

Computer Graphics

MTAT.03.015

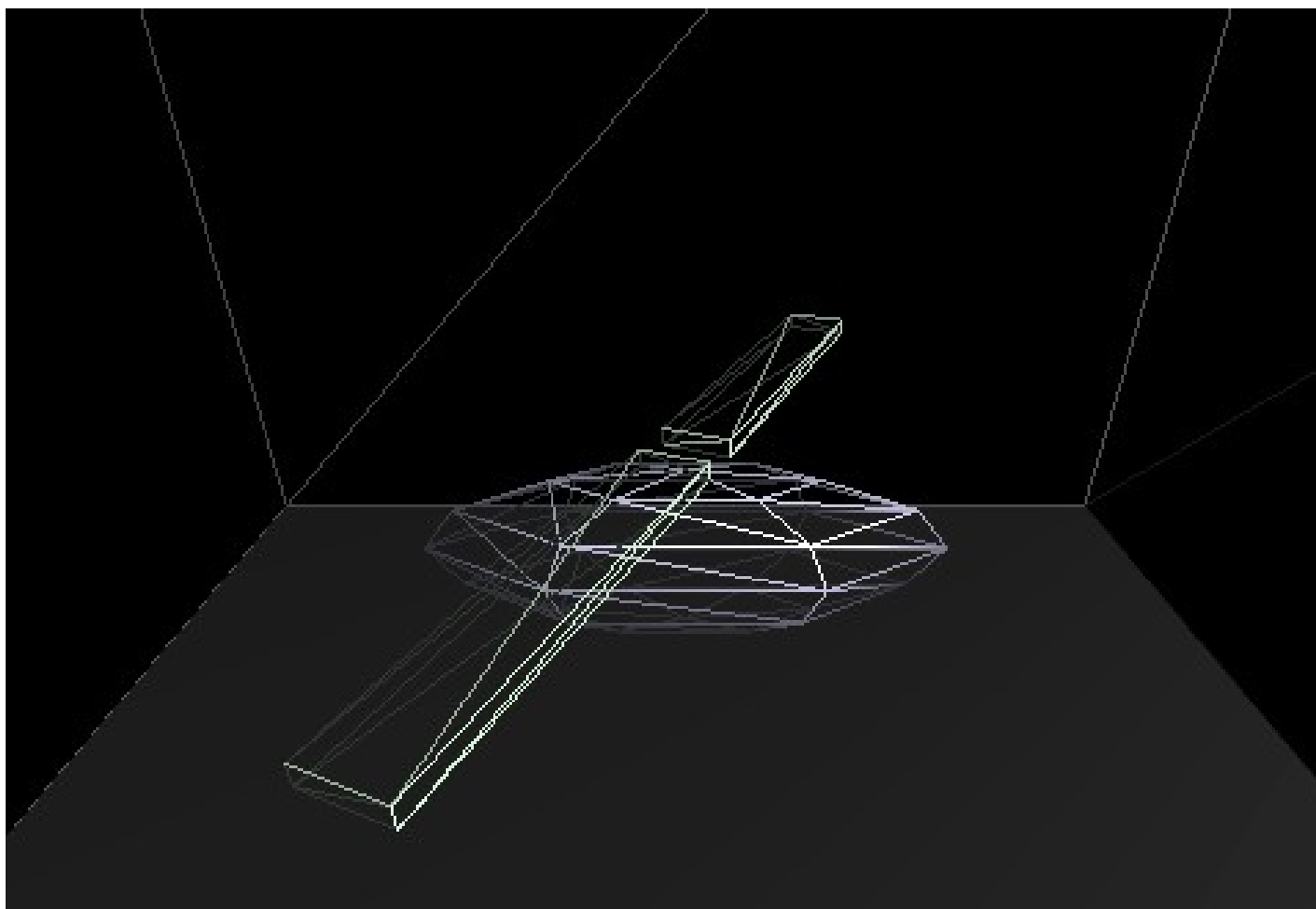
Raimond Tunnel



Study IT in .ee

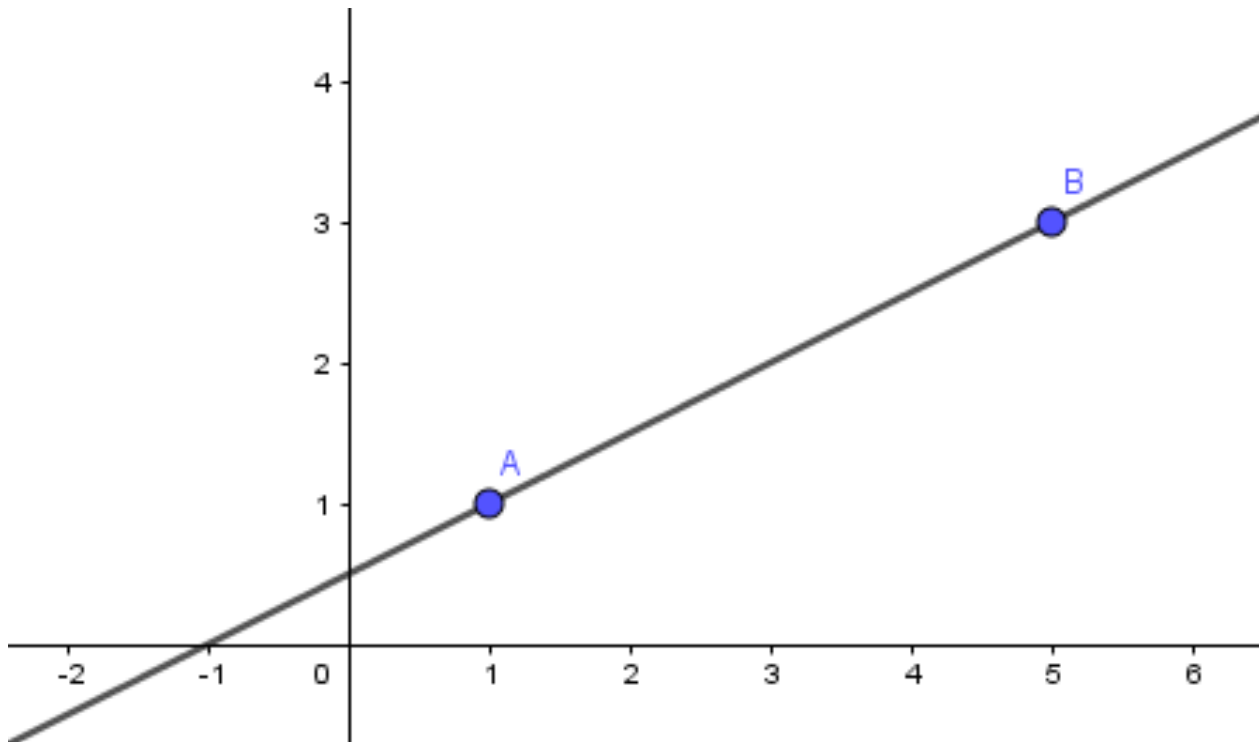


The Road So Far...



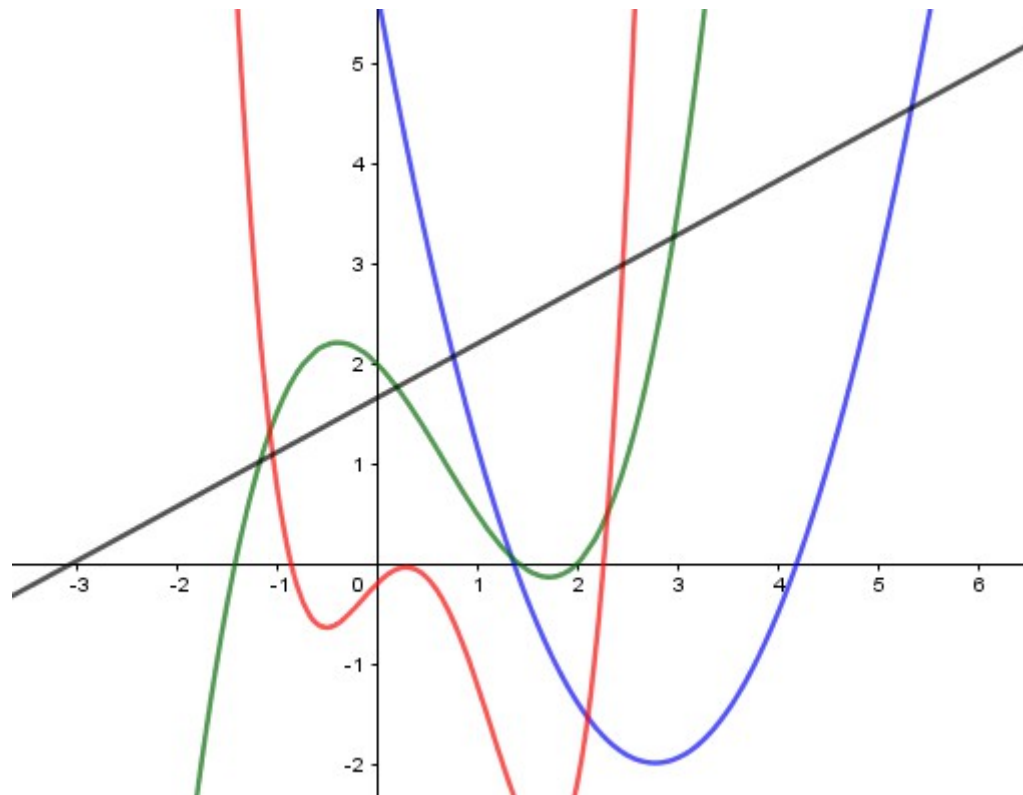
Curves

- Line interpolates between 2 points.



