

# Computer Graphics Seminar

MTAT.03.305

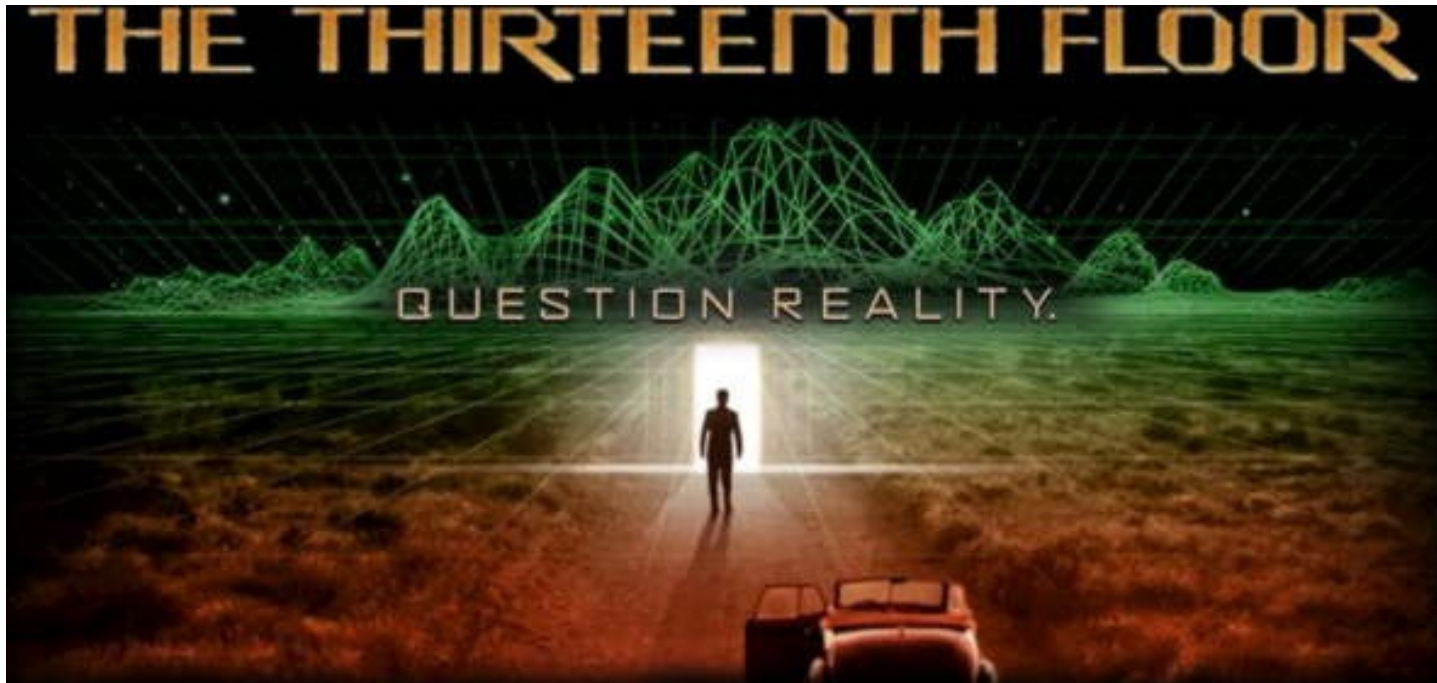
Spring 2018



Raimond Tunnel

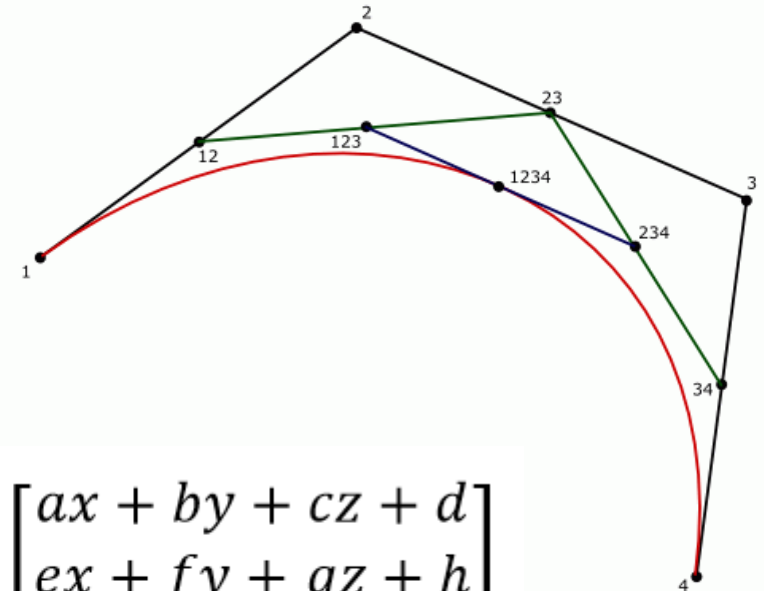
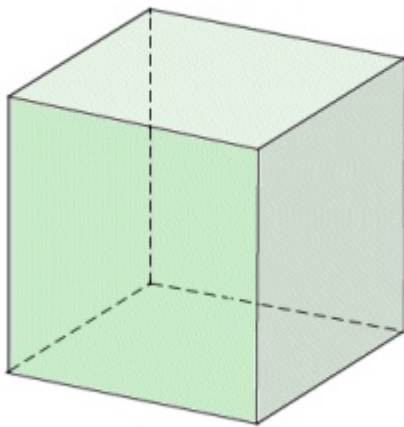
# Computer Graphics

- Graphical illusion via the computer
- Displaying something meaningful (incl art)



# Math

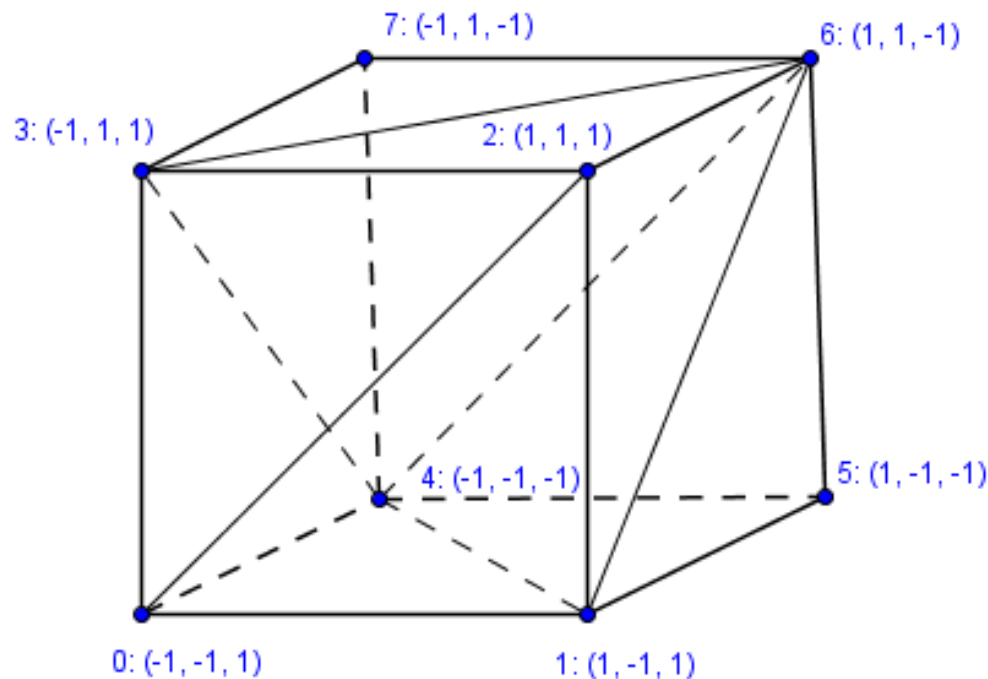
- Computers are good at... computing.
- To do computer graphics, we need math for the computer to compute.
- Geometry, algebra, calculus.



