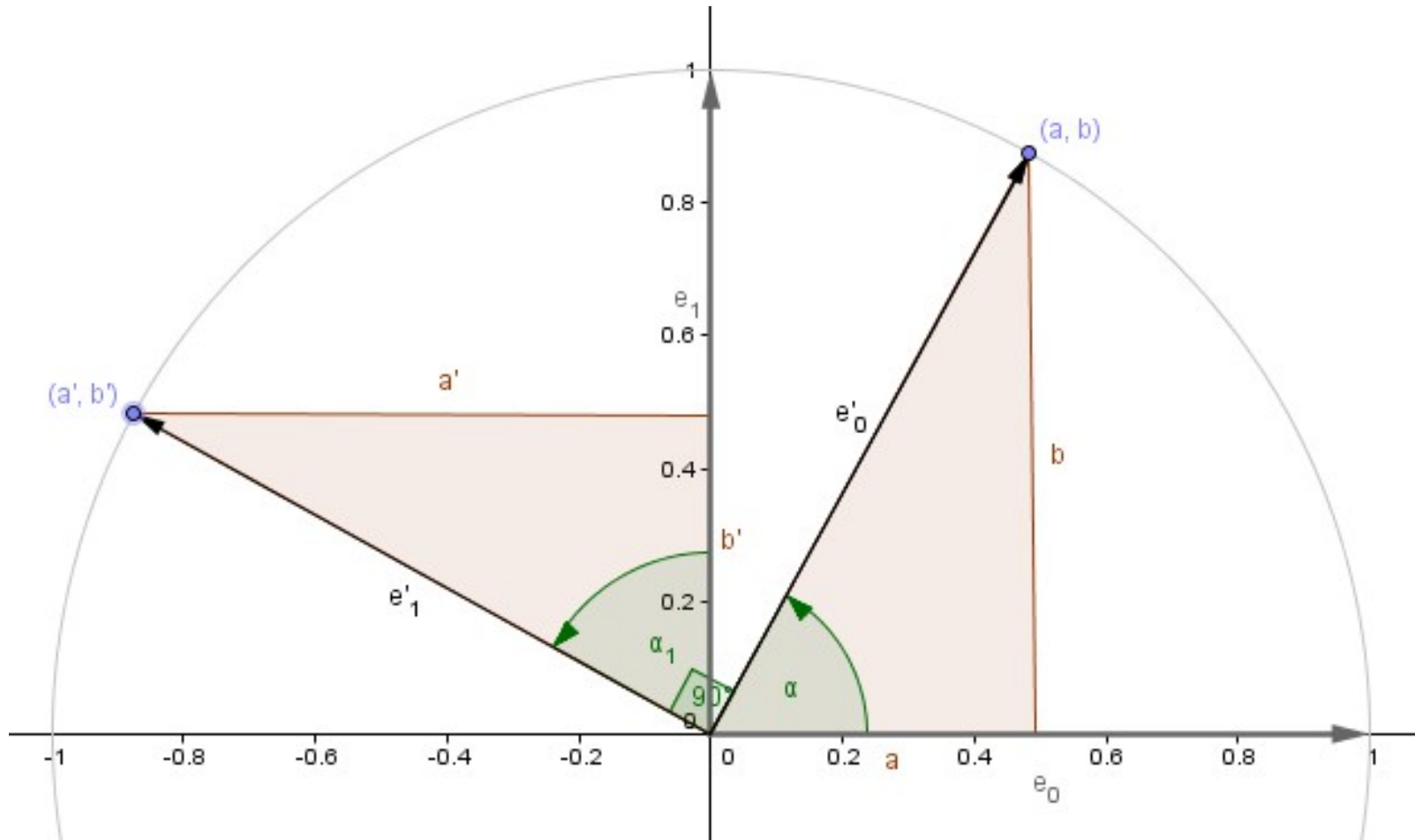
# Rotation

- We want to keep the basis vectors on the unit-circle.



Can you derive the matrix?

# Rotation



$$e'_0 = (|a|, |b|) = (\cos(\alpha), \sin(\alpha))$$

$$e'_1 = (|a'|, |b'|) = (-\sin(\alpha), \cos(\alpha))$$

$$\cos(\alpha) = \frac{|a|}{|e'_0|} = \frac{|a|}{1} = |a|$$

# Rotation

- Rotates around the  $z$  axis by the angle  $\alpha$

$$2D \quad \begin{pmatrix} \cos(\alpha) & -\sin(\alpha) \\ \sin(\alpha) & \cos(\alpha) \end{pmatrix} \quad \alpha - \text{Positive angle to rotate by}$$

# Rotation

- Rotates around the  $z$  axis by the angle  $\alpha$

2D

$$\begin{pmatrix} \cos(\alpha) & -\sin(\alpha) \\ \sin(\alpha) & \cos(\alpha) \end{pmatrix}$$

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3D

- Similar matrices that rotate around each main axis.



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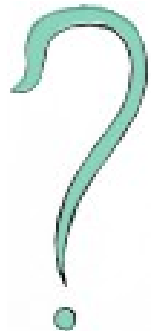
2D

$$\begin{pmatrix} \cos(\alpha) & -\sin(\alpha) \\ \sin(\alpha) & \cos(\alpha) \end{pmatrix}$$

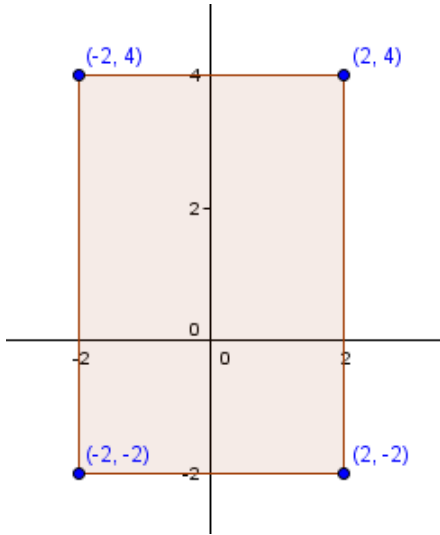
$\alpha$  – Positive angle to rotate by

3D

- Similar matrices that rotate around each main axis.
- What about rotation around an arbitrary axis?

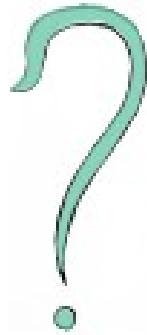
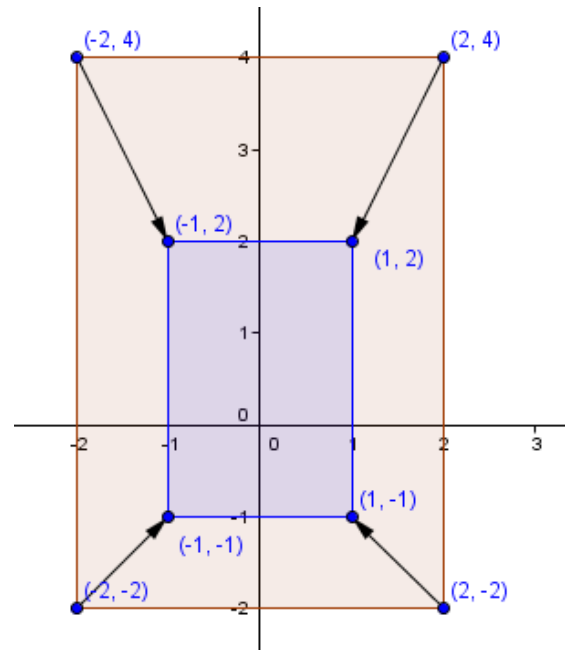
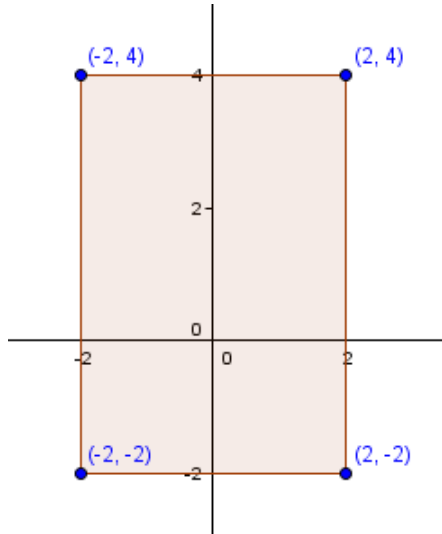