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- Mathematically there are higher polynomials to interpolate between more points

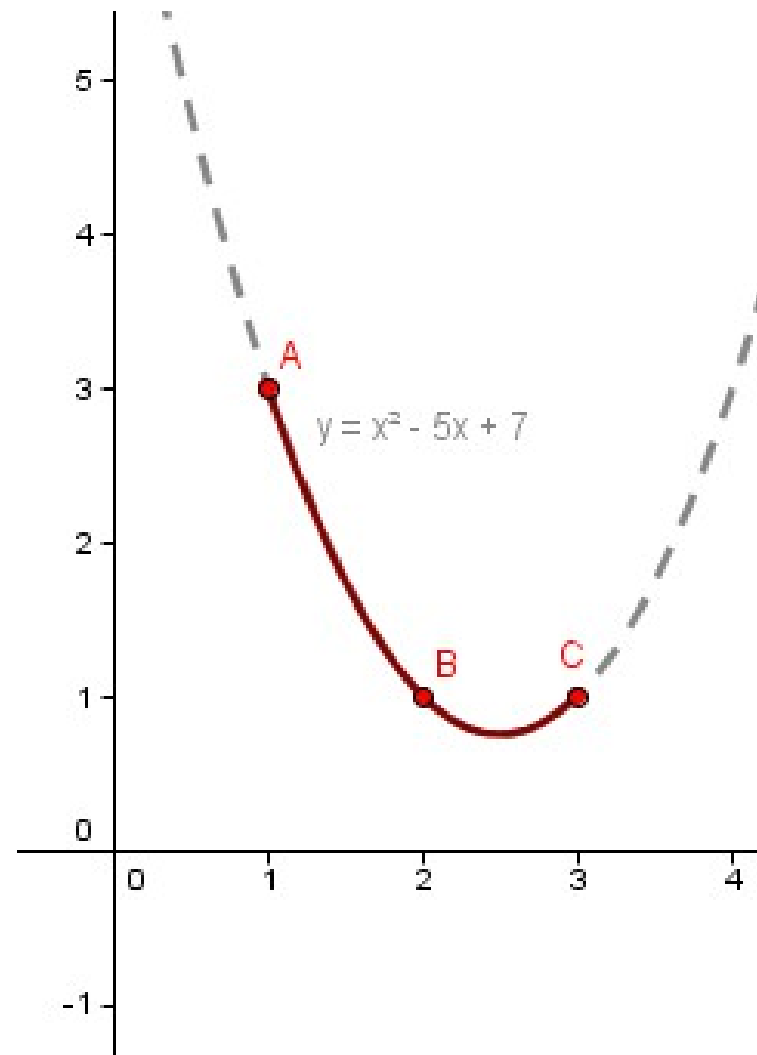
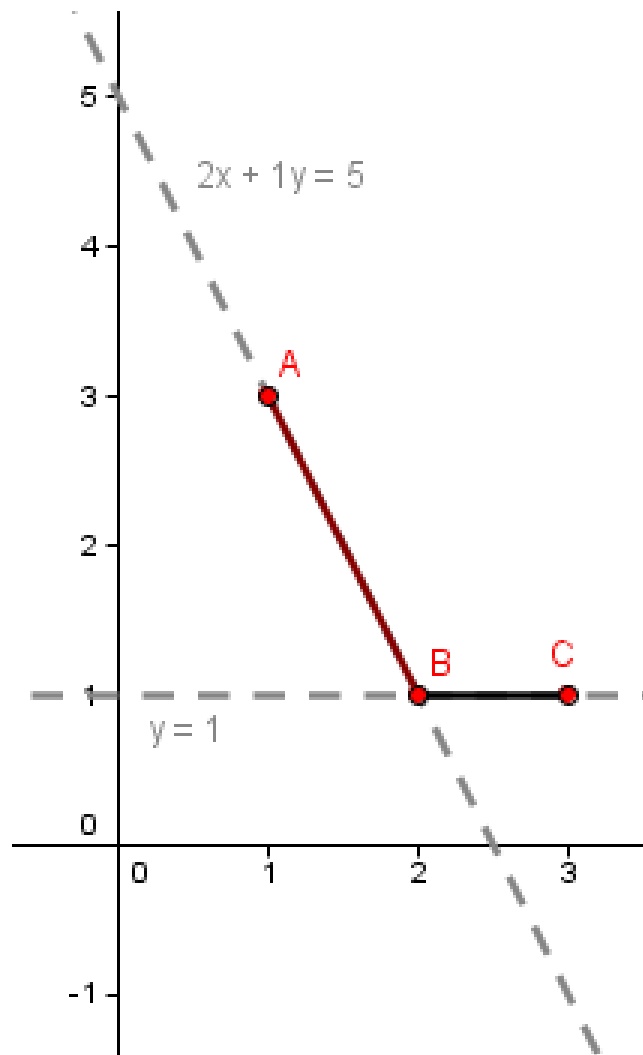
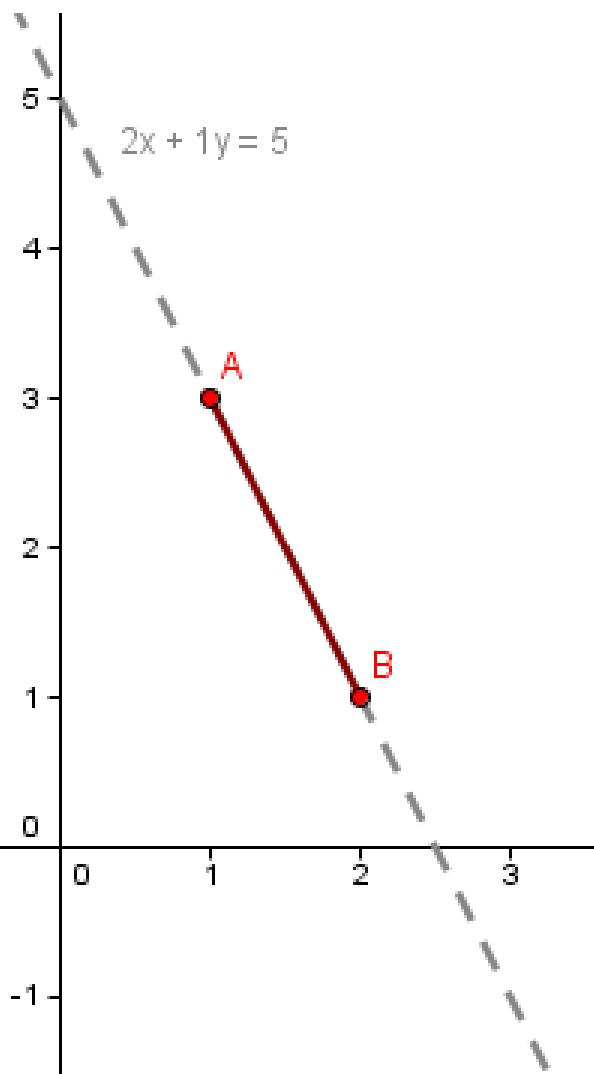


Curves

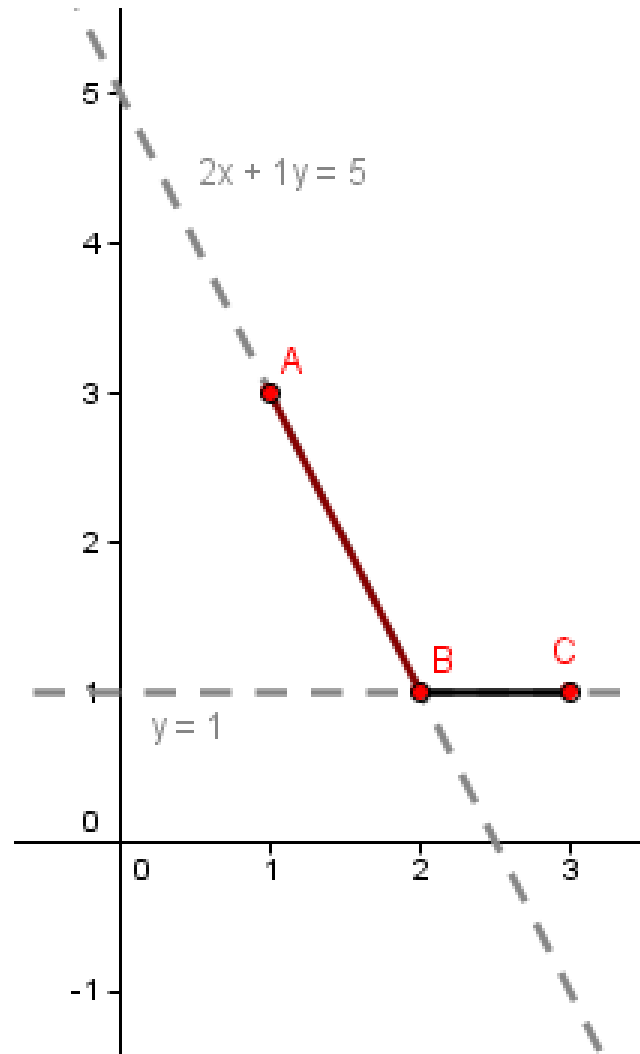
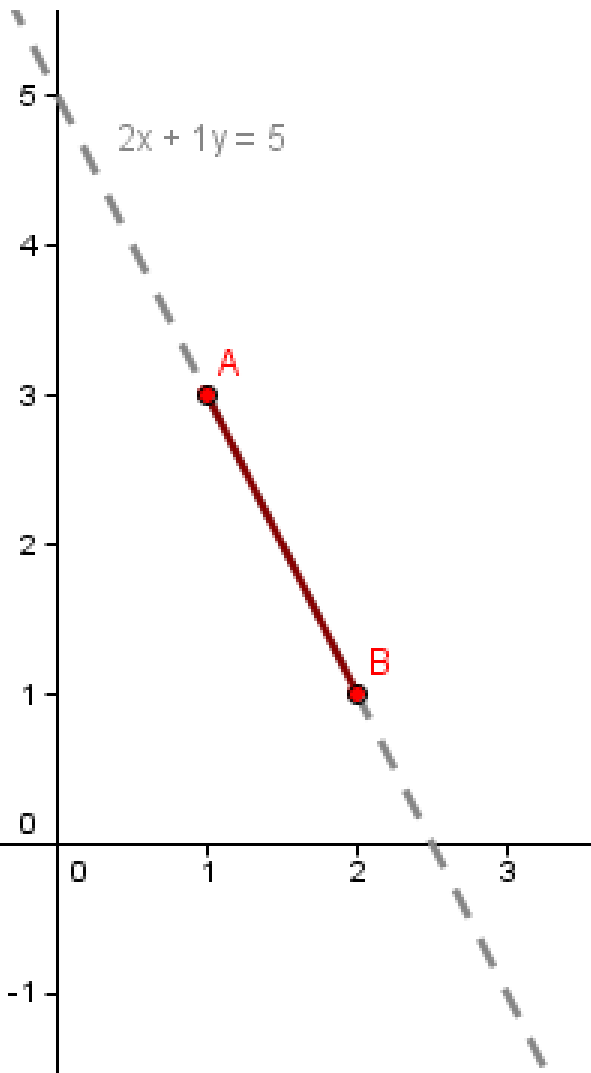
- Line interpolates between 2 points.
- Mathematically there are higher polynomials to interpolate between more points
- How many points you need, to construct a n -th degree polynomial through it?