$$\begin{bmatrix} a & b & c & d \\ e & f & g & h \\ i & j & k & l \\ 0 & 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} ax + by + cz + d \\ ex + fy + gz + h \\ ix + jy + kz + l \\ 1 \end{bmatrix}$$

# Math

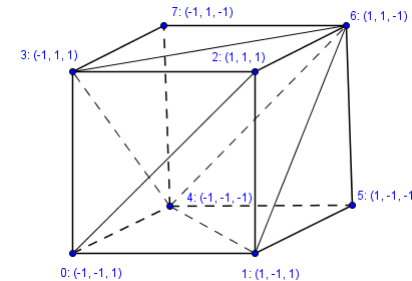
- For actually creating and manipulating objects in 3D we need:
  - **Analytic geometry** – math about coordinate systems
  - **Linear algebra** – math about vectors and spaces



# Skills for Computer Graphics

- Mathematical understanding 
$$\begin{pmatrix} a & b \\ c & d \end{pmatrix} \cdot \begin{pmatrix} x \\ y \end{pmatrix} = \begin{pmatrix} ax+by \\ cx+dy \end{pmatrix}$$

- Geometrical (spatial) thinking



- Programming

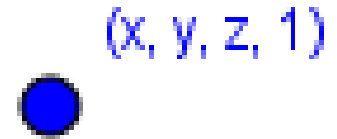
```
GLuint vaoHandle;  
glGenVertexArrays(1, &vaoHandle);  
glBindVertexArray(vaoHandle)
```

- Visual creativity & aesthetics



# Point

- Simplest geometry primitive
- In homogeneous coordinates:

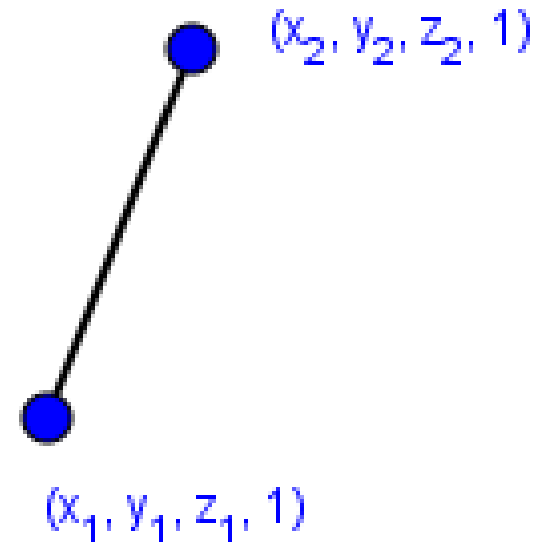


$$(x, y, z, w), w \neq 0$$

- Represents a point  $(x/w, y/w, z/w)$
- Usually you can put  **$w = 1$  for points**
- Actual division will be done by GPU later

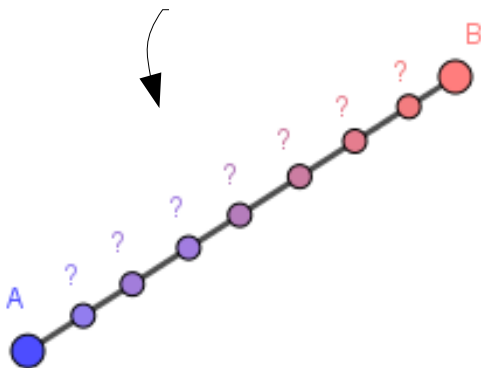
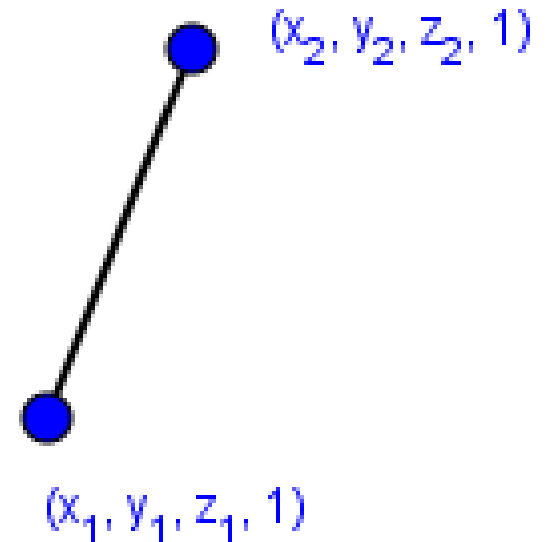
# Line (segment)

- Consists of:
  - 2 endpoints
  - *Infinite* number of points between
- Defined by the endpoints
- Interpolated and rasterized in the GPU