# Linear Transformations

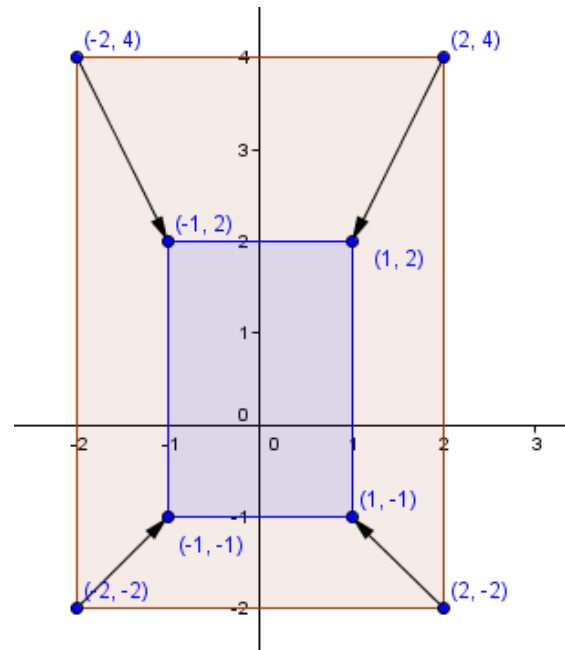
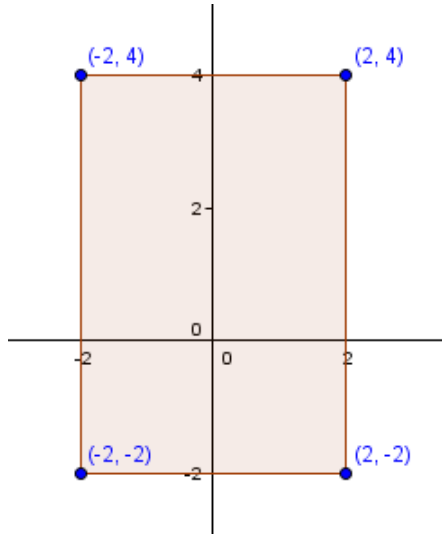


Defined geometry

# Linear Transformations

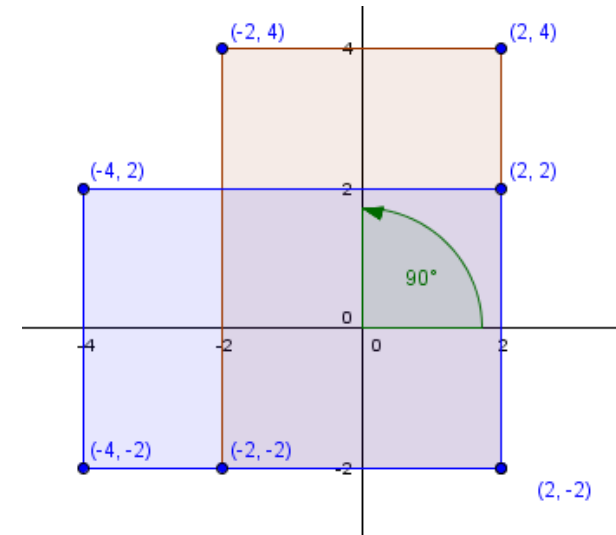
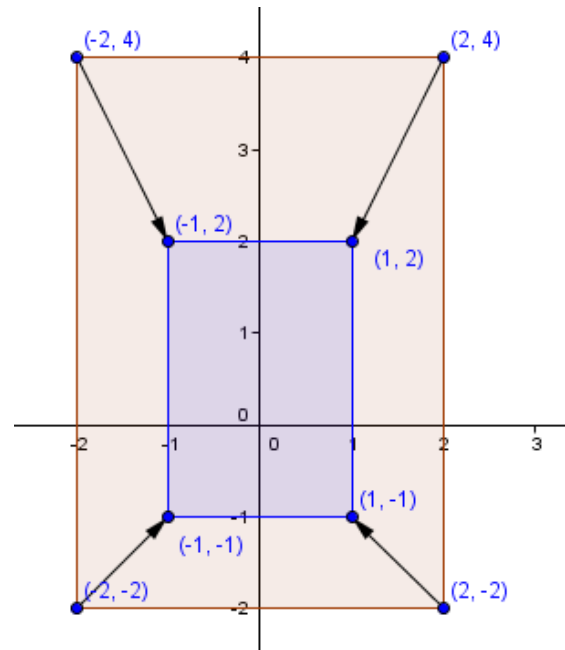
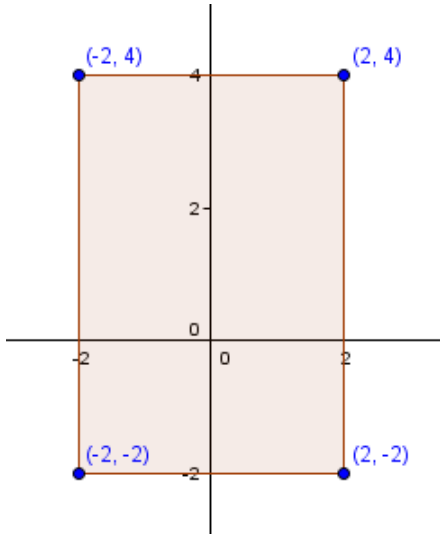


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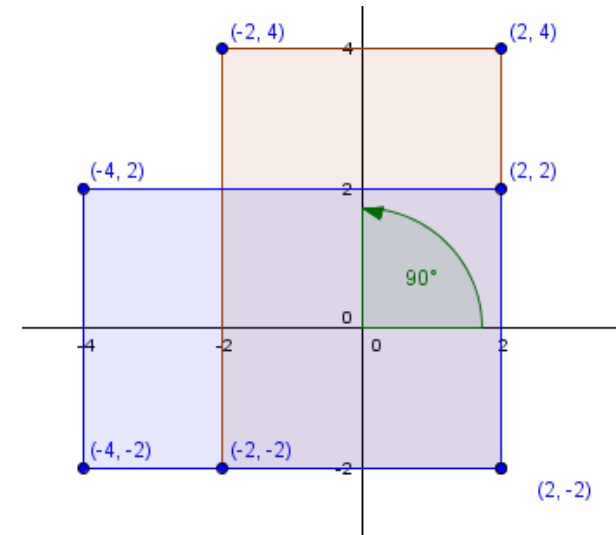
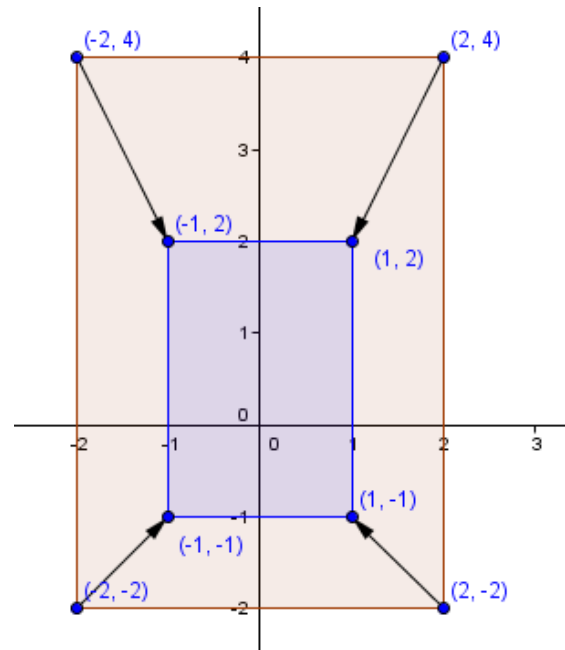
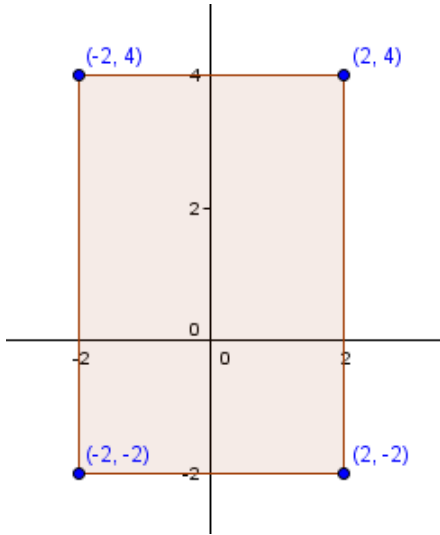