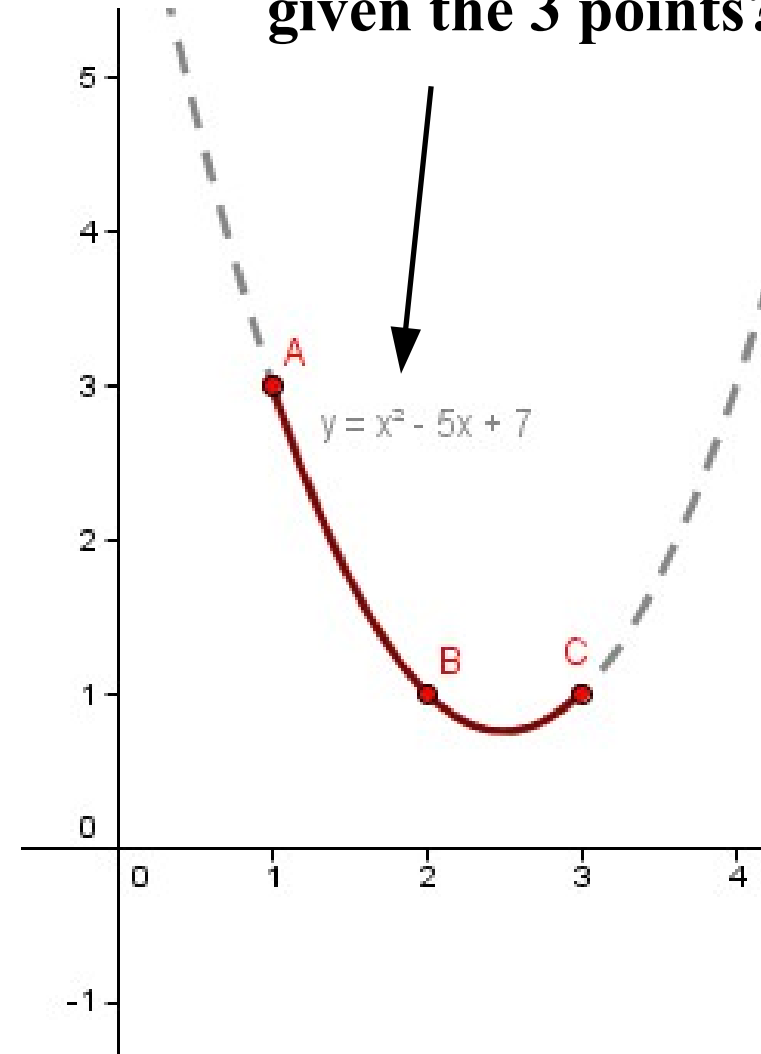
Curves



Curves



How to find that parabola given the 3 points?



Curves

- Constructing a parabola through 3 points:

$$f(x) = a_2 \cdot x^2 + a_1 \cdot x + a_0$$

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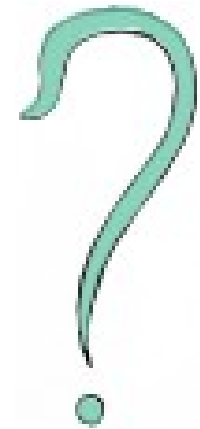
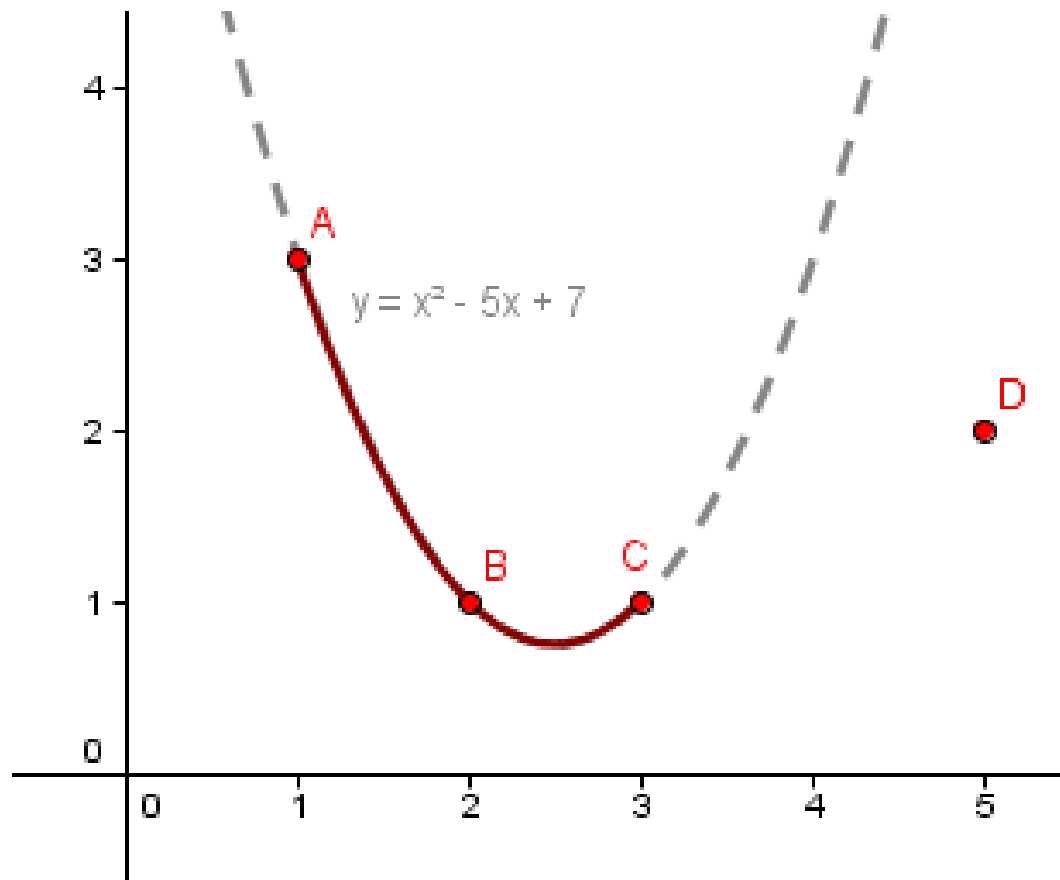
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- **3 unknowns, 3 constraints, we can solve it.**
- http://www.wolframalpha.com/input/?i=a*1+%2B+b*1+%2B+c+%3D+3%2C+a*4+%2B+b*2+%2B+c+%3D+1%2C+a*9+%2B+b*3+%2B+c+%3D+1

Curves

- What choices we have with 4 points?



One additional point meant another line, could we have 2 parabolas here?

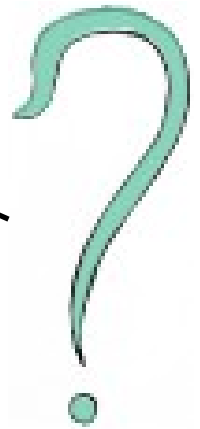
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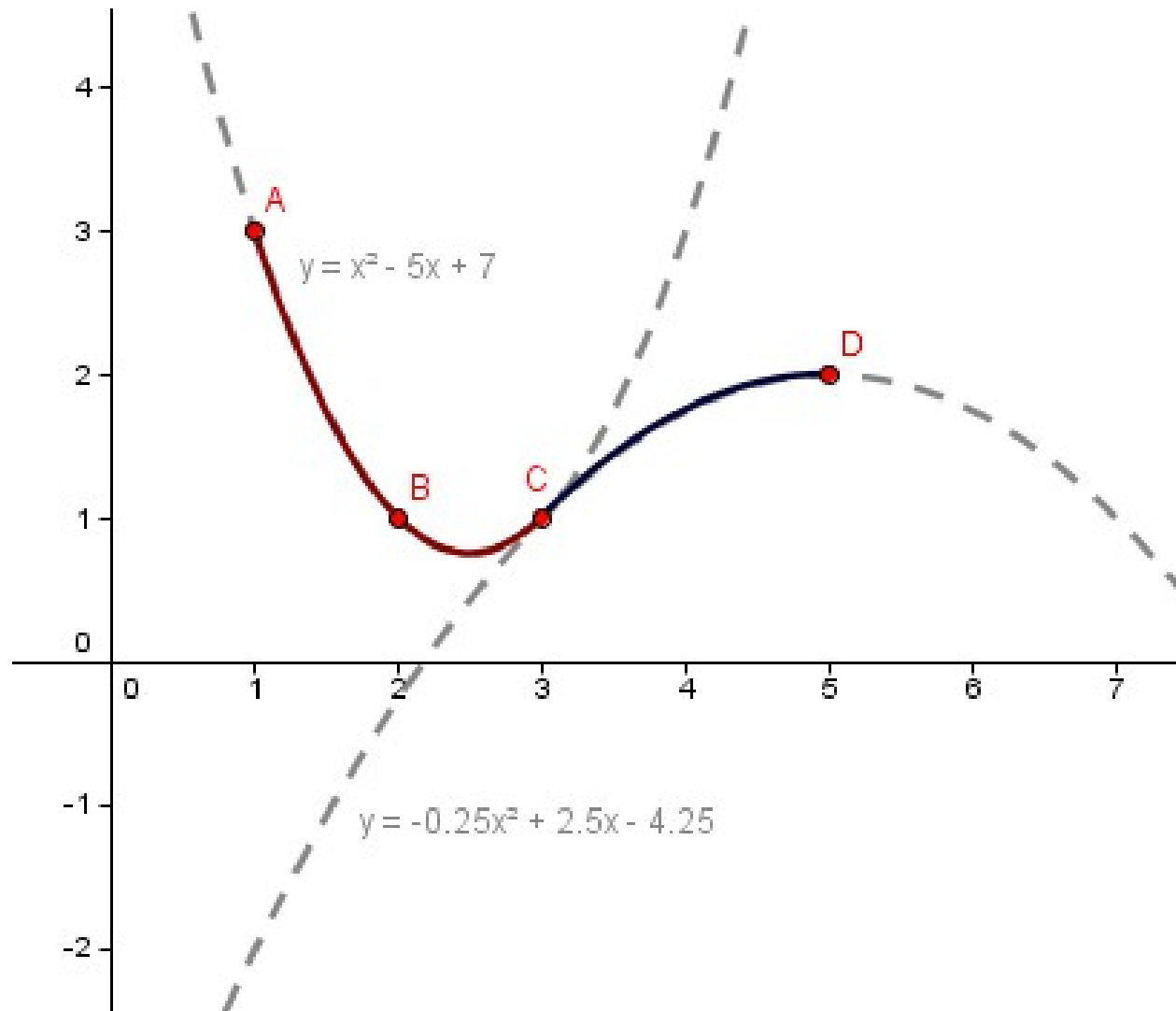
$$g'(3) = f'(3) = 1$$