# Line (segment)

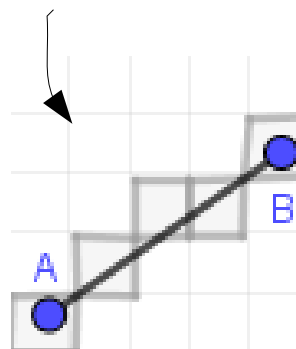
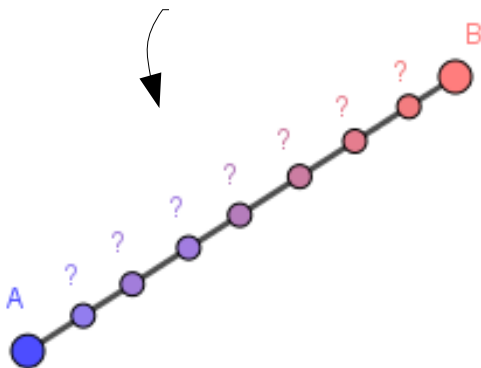
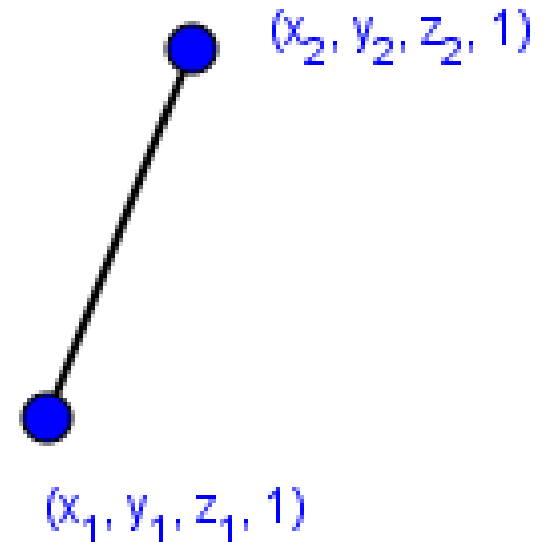
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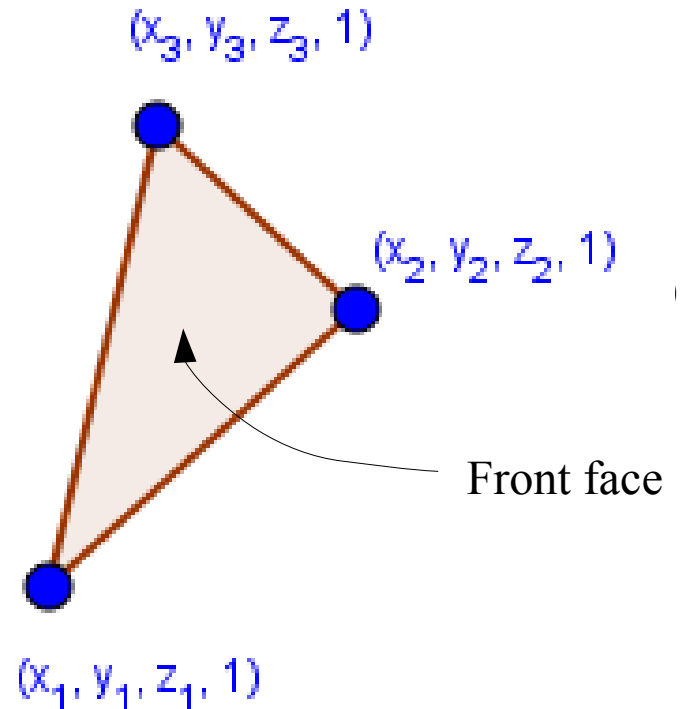
# Line (segment)

- Consists of:
  - 2 endpoints
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- Interpolated and rasterized in the GPU



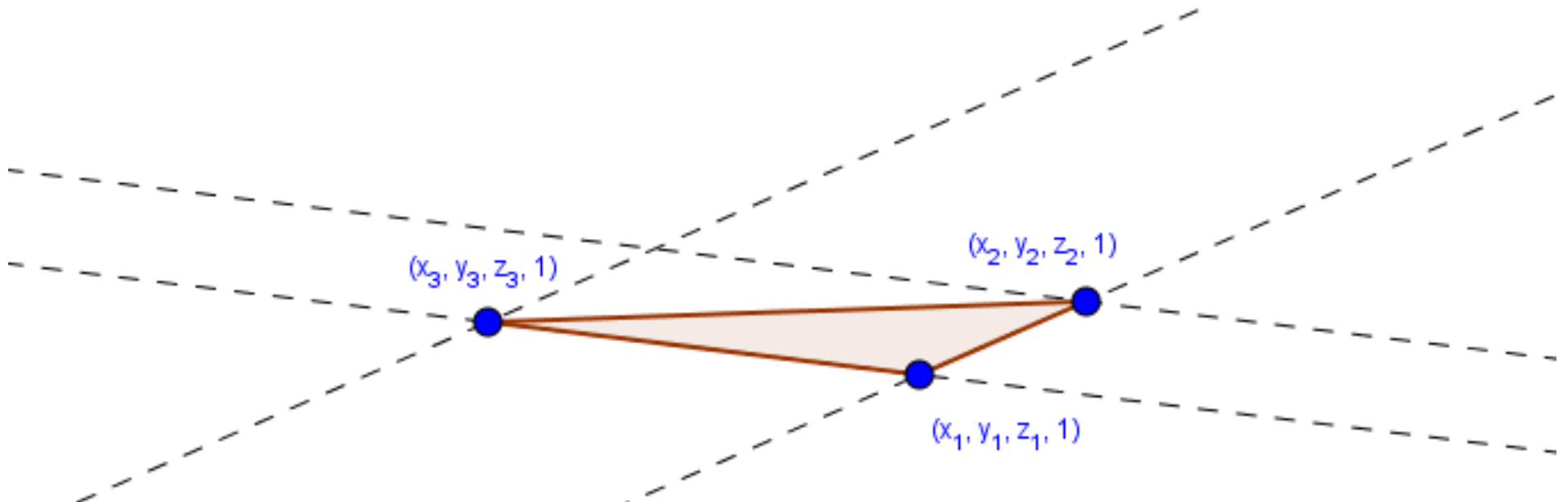
# Triangle

- Consists of:
  - 3 points called vertices
  - 3 lines called edges
  - 1 face
- Defined by 3 vertices
- Face interpolated and rasterized in the GPU
- Counter-clockwise order defines front face