Scale

# Linear Transformations

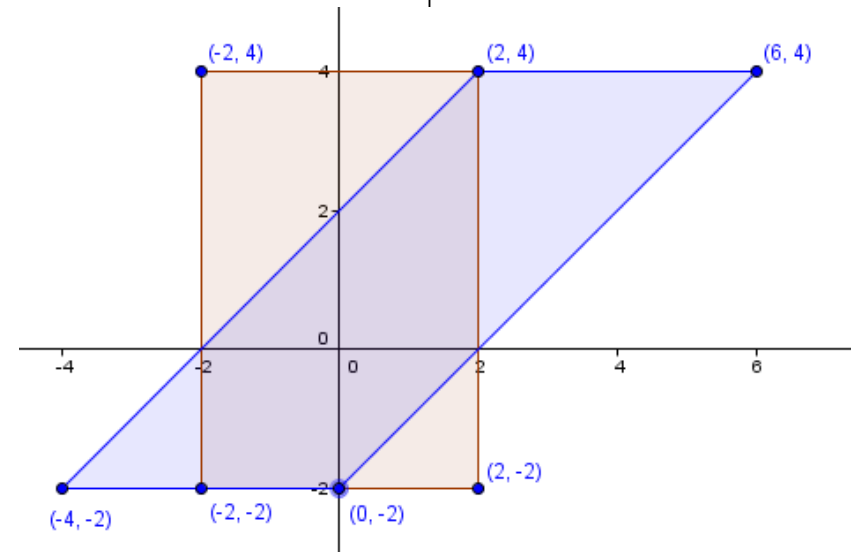
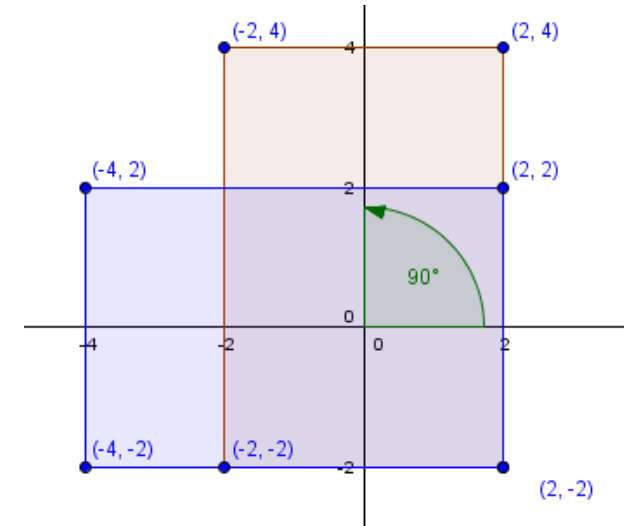
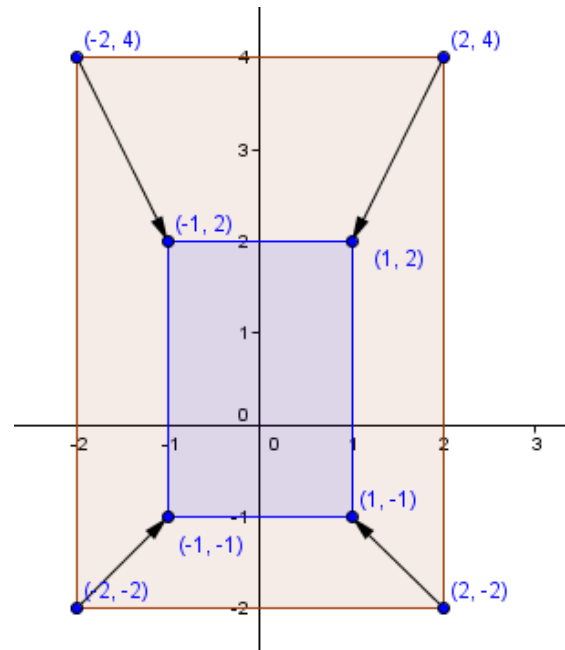
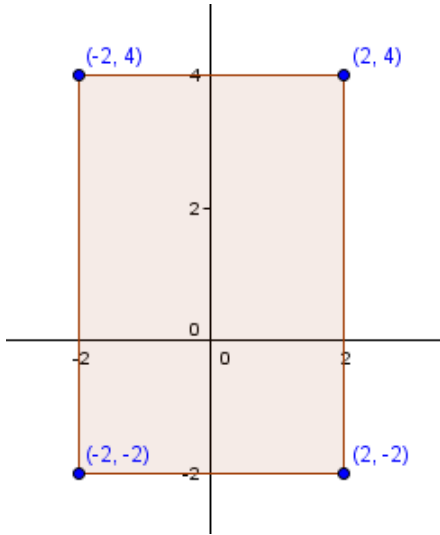


# Linear Transformations

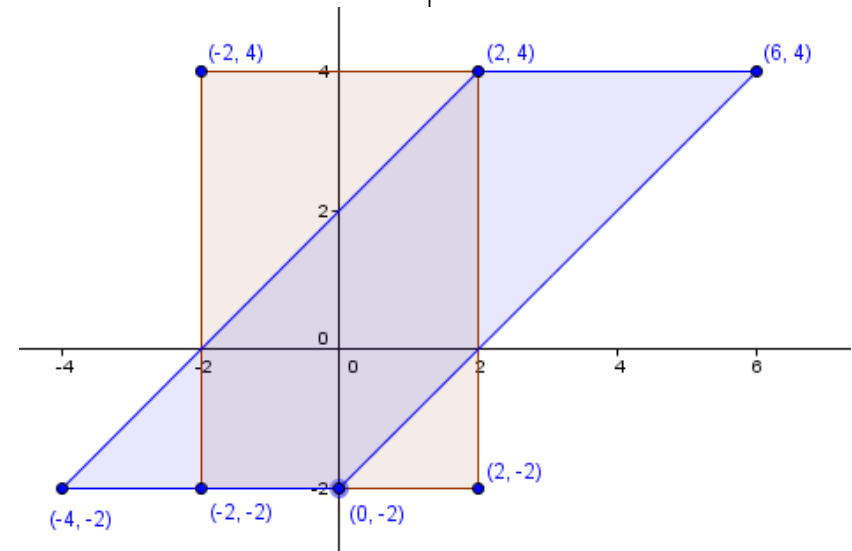
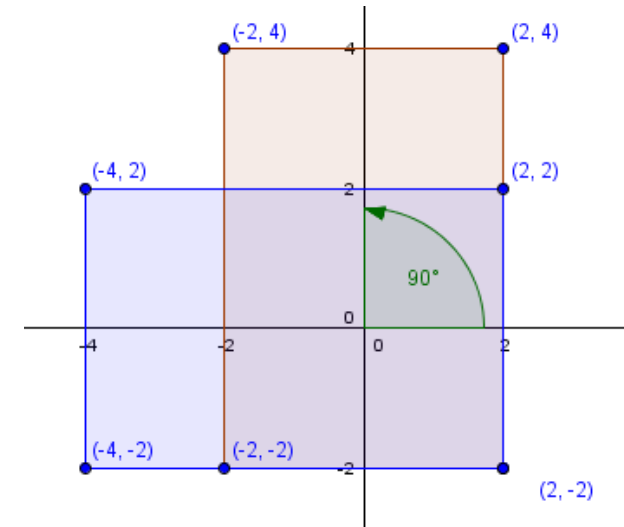
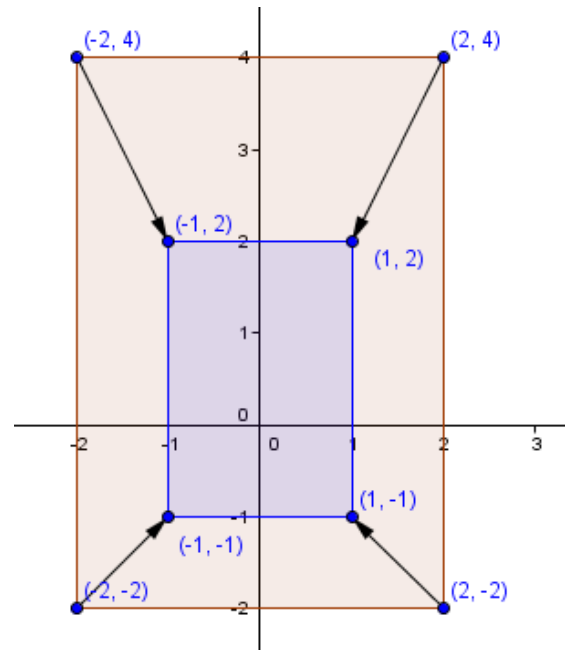
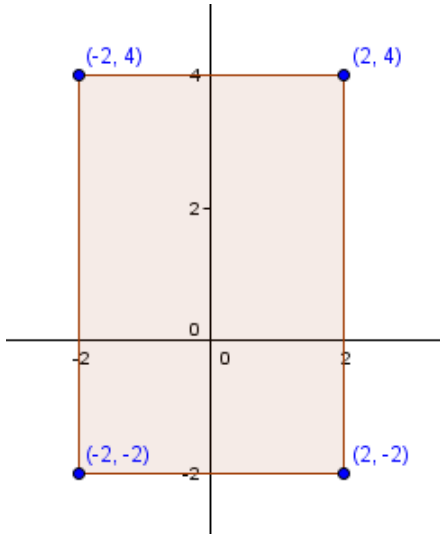