<http://www.wolframalpha.com/input/?i=9a%2B3b+%2B+c%3D1%2C+25a%2B5b%2Bc%3D2%2C+6a%2Bb%3D1>



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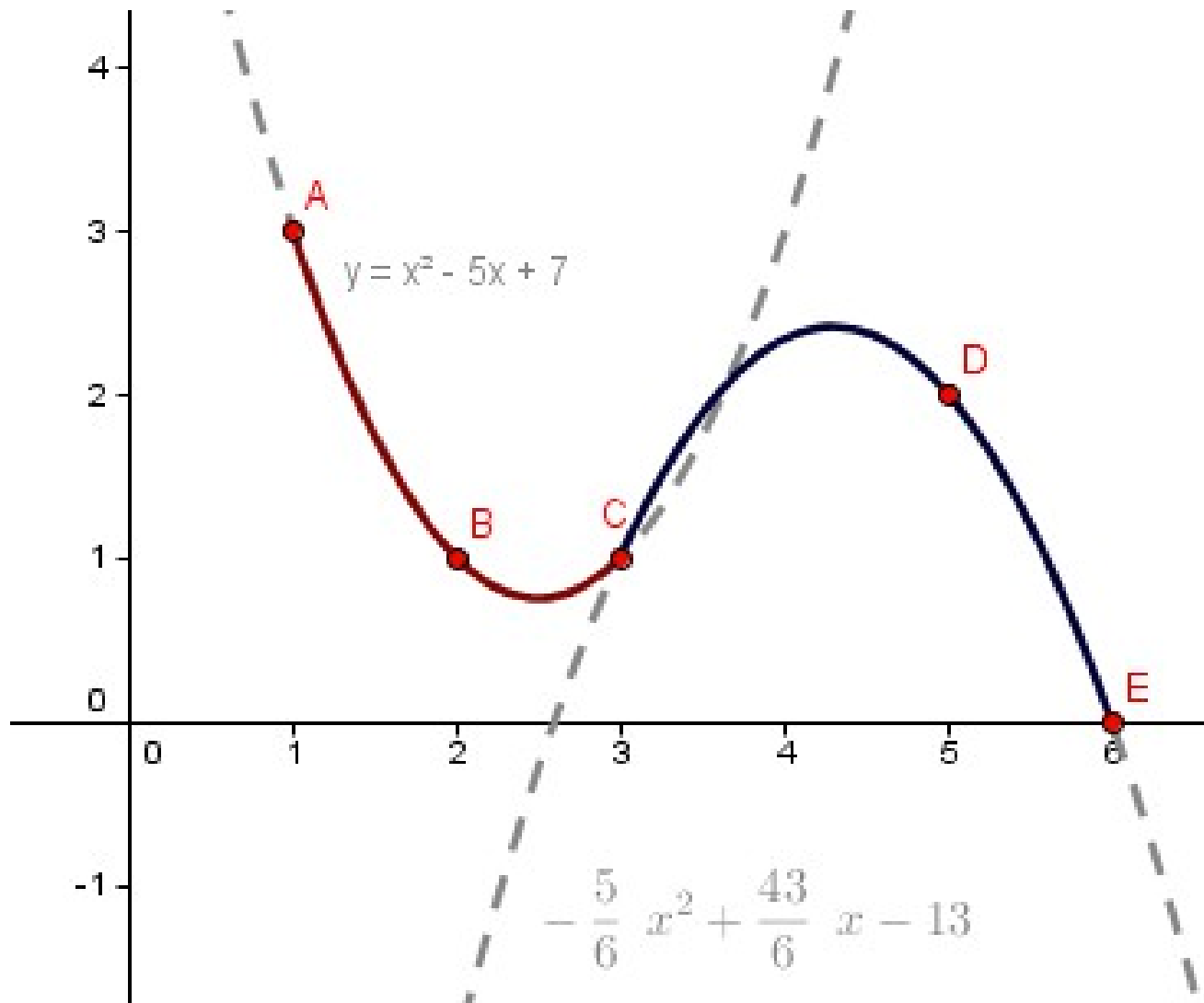
Smoothness

- What if we have 5 points and we put two parabolas through them without accounting for the derivative?



Smoothness

- That spline is not C^1 smooth.



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The continuity class?

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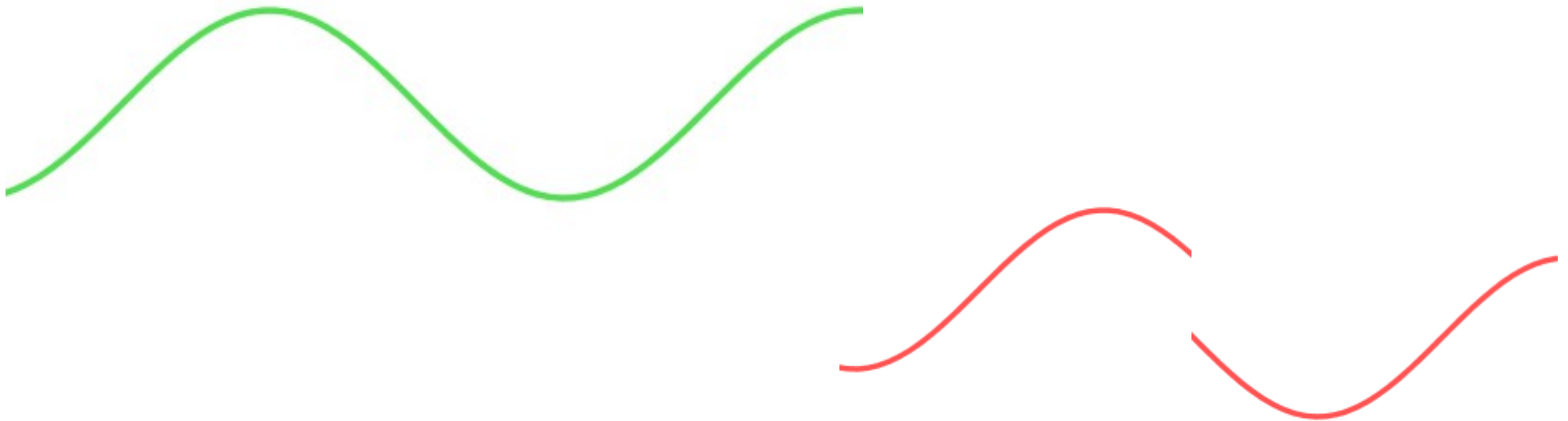
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And the object is of G^{n-1}

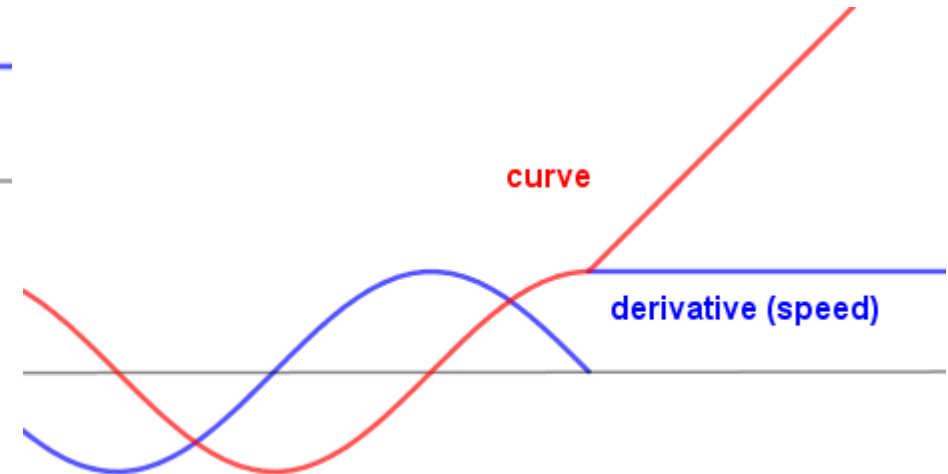
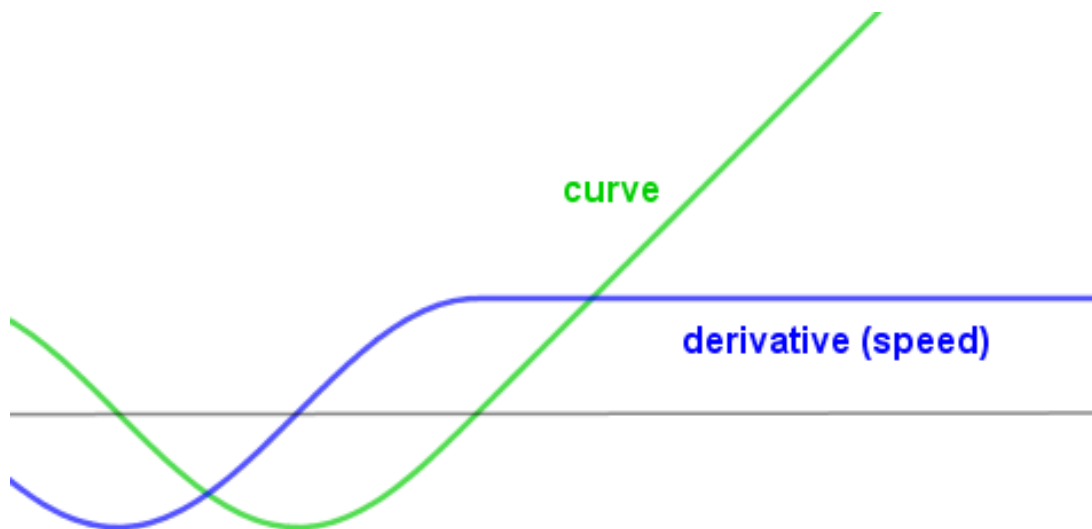
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- Different levels of smoothness:
 - C^0 – Curve itself is continuous