# Why triangles?

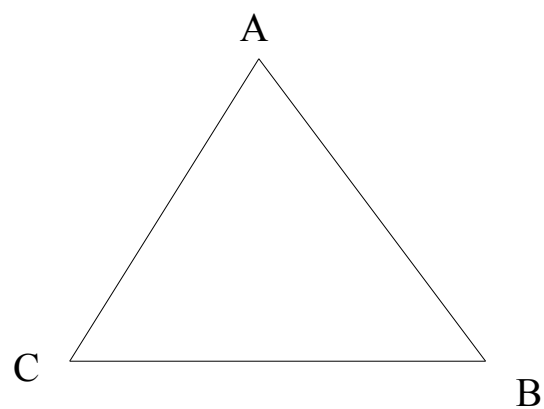
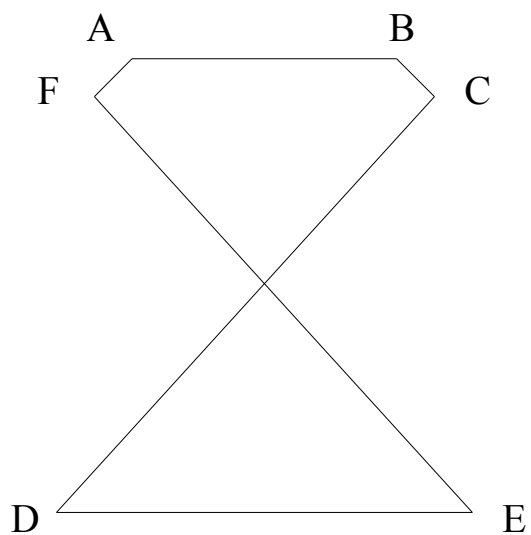
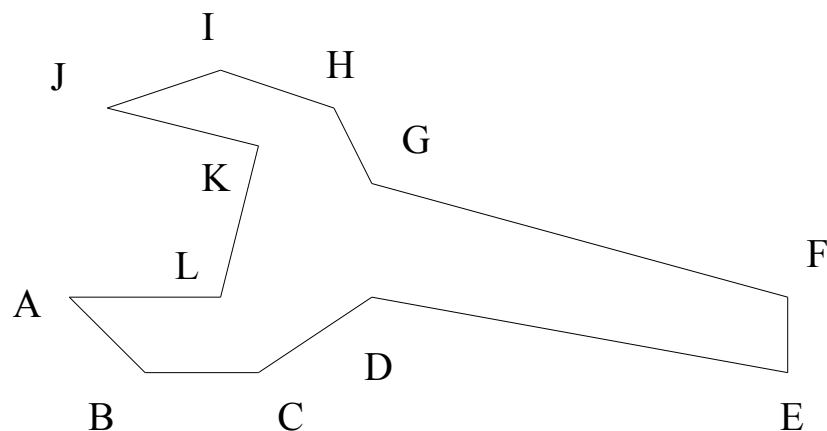
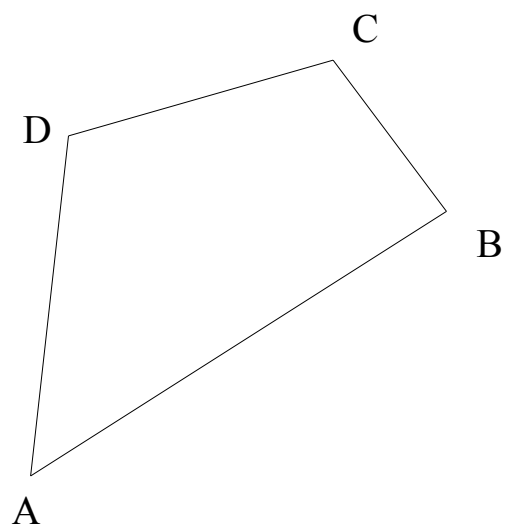
- They are in many ways the simplest polygons
  - 3 different points always form a plane
  - Easy to rasterize (fill the face with pixels)
  - Every other polygon can be converted to triangles



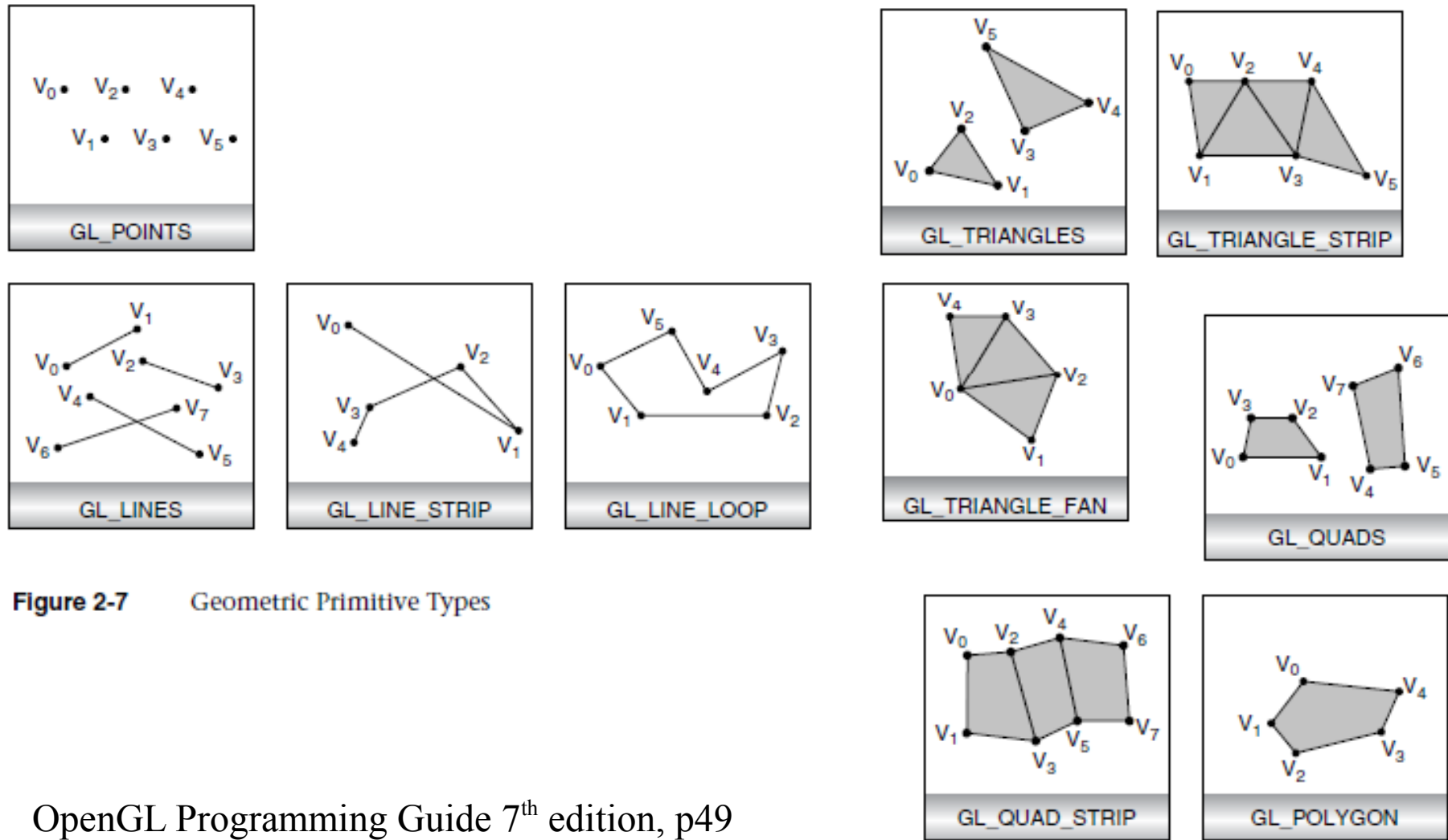
# Why triangles?