Rotation

# Linear Transformations



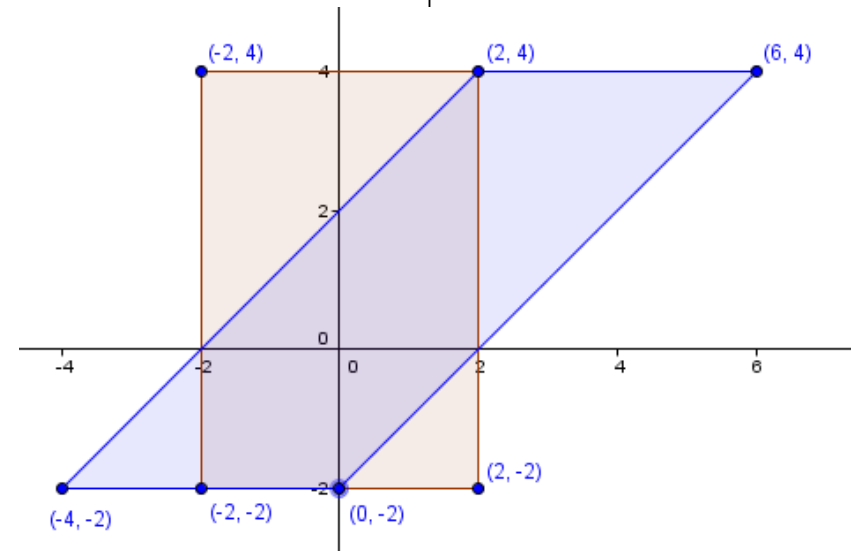
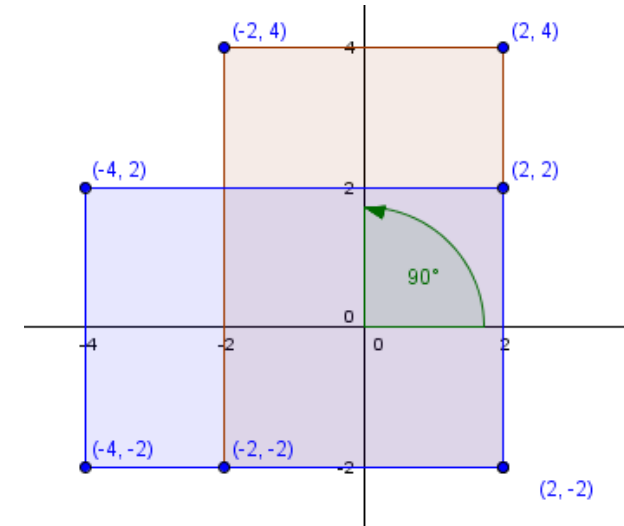
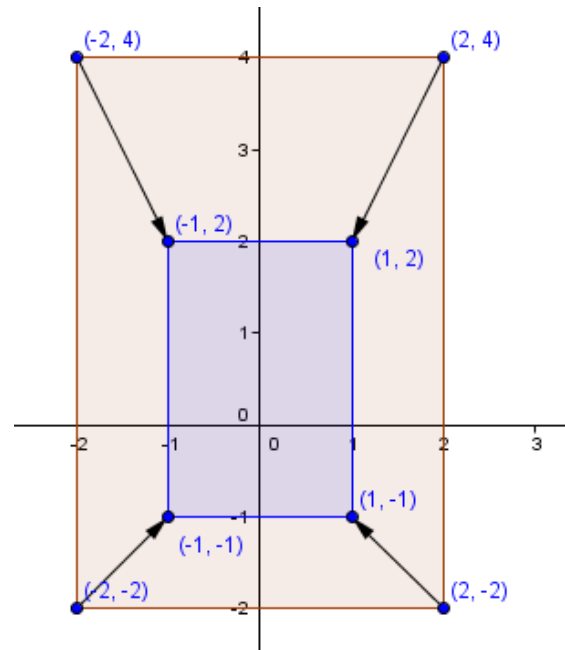
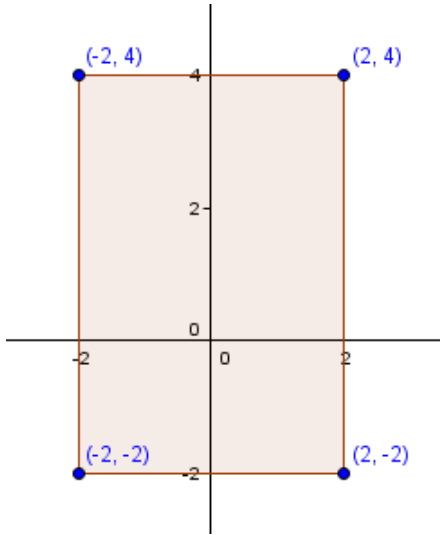
# Linear Transformations



Shear



# Linear Transformations



- Will these be enough?

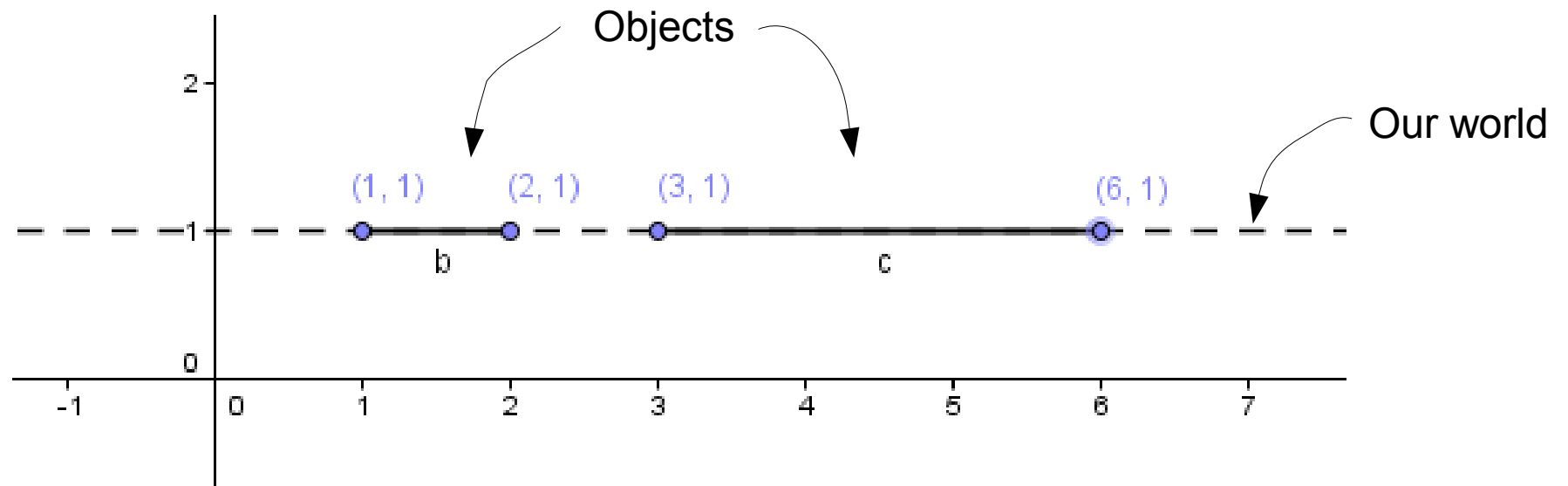


# Translation

- Imagine a 1D world located at  $y=1$  line in 2D.

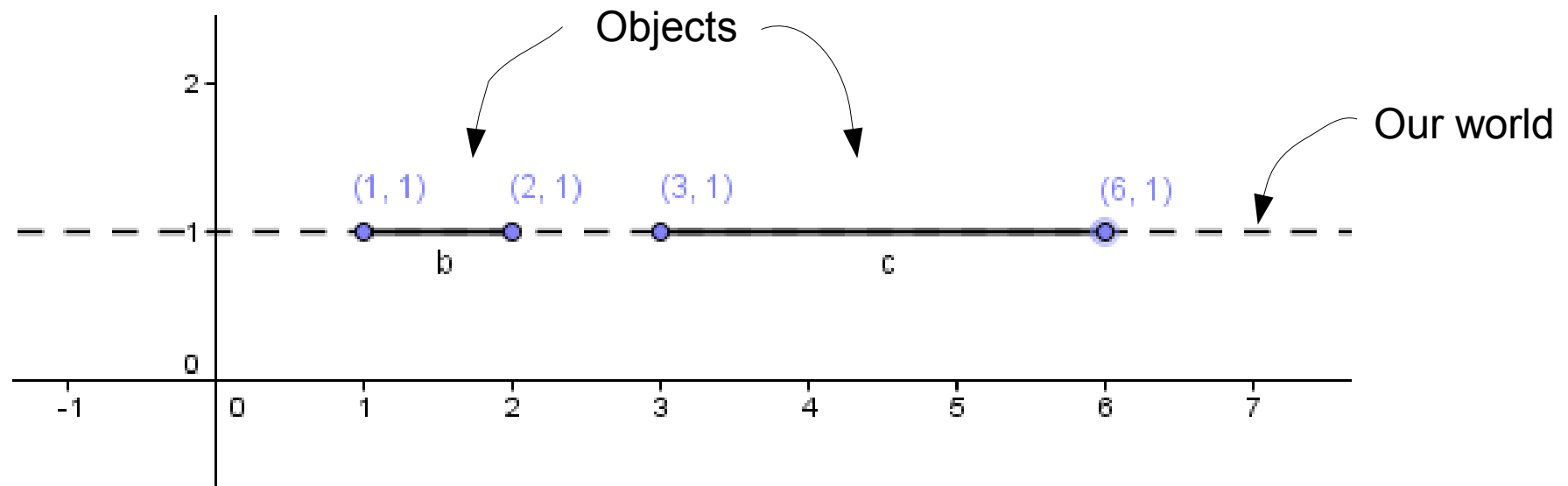
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# Translation