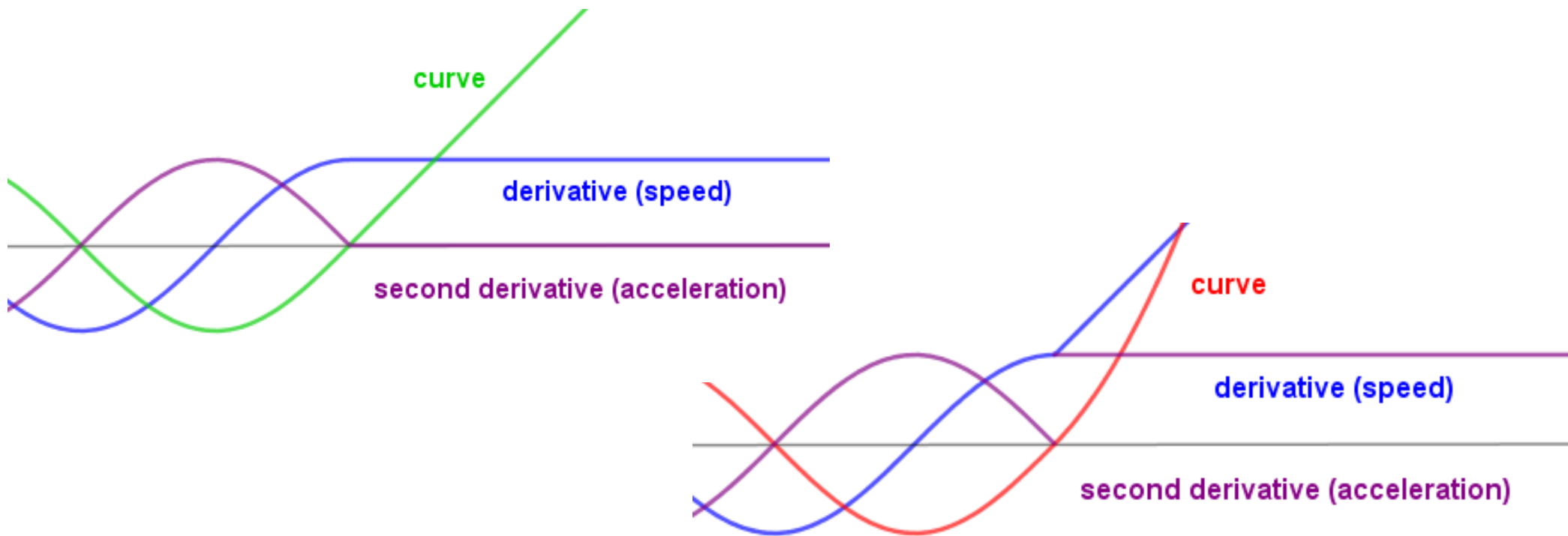
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- Often times C^1 or C^2 smooth curves are enough in computer graphics.
- If we put quadratic curves together, so that the spline is C^1 smooth, how to get C^2 smoothness?

Find the second derivatives of our previous example...



Parametric Curves

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For your regular mathematical quadratic fun.

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- **What other parametric equations you know?**



Parametric Curve Construction

- We want to find the **vector coefficients** a_i for a **function of t (time)**, where $t \in [0..1]$.

Quadratic:
$$curve(t) = a_0 + a_1 \cdot t + a_2 \cdot t^2$$

Cubic:
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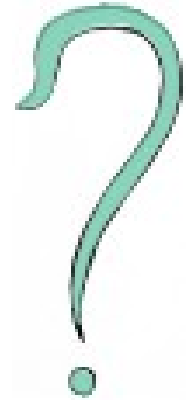
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- **How many points we need?** 

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Control points



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- Usually the system of constraints is written in a **constraint matrix**.

Parametric Curve Construction


- Constraint matrix


$$\begin{pmatrix} 1 & 0 & 0 \\ 1 & 0.5 & 0.25 \\ 1 & 1 & 1 \end{pmatrix} \cdot \begin{pmatrix} a_0 \\ a_1 \\ a_2 \end{pmatrix} = \begin{pmatrix} p_0 \\ p_1 \\ p_2 \end{pmatrix}$$

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How to find \mathbf{a} ?

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- Let us look at the entire curve:

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$$\mathbf{b}_i(t) = b_{0,i} + b_{1,i} \cdot t + b_{2,i} \cdot t^2 \quad \leftarrow \text{Coefficients from one (i-th) column of the matrix B.}$$

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$$b_i(t) = b_{0,i} + b_{1,i} \cdot t + b_{2,i} \cdot t^2$$

The functions b_i are called **basis / blending functions**.

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- Similar construction can be done for cubic equations and different other constraints (besides interpolation).

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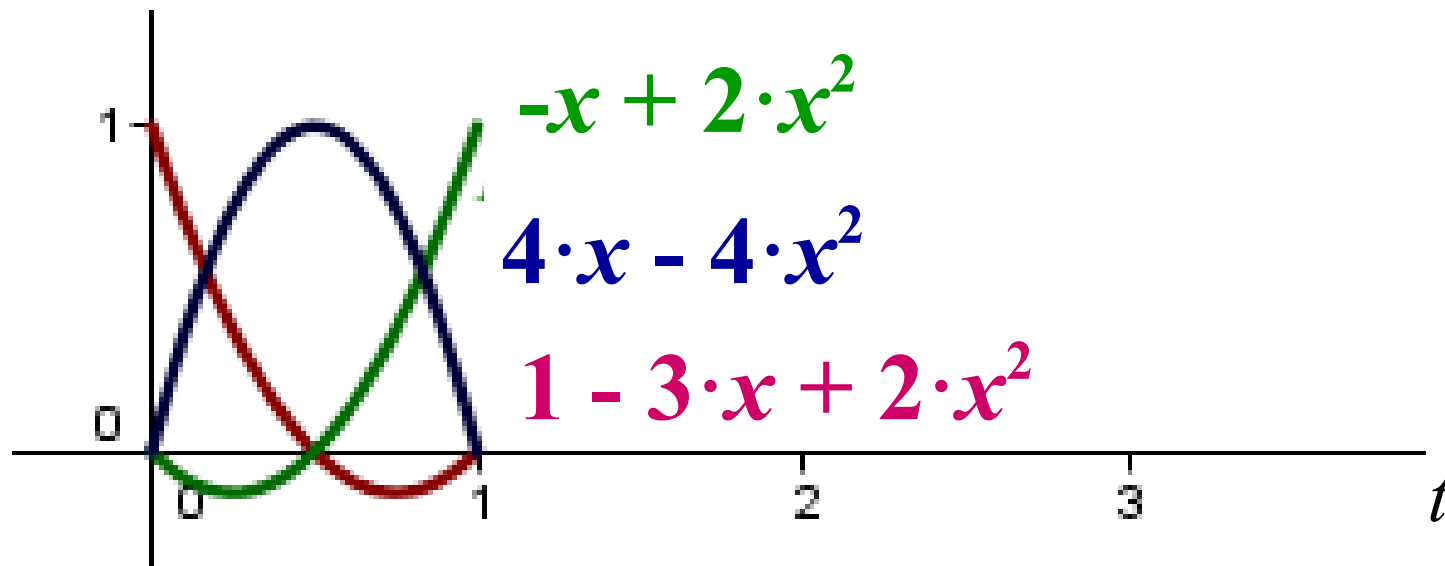
- We have constructed a quadratic equation of time to interpolate our control points!
- Similar construction can be done for cubic equations and different other constraints (besides interpolation).
 - 1) Pick a degree of the curve
 - 2) Fix the parameters (*incl* control points)
 - 3) Create the constraint matrix C
 - 4) Find the basis matrix $B = C^{-1}$
 - 5) Read the blending functions from the basis matrix

Blending Functions

- Used to interpolate between the parameters.