- They are in many ways the simplest polygons
  - 3 different points always form a plane
  - Easy to rasterize (fill the face with pixels)
  - Every other polygon can be converted to triangles
- OpenGL used to support other polygons too
  - Must have been:
    - **Simple** – No edges intersect each other
    - **Convex** – All points between any two points are inner points

# Examples of polygons



# OpenGL < 3.1 primitives

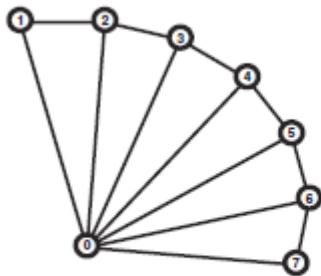


**Figure 2-7** Geometric Primitive Types

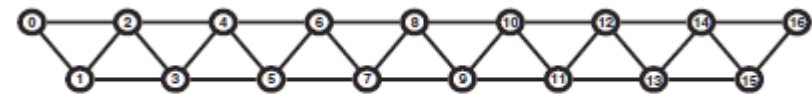
# After OpenGL 3.1

**Table 3.1** OpenGL Primitive Mode Tokens

Primitive Type	OpenGL Token
Points	GL_POINTS
Lines	GL_LINES
Line Strips	GL_LINE_STRIP
Line Loops	GL_LINE_LOOP
Independent Triangles	GL_TRIANGLES
Triangle Strips	GL_TRIANGLE_STRIP
Triangle Fans	GL_TRIANGLE_FAN



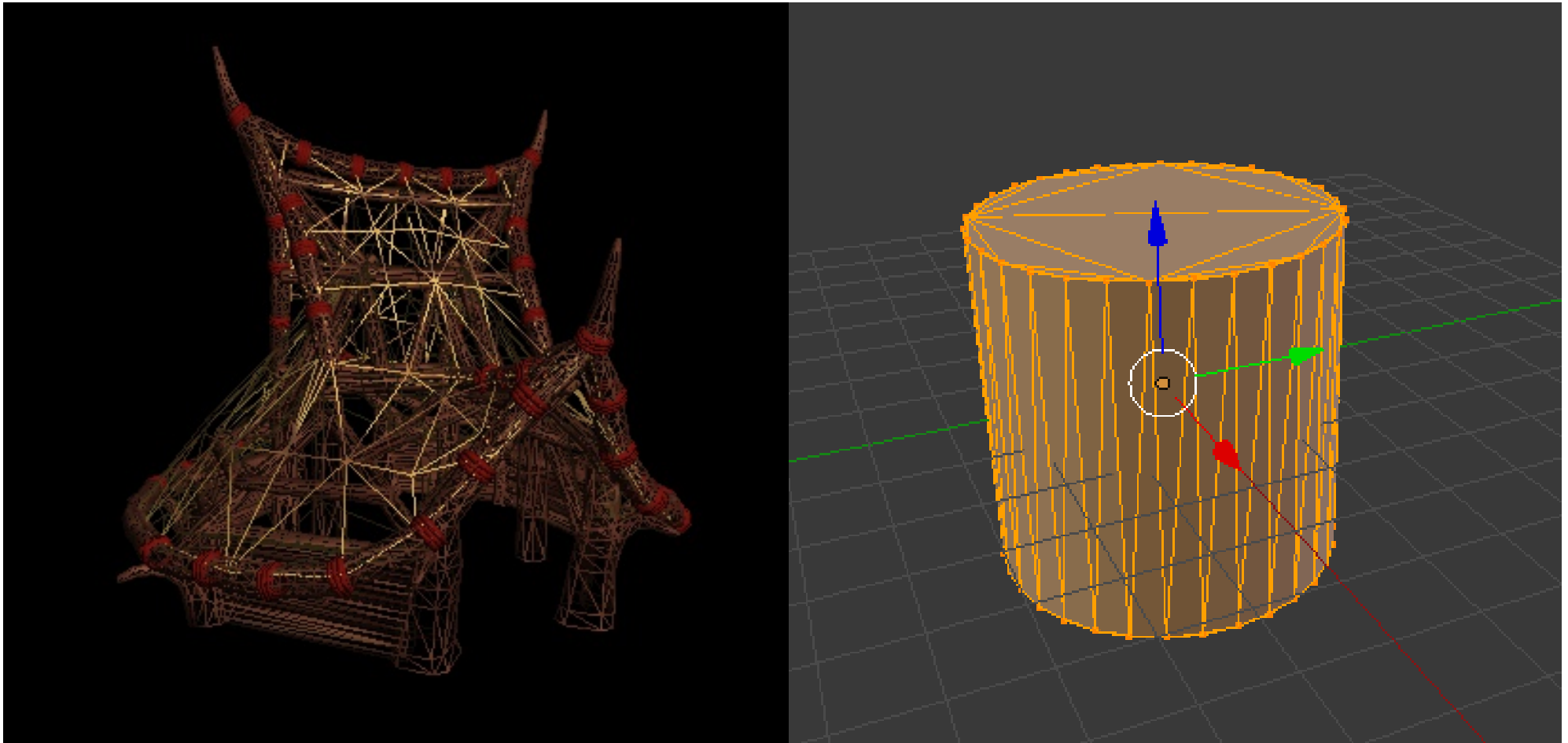
**Figure 3.2** Vertex layout for a triangle fan



**Figure 3.1** Vertex layout for a triangle strip

# In the beginning there were points

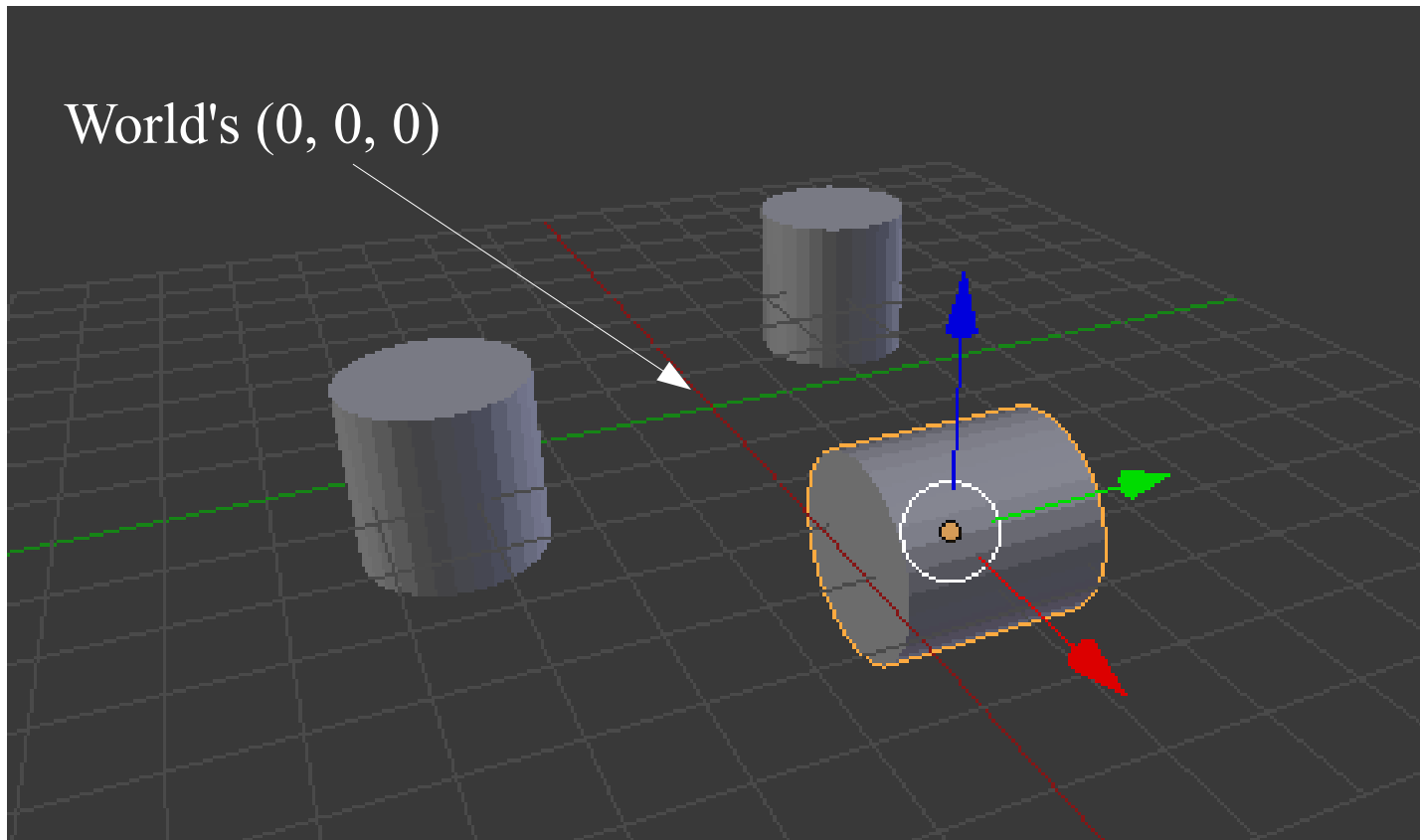
- We can now define our geometric objects!