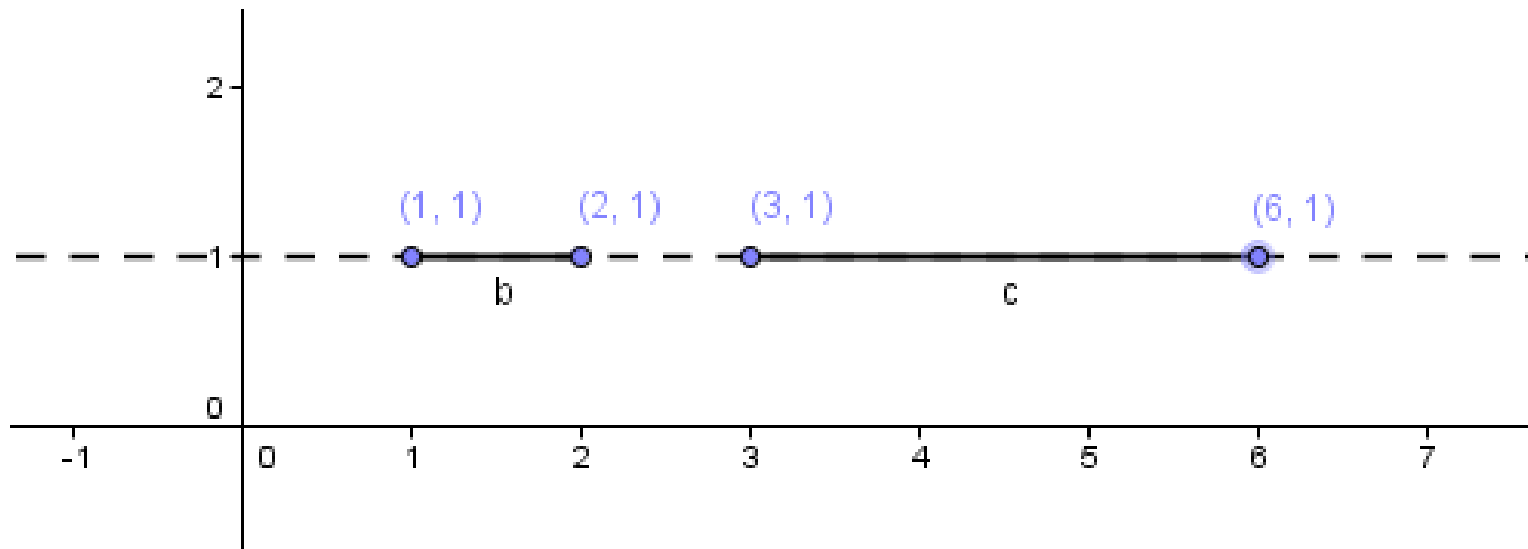
- Imagine a 1D world located at  $y=1$  line in 2D.



- Notice that all the points are in the form:  $(x, 1)$

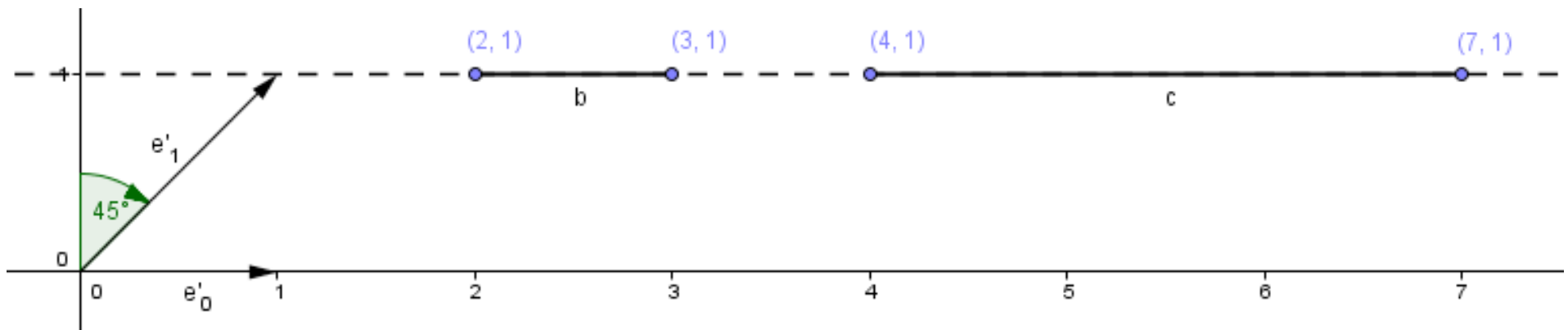
# Translation

- How to transform the 2D space so that stuff in the 1D hyperplane  $y=1$  moves an equal amount?

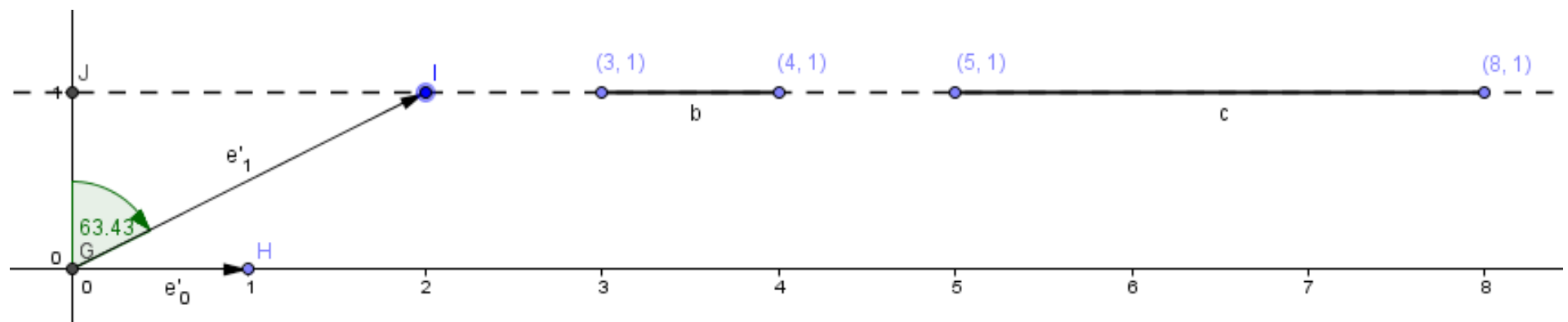


# Translation

- Shear-x by  $\tan(45^\circ) = 1$



- Shear-x with  $\tan(63.4^\circ) = 2$



# Translation

- Affine transformation in the current space, linear shear transformation in 1 dimension higher space.

$$\text{2D Shear-xy} \quad \begin{pmatrix} 1 & 0 & x_t \\ 0 & 1 & y_t \\ 0 & 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} x \\ y \\ 1 \end{pmatrix} = \begin{pmatrix} x + x_t \\ y + y_t \\ 1 \end{pmatrix}$$

$$\text{3D Shear-xyz}$$

$$\text{1D Shear-x} \quad \begin{pmatrix} 1 & x_t \\ 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} x \\ 1 \end{pmatrix} = \begin{pmatrix} x + x_t \\ 1 \end{pmatrix}$$

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# Transformations

- This together gives us a **very good toolset** to transform our geometry as we wish.

Affine  
transformation

$$\begin{pmatrix} a & b & c & x_t \\ d & e & f & y_t \\ g & h & i & z_t \\ 0 & 0 & 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix} = \begin{pmatrix} ax + by + cz + x_t \\ dx + ey + fz + y_t \\ gx + hy + iz + z_t \\ 1 \end{pmatrix}$$





# Transformations

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Linear transformations

Affine  
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Augmented matrix

# Transformations

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Linear transformations

Translation column

Affine transformation

$$\begin{pmatrix} a & b & c & x_t \\ d & e & f & y_t \\ g & h & i & z_t \\ 0 & 0 & 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix} = \begin{pmatrix} ax + by + cz + x_t \\ dx + ey + fz + y_t \\ gx + hy + iz + z_t \\ 1 \end{pmatrix}$$

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Used for perspective projection...

# Multiple Transformations

- How can we apply multiple transformations?

$$A \cdot (B \cdot (C \cdot v))$$

- Is it the same as?

$$B \cdot (A \cdot (C \cdot v))$$



# Transformations

- In some graphics libraries you assign the **position / translation, rotation and scale** individually.

# Transformations

- In some graphics libraries you assign the **position / translation, rotation and scale** individually.

```
object.position.set(2.7, 1.2, 0);  
object.scale.set(2.4, 0.1, 0.4);  
object.rotation.set(0, toRad(180), 0);
```

# Transformations

- In some graphics libraries you assign the **position / translation, rotation and scale** individually.
- To the GPU the object transformations are sent as a matrix (*model matrix*).