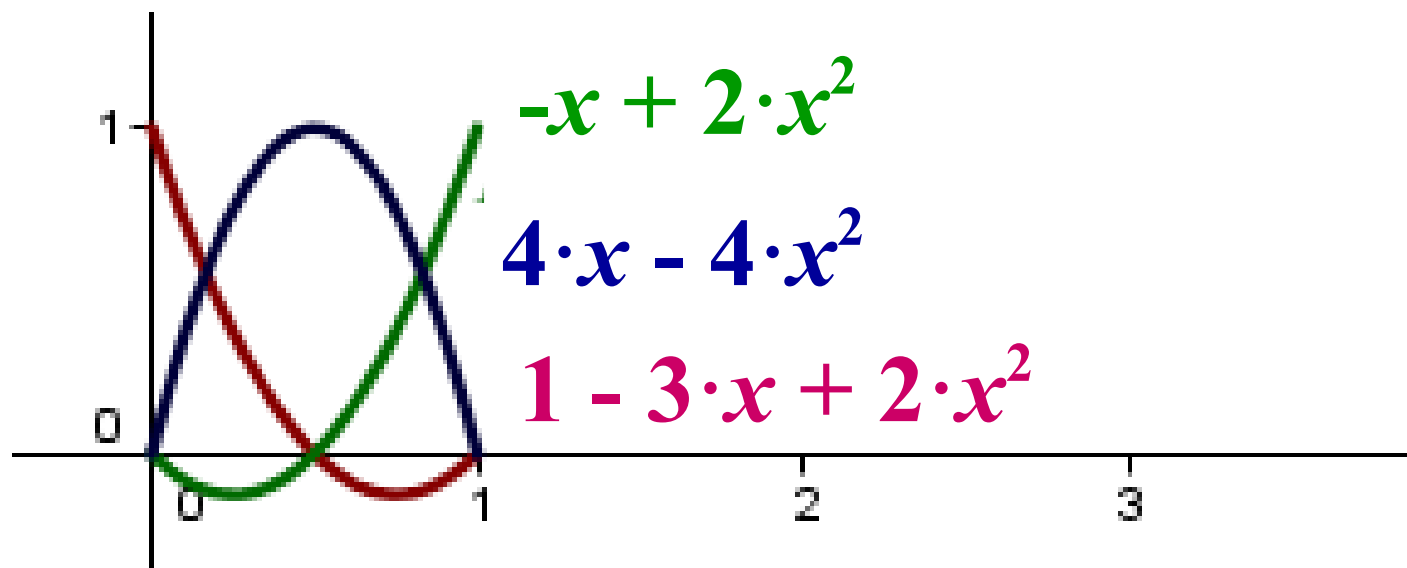
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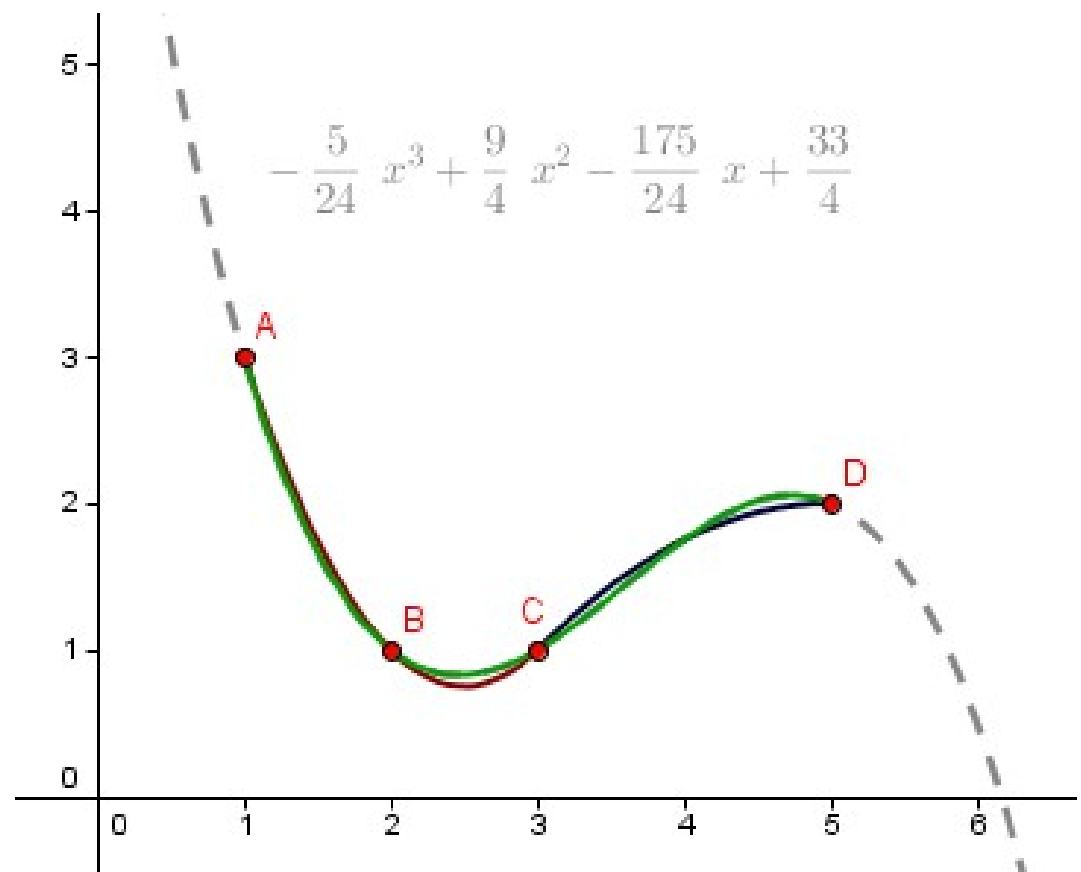
- Different constraints give different functions

Cubic not Quadratic

- In computer graphics, we usually want to use cubic polynomials, not quadratics.

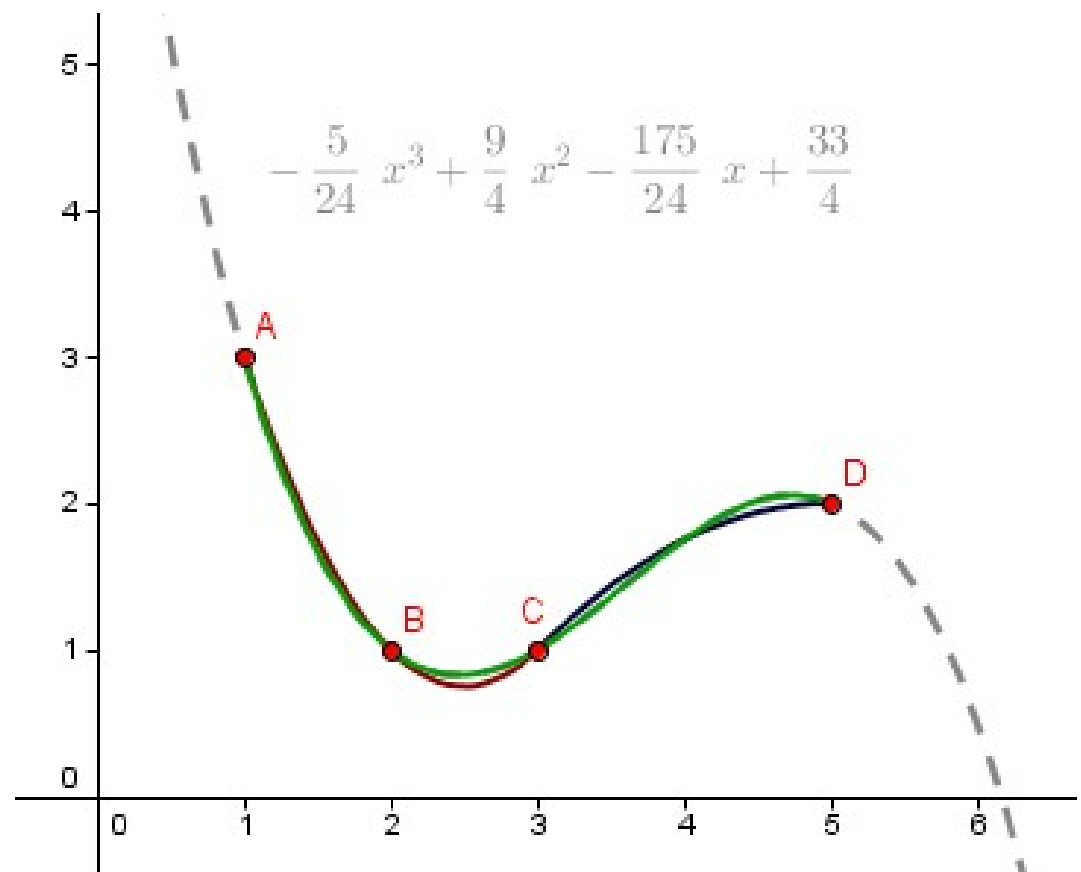
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Cubic not Quadratic

- In computer graphics, we usually want to use cubic polynomials, not quadratics.
- Cubic polynomials provide us with 4 possible constraints.
- Splines can achieve C^2 smoothness.



Hermite Spline

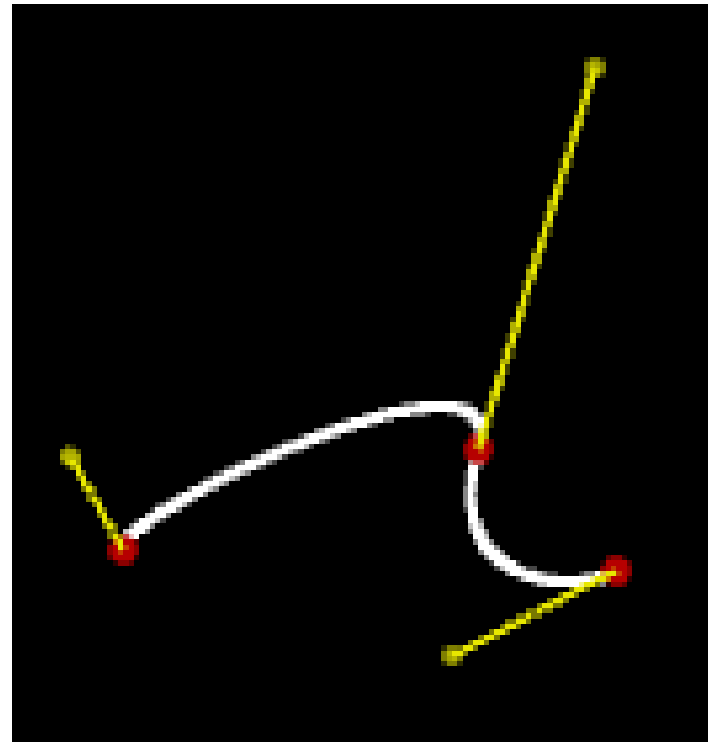
- The derivatives at the endpoints are parameters.
- Segments share the endpoints and derivatives.