# In the beginning there were points

- We can now define our geometric objects!
- We want to move our objects!



# Transformations

- Homogeneous coordinates allow easy:
  - Linear transformations
    - Scaling, reflection
    - Rotation
    - Shearing
  - Affine transformations
    - Translation (moving / shifting)
  - Projection transformations
    - Perspective
    - Orthographic

*Actually these we could do without  
homogeneous coordinates...*

*This too...*



# Transformations

- Every transformation is a function
- As you remember from Algebra, linear functions can be represented as matrices

$$f(v) = \begin{pmatrix} 2 \cdot x \\ y \\ z \end{pmatrix} = \begin{pmatrix} 2 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} x \\ y \\ z \end{pmatrix}$$

Linear function, which increases the first coordinate two times.

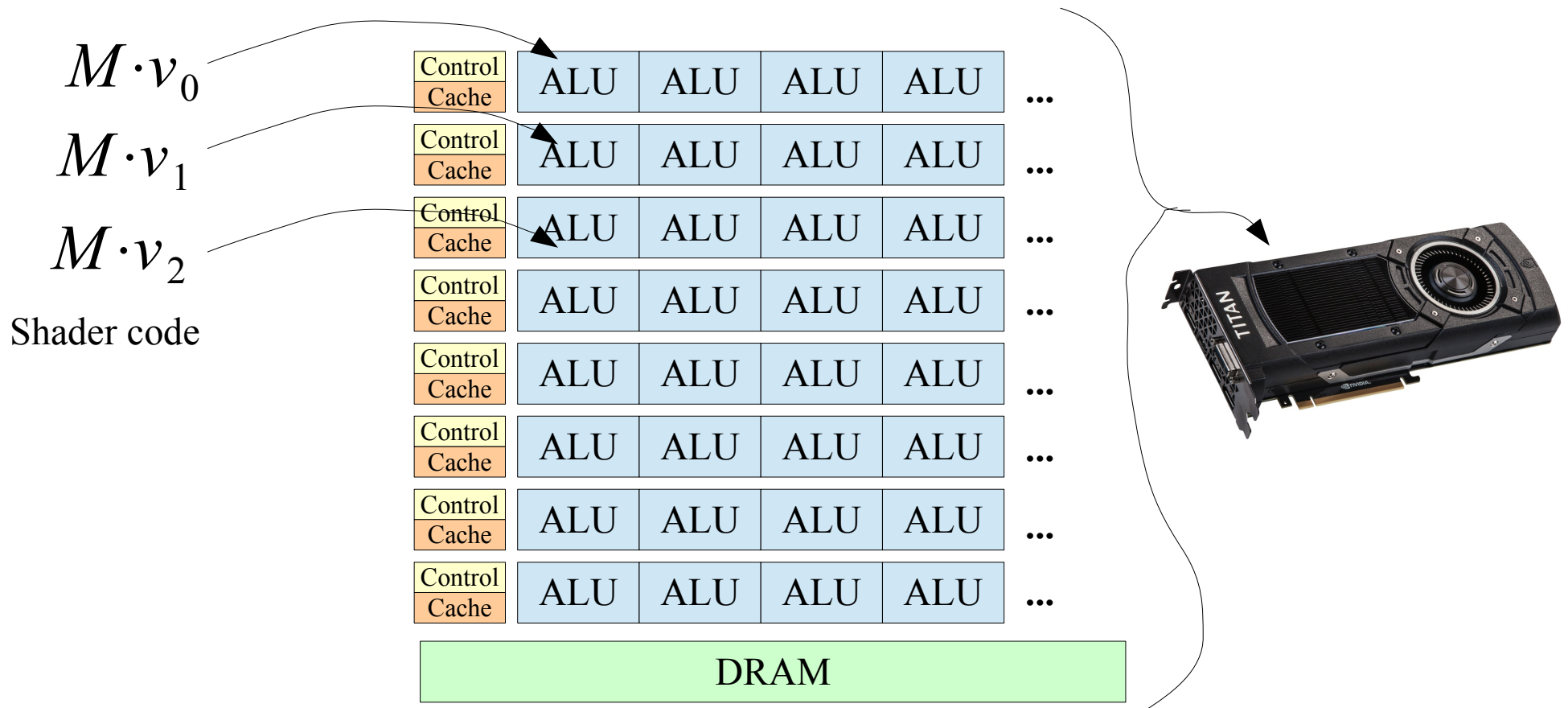
Same function as a matrix

$$v \in R^3$$
$$v = \begin{pmatrix} x \\ y \\ z \end{pmatrix}$$

Column-major format

# Transformations

- GPU-s are built for doing transformations with matrices on points (vertices).



# Transformations

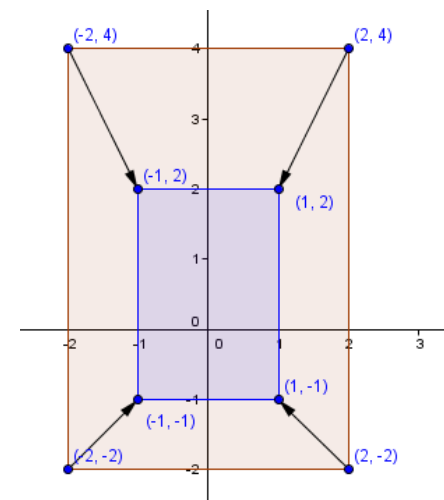
- GPU-s are built for doing transformations with matrices on points (vertices).
- Linear transformations satisfy:

$$f(a_1 x_1 + \dots + a_n x_n) = a_1 f(x_1) + \dots + a_n f(x_n)$$

We don't use homogeneous coordinates at the moment, but they will be back...