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projectionMatrix · viewMatrix · **modelMatrix** · *v*

$$P \cdot V \cdot M \cdot v$$



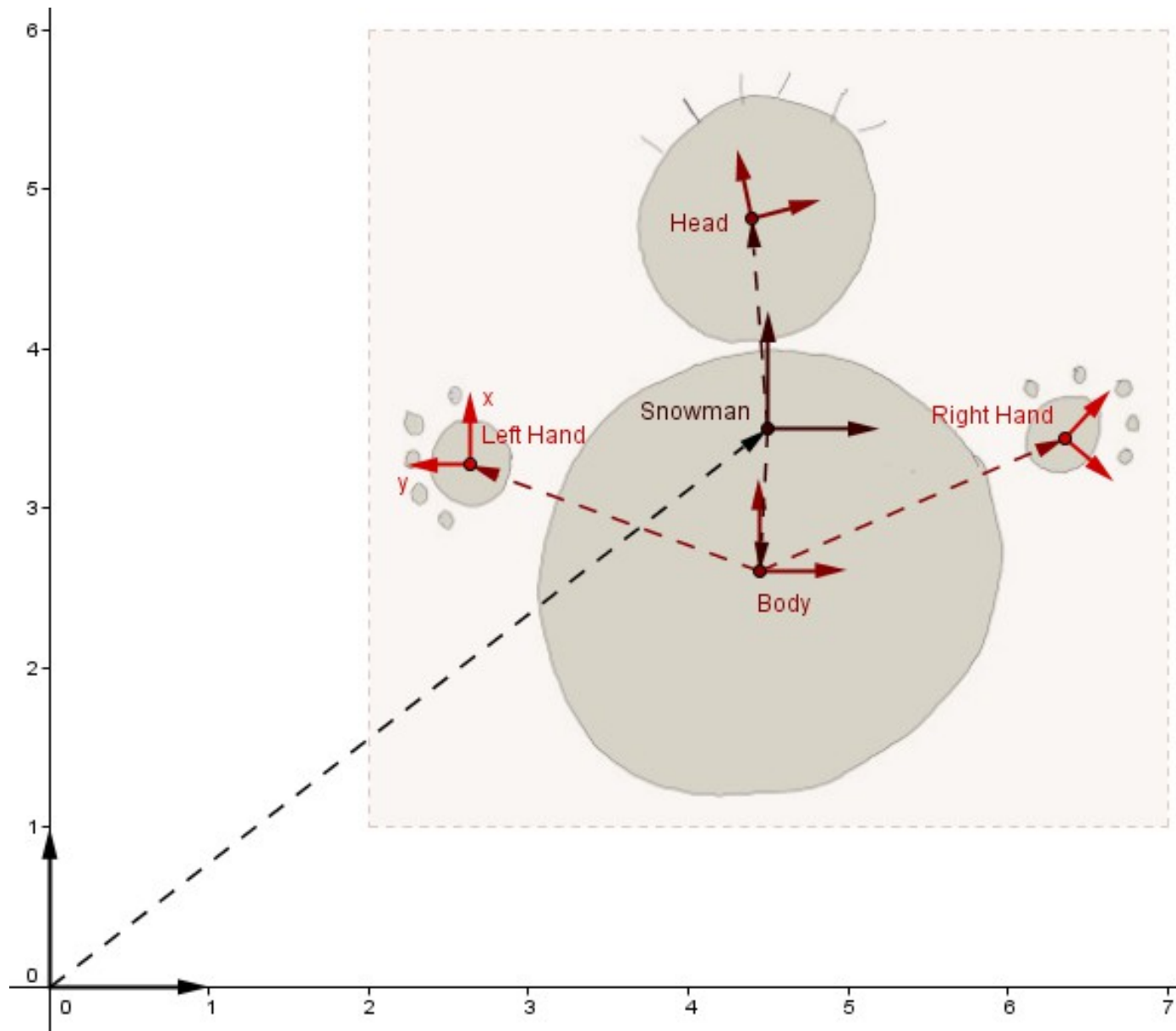
# Transformations

- In some graphics libraries you assign the **position / translation, rotation and scale** individually.
- To the GPU the object transformations are sent as a matrix (*model matrix*).
- Questions about transformations?

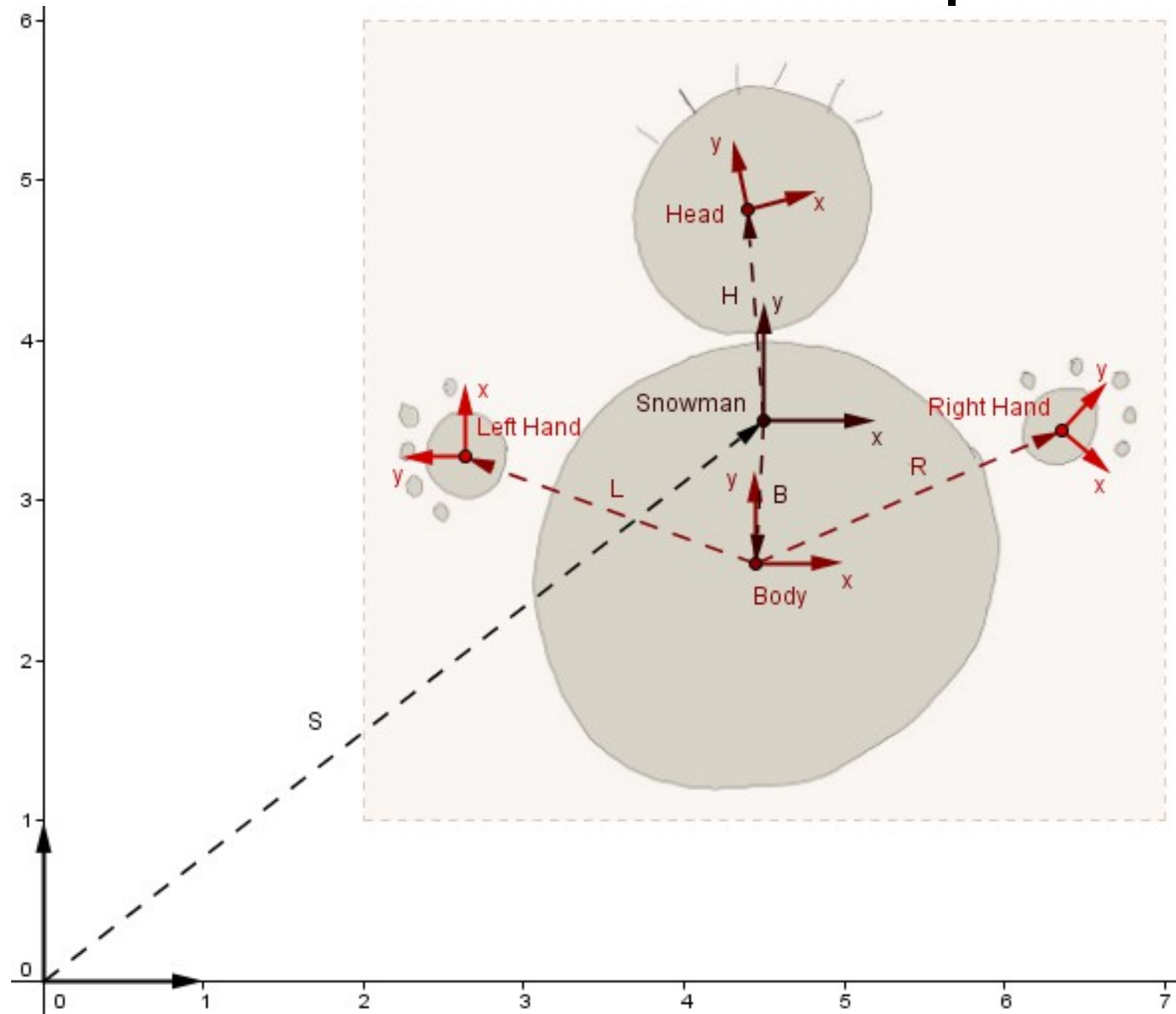


# Scene Graph

- Dependency between (parts of) objects.