$$\text{curve}(0) = p_0$$

$$\text{curve}'(0) = p_1$$

$$\text{curve}(1) = p_2$$

$$\text{curve}'(1) = p_3$$



Hermite Spline

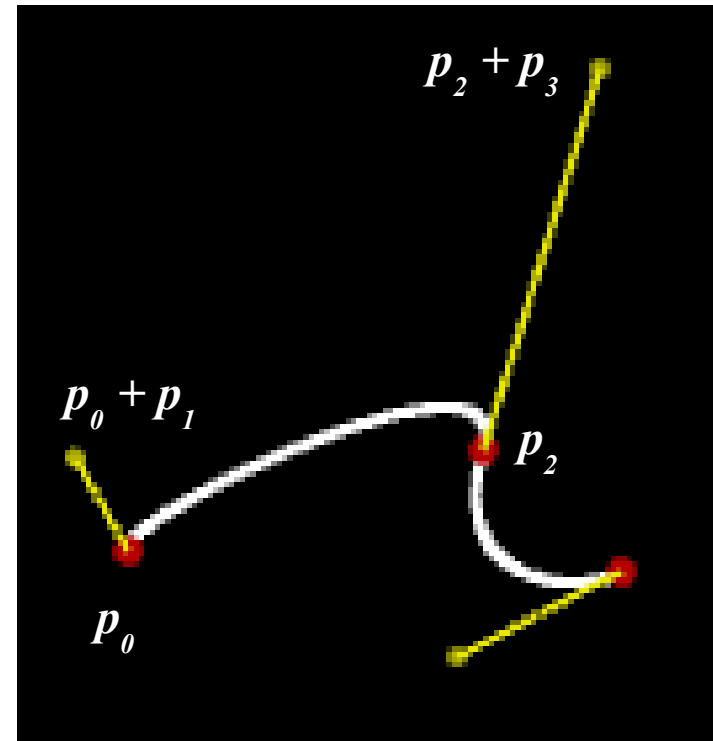
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Catmull-Rom Spline

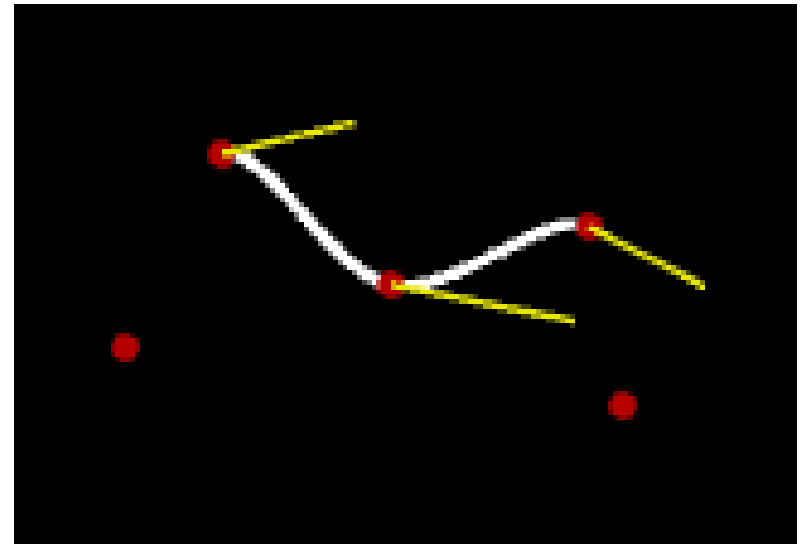
- We interpolate the p_1 and p_2 .
- Derivatives are calculated using the other points.

$$\text{curve}'(0) = 0.5 \cdot (p_2 - p_0)$$

$$\text{curve}(0) = p_1$$

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$$\text{curve}'(1) = 0.5 \cdot (p_3 - p_1)$$



- Only specify start and end derivatives, others are calculated.

Catmull-Rom Spline

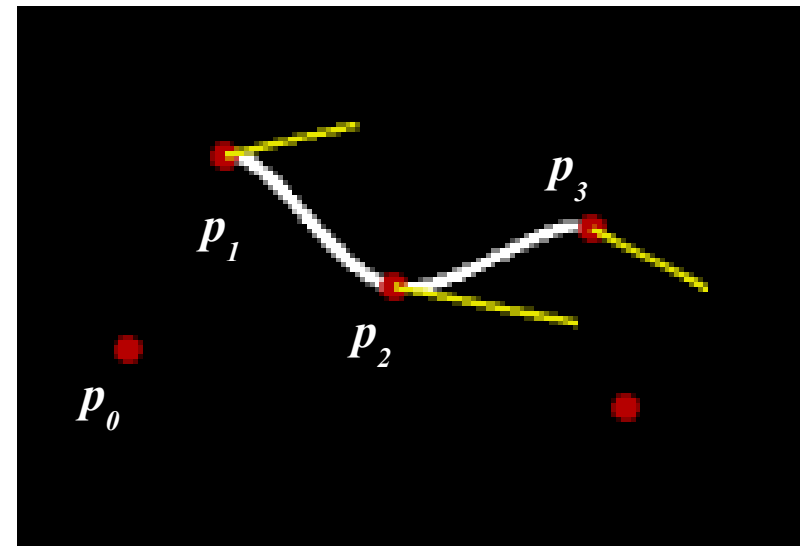
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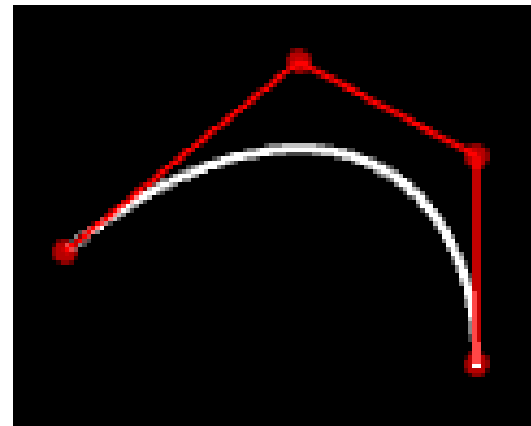
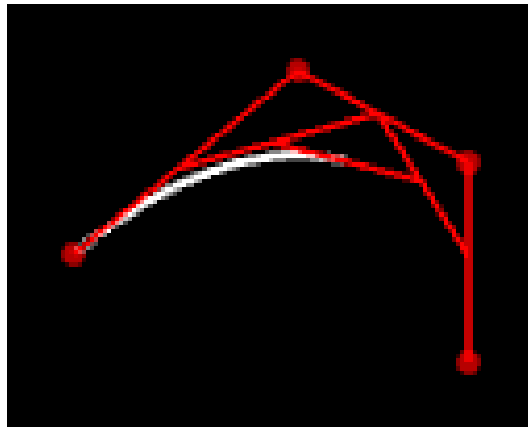
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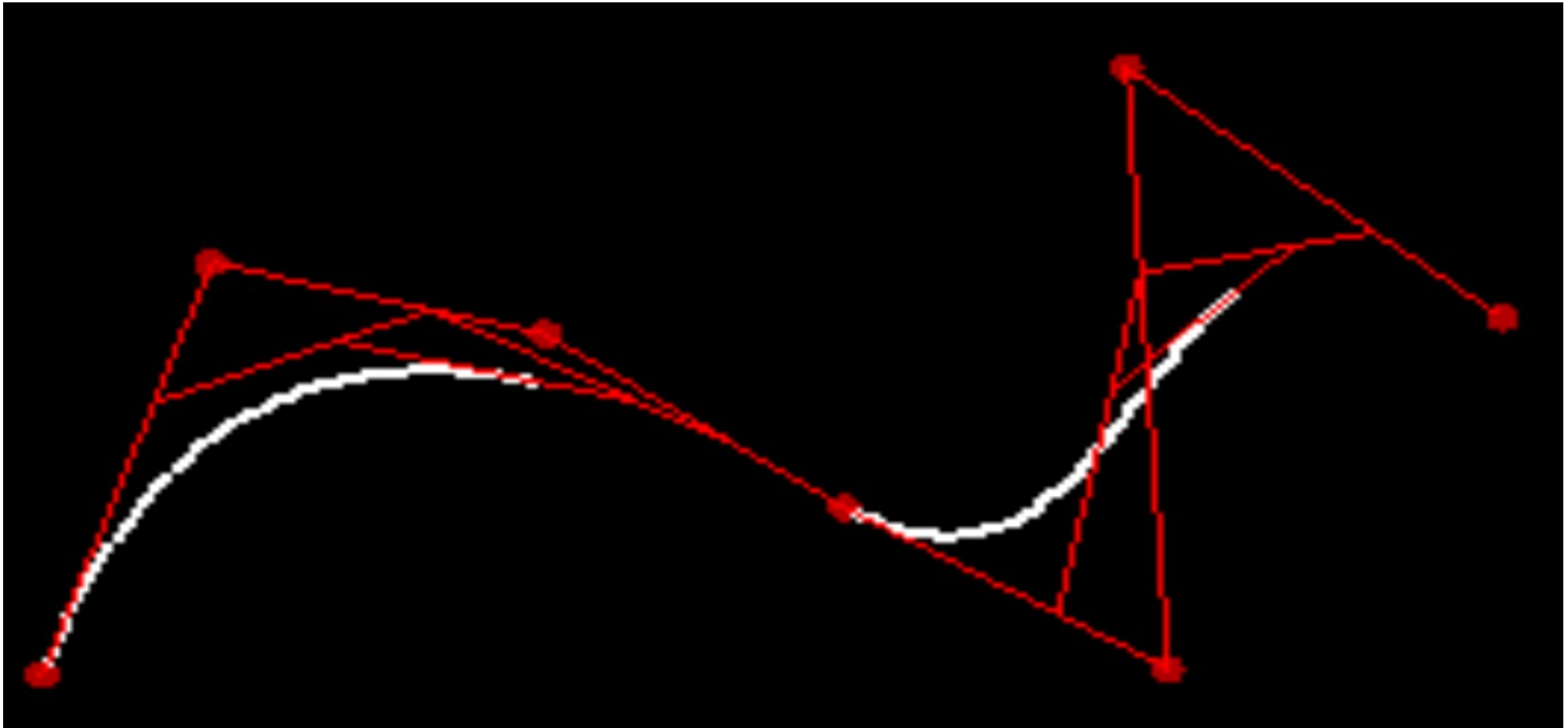
Bezier Curve

- Could be constructed using the constraints and finding the blending functions.
- Could also be constructed in a procedural way:
 - Subdivide the lines connecting the control points, into proportions t and $(1-t)$.
 - Do it recursively until at last subdivision, which will give a point on the curve.