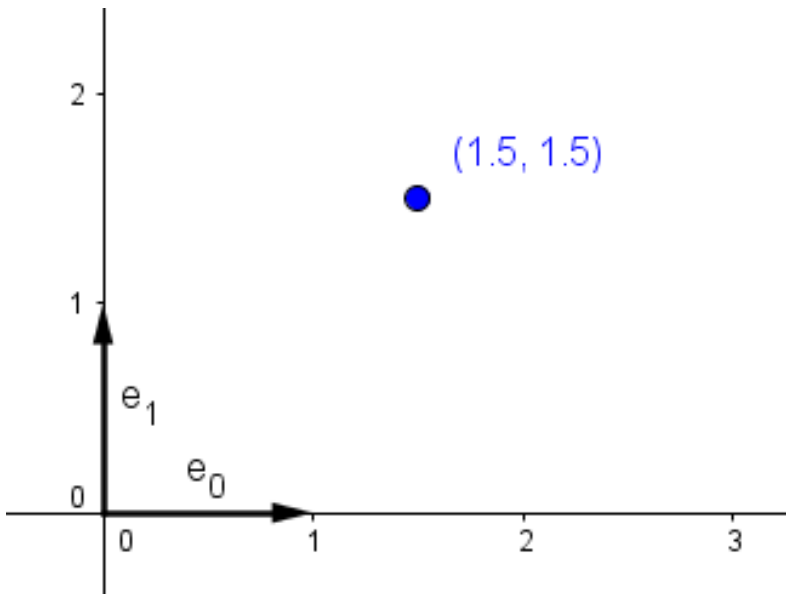
## Linear Transformation

# Scale

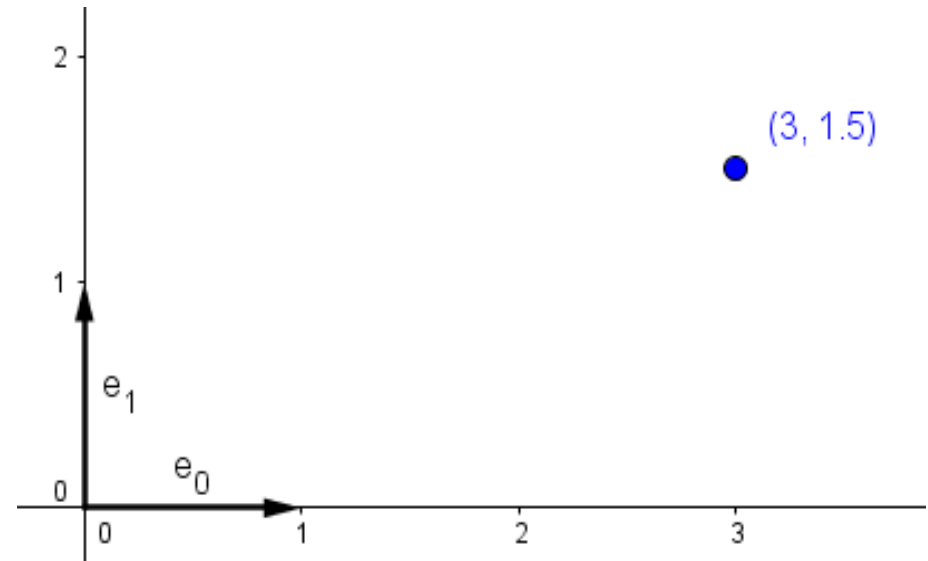


# Scaling

- Multiplies the coordinates by a scalar factor.



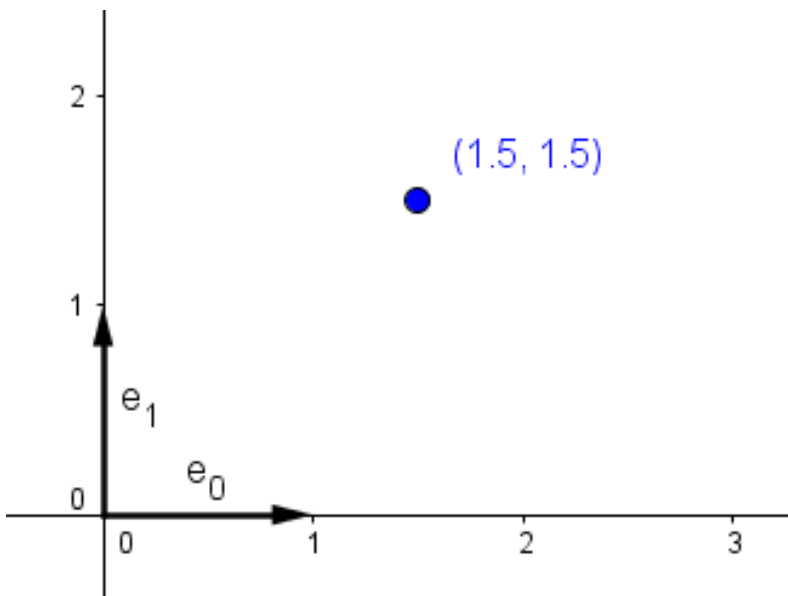
$$\begin{pmatrix} 2 & 0 \\ 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} x \\ y \end{pmatrix}$$



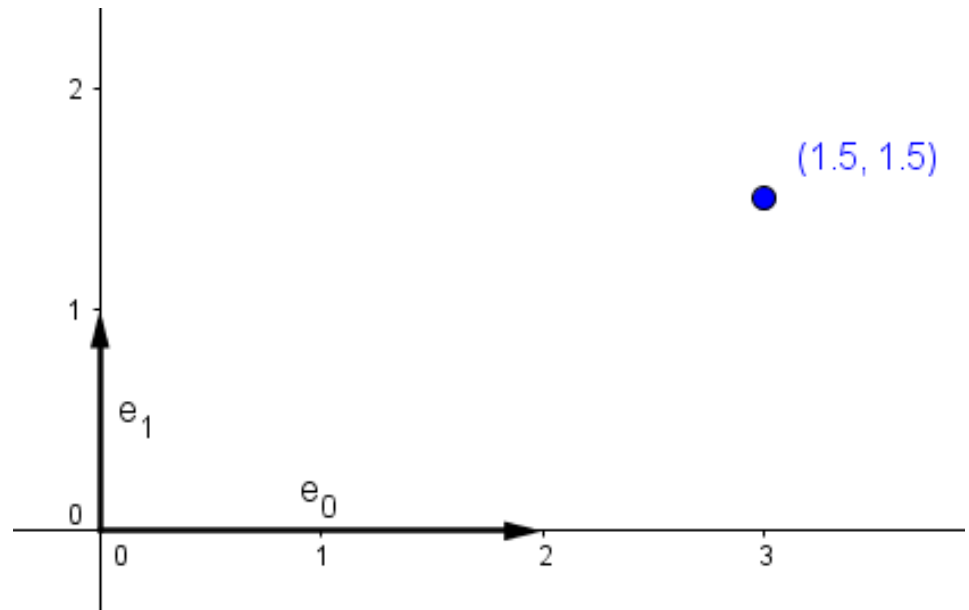
$$\begin{pmatrix} 2 & 0 \\ 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} 1.5 \\ 1.5 \end{pmatrix} = \begin{pmatrix} 3 \\ 1.5 \end{pmatrix}$$