# Scene Graph



Head

$S \cdot H \cdot v$

Body

$S \cdot B \cdot v$

Left hand

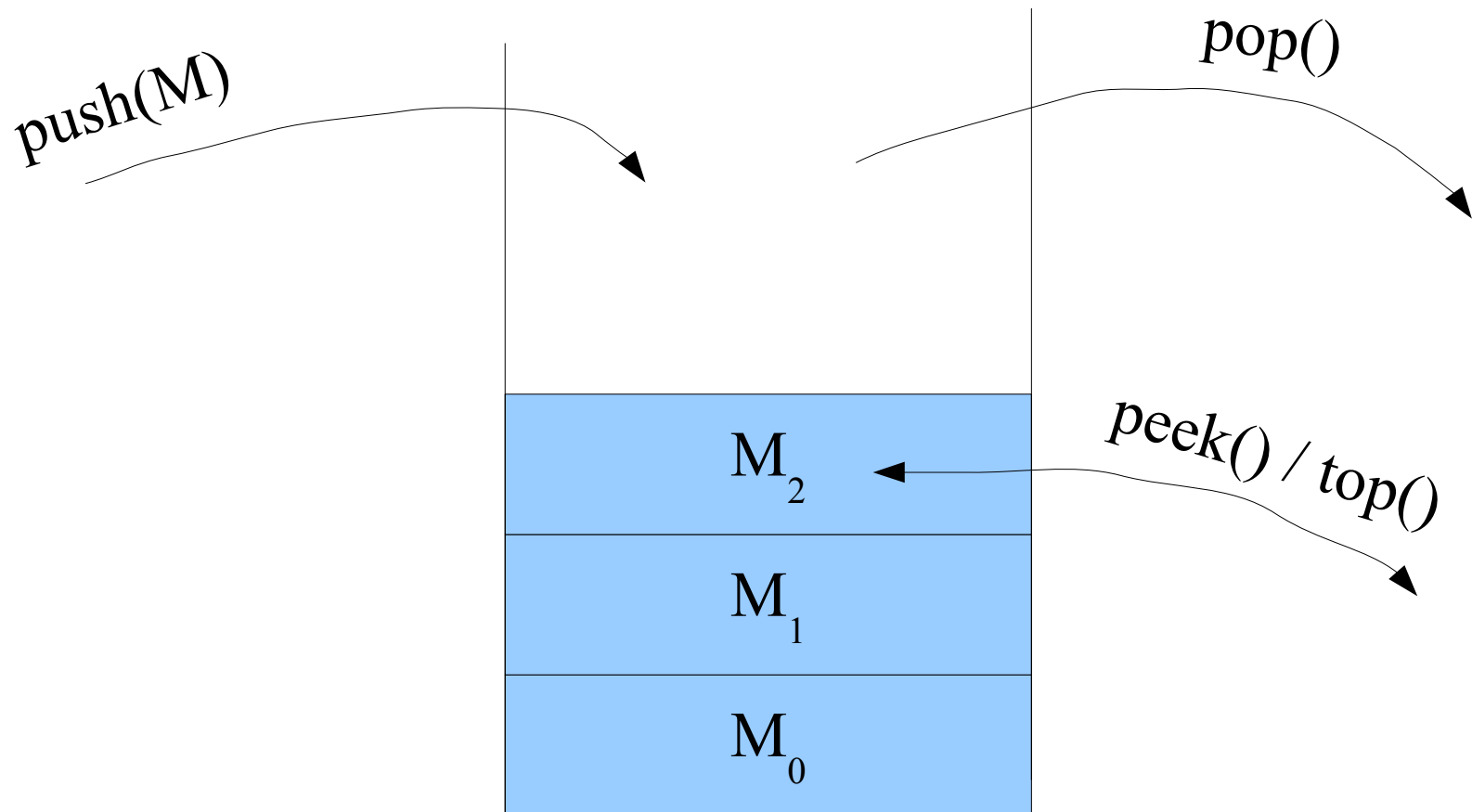
$S \cdot B \cdot L \cdot v$

Right hand

$S \cdot B \cdot R \cdot v$

# Matrix Stack

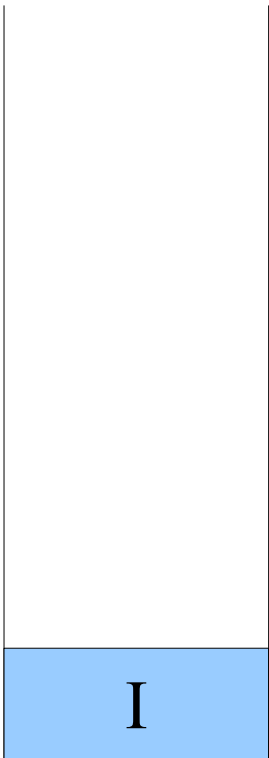
- Stack can be used to save and load matrices (intermediary states)



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- *Current state* is in the **top of the stack**

1)  $M = \text{Identity}$ ,  $\text{push}(M)$



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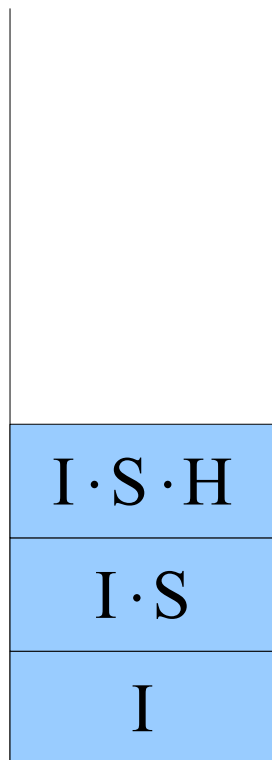
1)  $M = \text{Identity}$ , push(M)

2)  $M \neq S$ , push(M)    Move to snowman's space



# Matrix Stack

- Stack can be used to save and load matrices (intermediary states)
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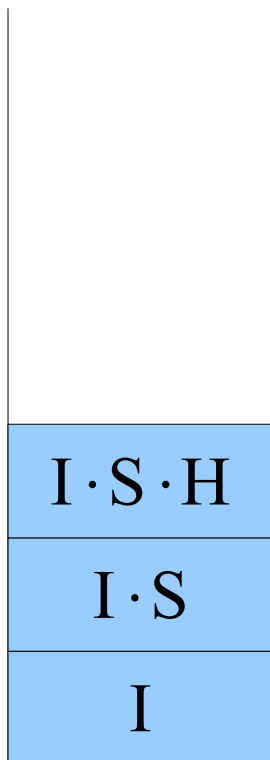
1)  $M = \text{Identity}$ , push(M)

2)  $M *= S$ , push(M)

3)  $M *= H$ , push(M)     **Move to head's space**

# Matrix Stack

- Stack can be used to save and load matrices (intermediary states)
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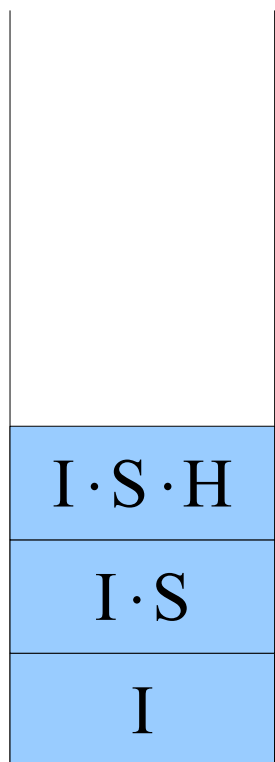


- 1)  $M = \text{Identity}$ , push( $M$ )
- 2)  $M *= S$ , push( $M$ )
- 3)  $M *= H$ , push( $M$ )
- 4) *Draw head vertices*



# Matrix Stack

- Stack can be used to save and load matrices (intermediary states)
- *Current state* is in the **top of the stack**



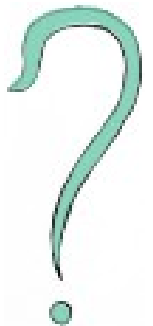
1)  $M = \text{Identity}$ , push( $M$ )

2)  $M *= S$ , push( $M$ )

3)  $M *= H$ , push( $M$ )

4) *Draw head vertices*

We now want to get back to the snowman's space



# Matrix Stack

- Stack can be used to save and load matrices (intermediary states)
- *Current state* is in the **top of the stack**



1)  $M = \text{Identity}$ ,  $\text{push}(M)$

2)  $M *= S$ ,  $\text{push}(M)$

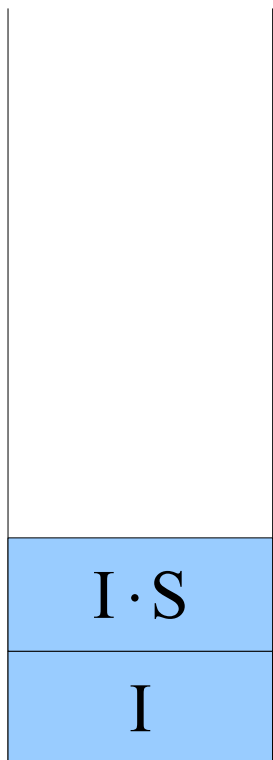
3)  $M *= H$ ,  $\text{push}(M)$

4) *Draw head vertices*

5)  $\text{pop}()$ ,  $M = \text{top}()$

# Matrix Stack

- Stack can be used to save and load matrices (intermediary states)
- *Current state* is in the **top of the stack**



2) ...

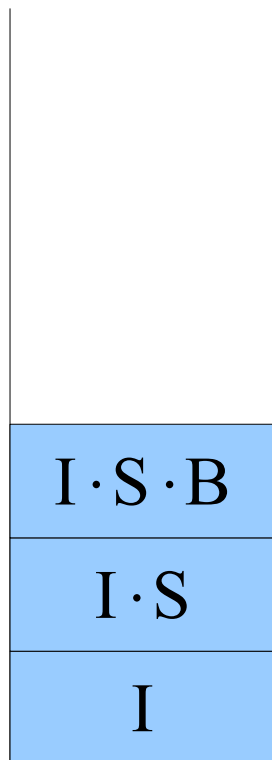
3)  $M \ast = H$ , push(M)

4) *Draw head vertices*

5) pop(),  $M = \text{top}()$

# Matrix Stack

- Stack can be used to save and load matrices (intermediary states)
- Current state* is in the **top of the stack****



2) ...