Bezier Curve

- That procedure is called De Casteljau's algorithm.



Bezier Curve

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- The corresponding blending functions are called Bernstein basis polynomials.

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$$b_{0,2}(t) = (1 - t)^2, \quad b_{1,2}(t) = 2 \cdot t \cdot (1 - t), \quad b_{2,2}(t) = t^2$$

$$b_{i, \text{degree}}(t) = \binom{\text{degree}}{i} \cdot t^i \cdot (1 - t)^{\text{degree} - i}$$

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Already familiar?



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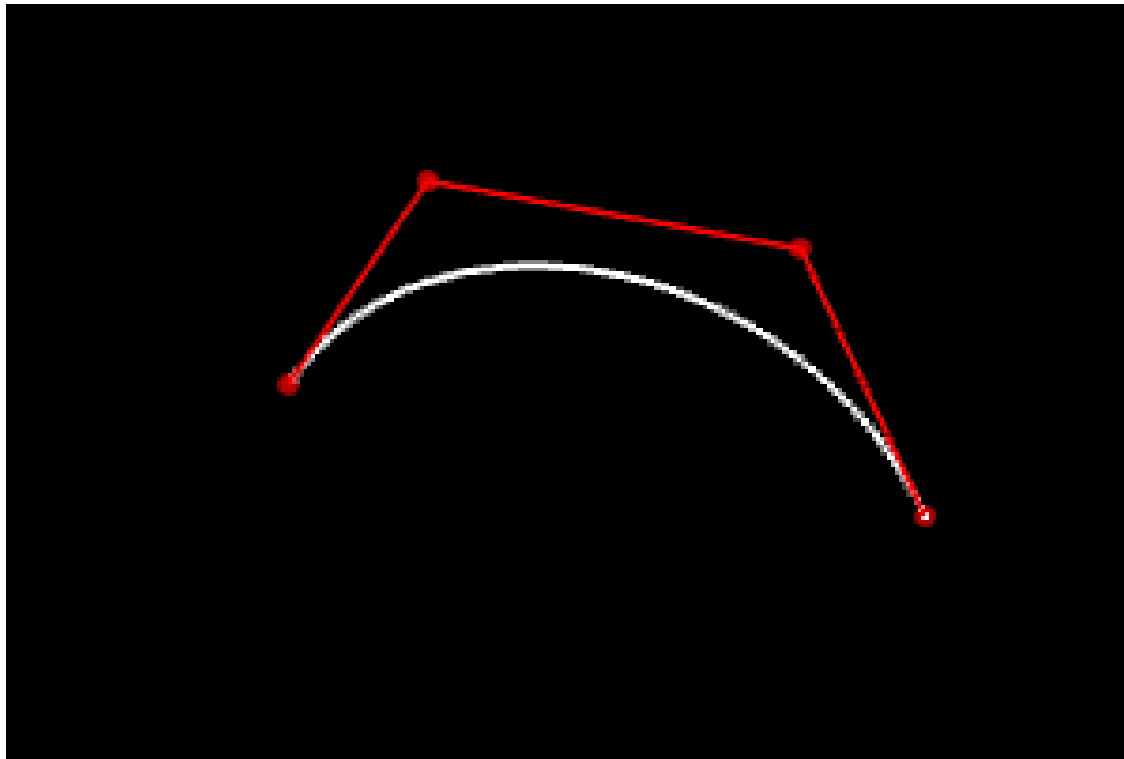
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Those you already used
in the practice session.

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Bezier Curve

- Always inside the convex hull of the control points.
- Affine invariance – affine transformations on the control points, transform the curve itself correctly too.
- Sufficiently smooth splines can be constructed (Stärk's construction, we will see in the practice)
- **Very widely used (eg font rendering)**

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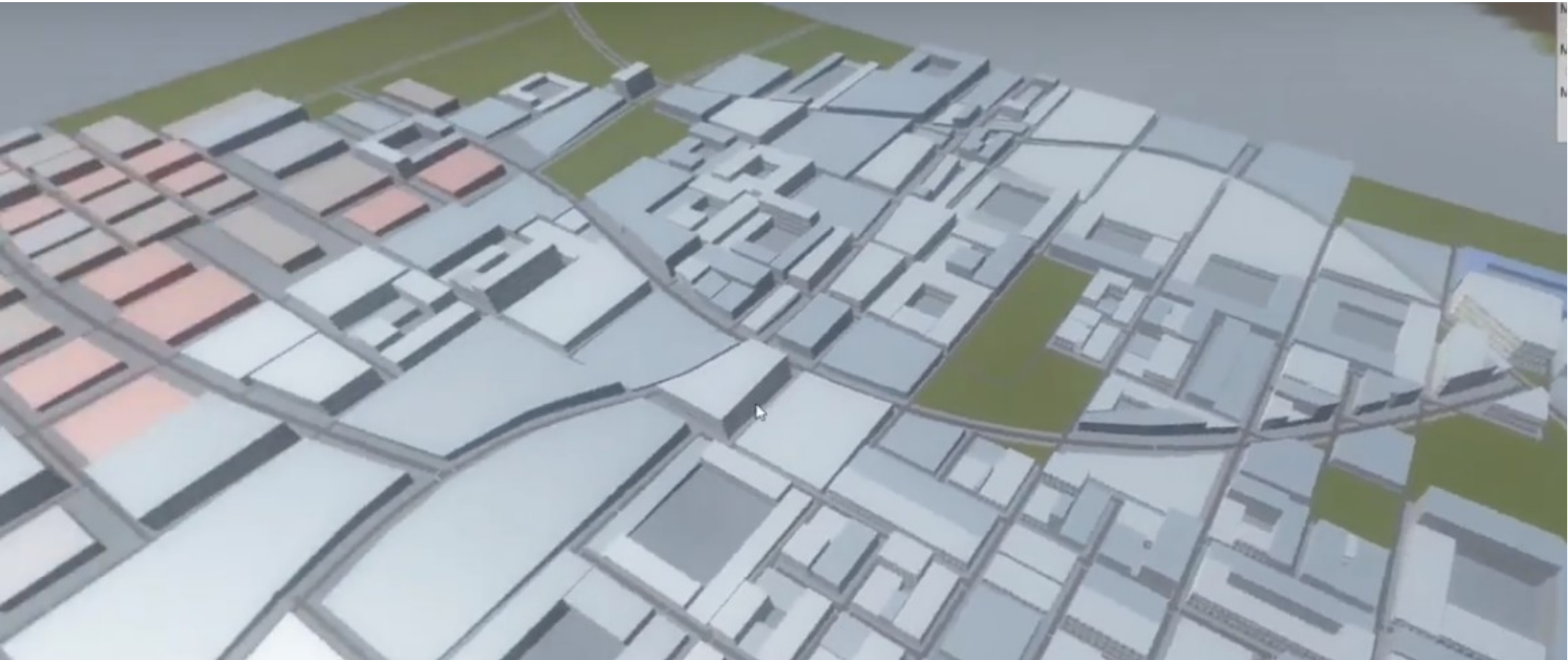
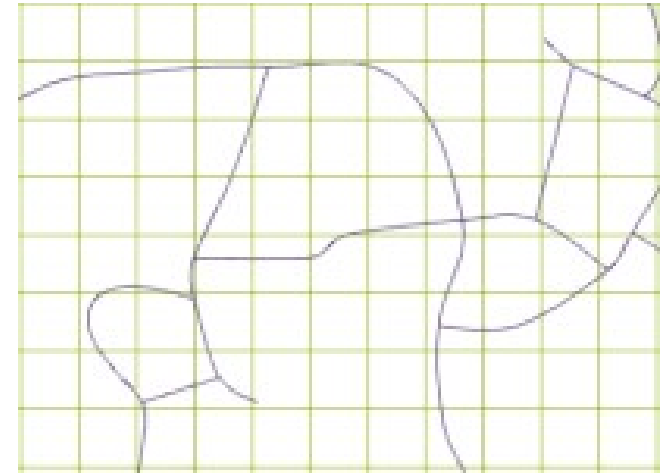
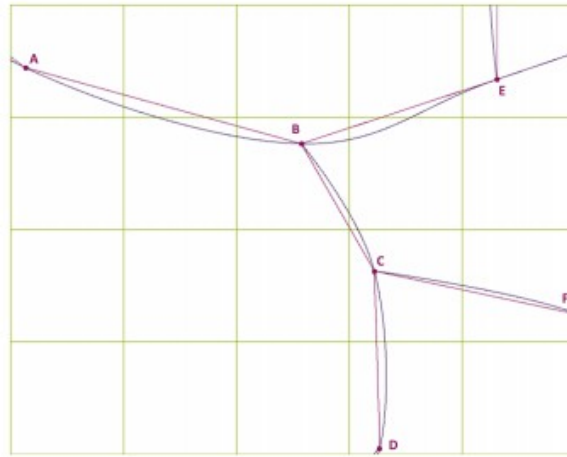
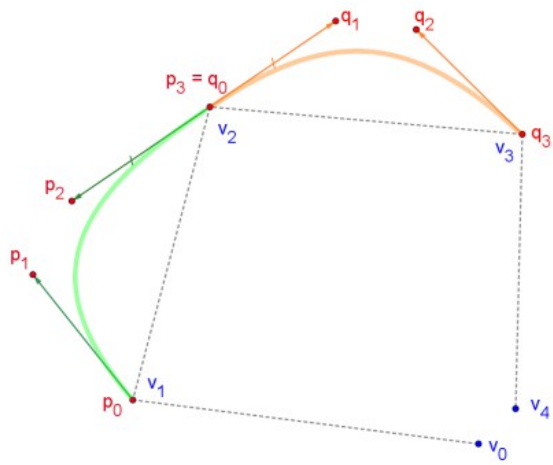
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 - a) Spline is C^2 smooth.
 - b) Spline interpolates the control points.
 - c) Spline has local control (changes in control points do not generally affect the entire curve).
- Hermite and Catmull-Rom – are not C^2 smooth.
- Bezier – does not interpolate the control points.

Infinite Procedural Infrastructured World Generation by Andreas Sepp



What did you find exciting today?

What more would you like to know?

Next time

Procedural Generation – *Jaanus Jaggo*