3)  $M^* = H$ , push(M)

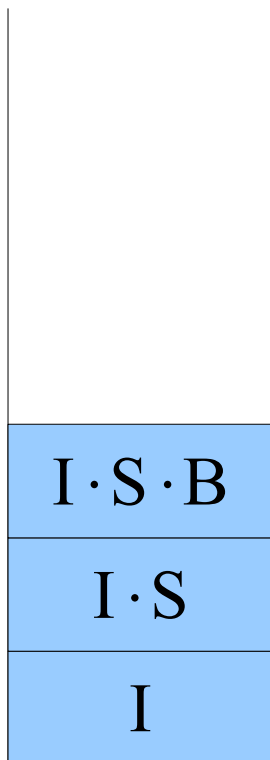
4) *Draw head vertices*

5) pop(),  $M = \text{top}()$

6)  $M^* = B$ , push(M) **Move to body's space**

# Matrix Stack

- Stack can be used to save and load matrices (intermediary states)
- *Current state* is in the **top of the stack**



2) ...

3)  $M * = H$ , push(M)

4) *Draw head vertices*

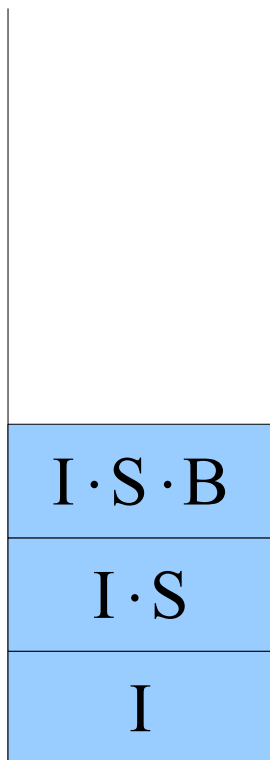
5) pop(),  $M = \text{top}()$

6)  $M * = B$ , push(M)

7) *Draw body vertices*

# Matrix Stack

- Stack can be used to save and load matrices (intermediary states)
- *Current state* is in the **top of the stack**

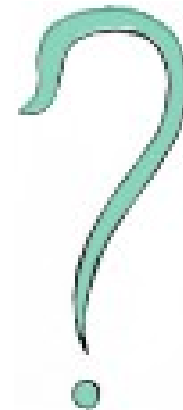


5) ...

6)  $M \ast = B$ , push(M)

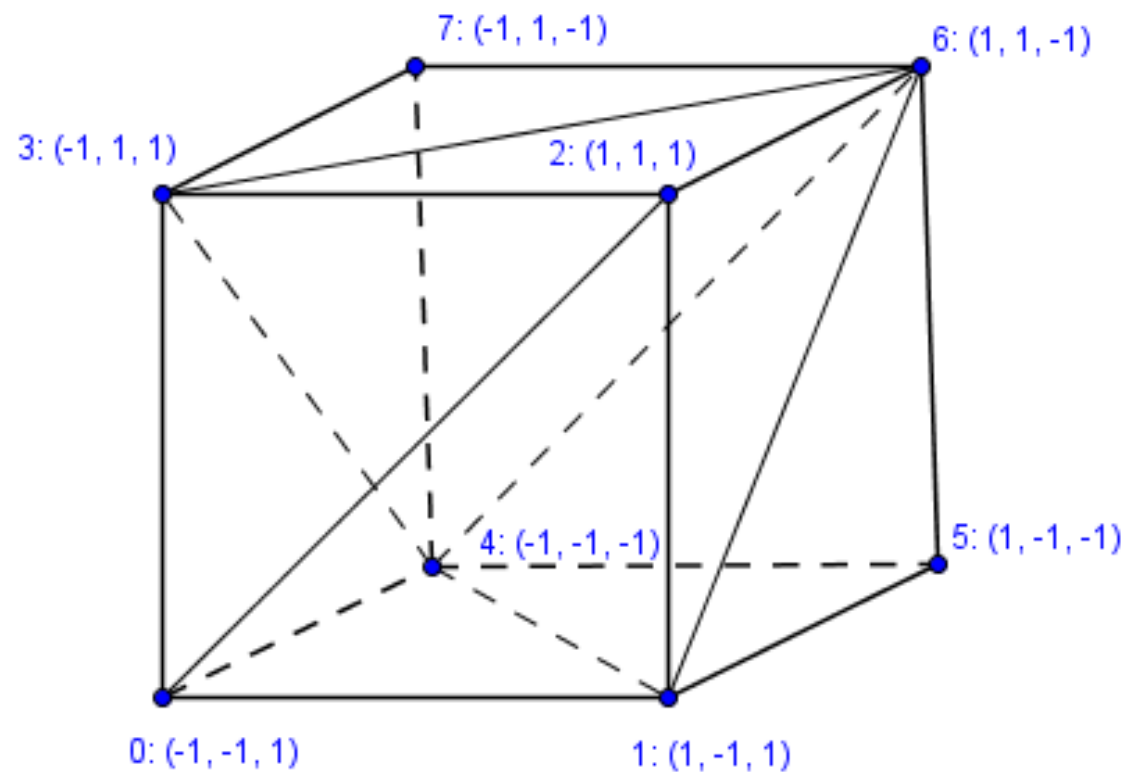
7) *Draw body vertices*

8) ... ?



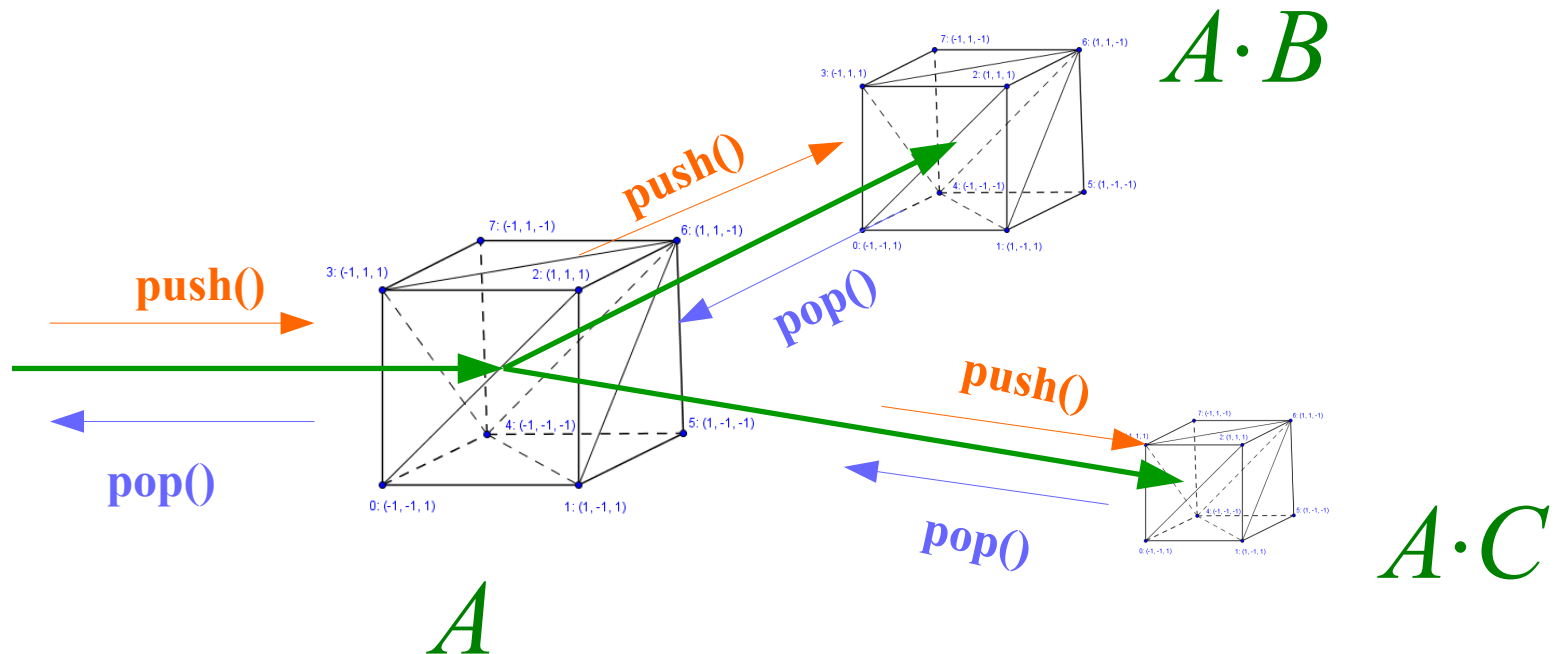
# Matrix Stack

- Each (part of an) **object** can be modelled in its own **local space**.



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- When we traverse the scene graph, important intermediary states are saved / loaded.





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- Each (part of an) **object** can be modelled in its own **local space**.
- When we traverse the scene graph, important intermediary states can be saved / loaded.
- No need to recalculate same matrix multiplications many times or find inverse transformations.

$$M = A \cdot B \cdot D \cdot D^{-1} = A \cdot B$$

vs

$$\text{stack.pop()}, \quad M = \text{stack.top}()$$

# Matrix Stack

- Each (part of an) **object** can be modelled in its own **local space**.
- When we traverse the scene graph, important intermediary states can be saved / loaded.
- No need to recalculate same matrix multiplications many times or find inverse transformations.
- Questions about the matrix stack?



What new did you find out today?

What more would you like to know?

Next time

Frames of reference, projections