# Scaling

- Multiplies the coordinates by a scalar factor.
- Scales the standard basis vectors / axes.



$$\begin{pmatrix} 2 & 0 \\ 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} 1 \\ 0 \end{pmatrix} = \begin{pmatrix} 2 \\ 0 \end{pmatrix} = e_0$$



$$\begin{pmatrix} 2 & 0 \\ 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} 0 \\ 1 \end{pmatrix} = \begin{pmatrix} 0 \\ 1 \end{pmatrix} = e_1$$



# Scaling

- In general we could scale each axis

$$\begin{pmatrix} a_x & 0 & 0 \\ 0 & a_y & 0 \\ 0 & 0 & a_z \end{pmatrix}$$

$a_x$  – x-axis scale factor

$a_y$  – y-axis scale factor

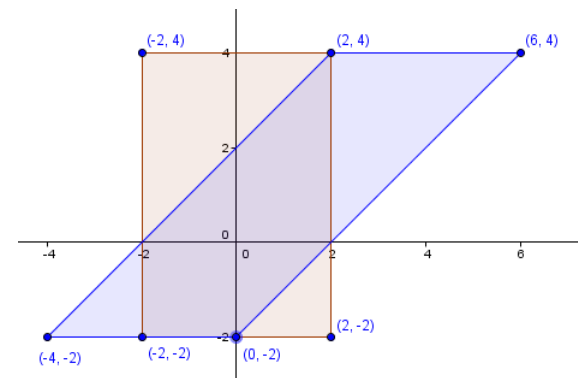
$a_z$  – z-axis scale factor

- If some factor is negative, this matrix will reflect the points from that axis. Thus we get reflection.

What happens to our triangles when an odd number of factors are negative?

## Linear Transformation

# Shear



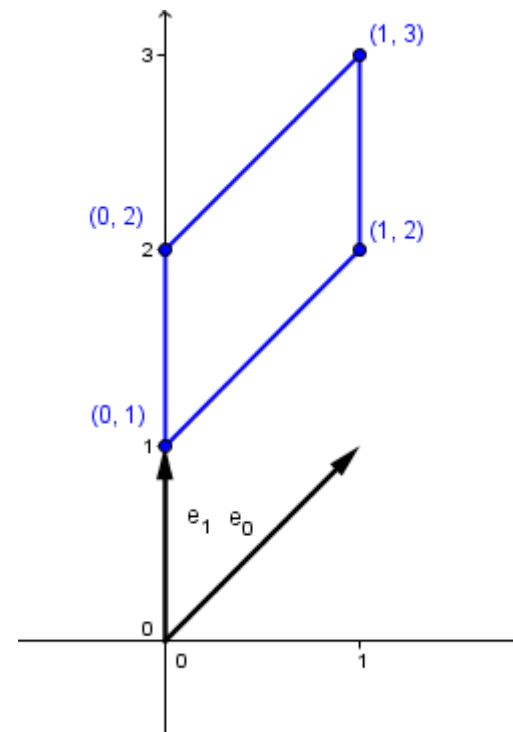
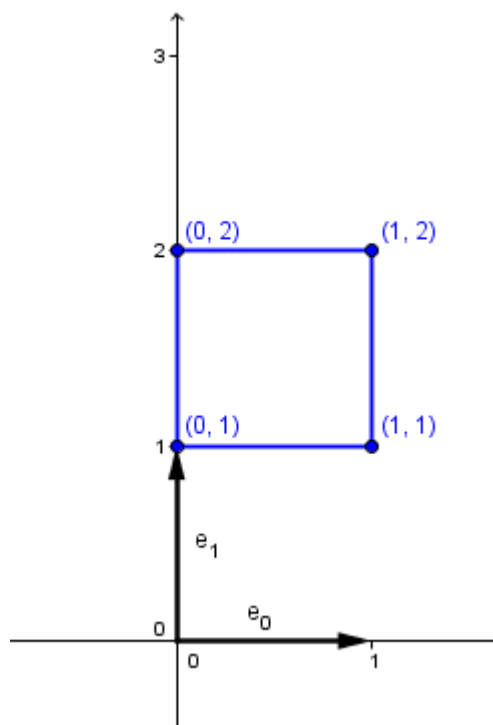
# Shearing

- Not much used by itself, but remember it for translations later.
- Tilts only one axis.
- Squares become parallelograms.

$$\begin{pmatrix} 1 & 0 \\ 1 & 1 \end{pmatrix} \cdot \begin{pmatrix} x \\ y \end{pmatrix}$$

$$\begin{pmatrix} 1 & 0 \\ 1 & 1 \end{pmatrix} \cdot \begin{pmatrix} 0 \\ 2 \end{pmatrix} = \begin{pmatrix} 0 \\ 2 \end{pmatrix}$$

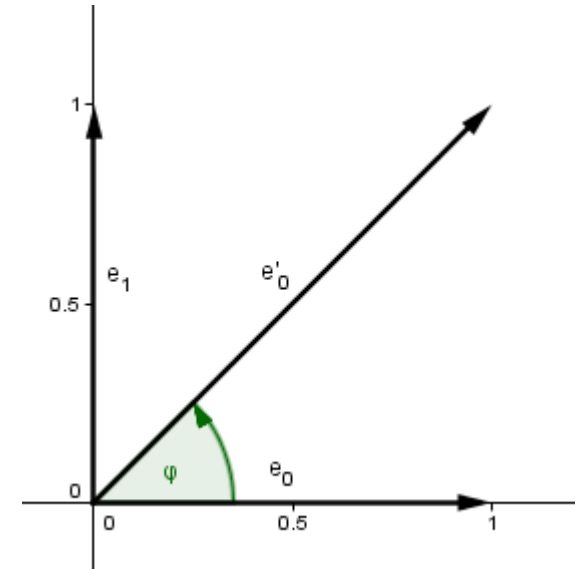
$$\begin{pmatrix} 1 & 0 \\ 1 & 1 \end{pmatrix} \cdot \begin{pmatrix} 1 \\ 2 \end{pmatrix} = \begin{pmatrix} 1 \\ 3 \end{pmatrix}$$



# Shearing

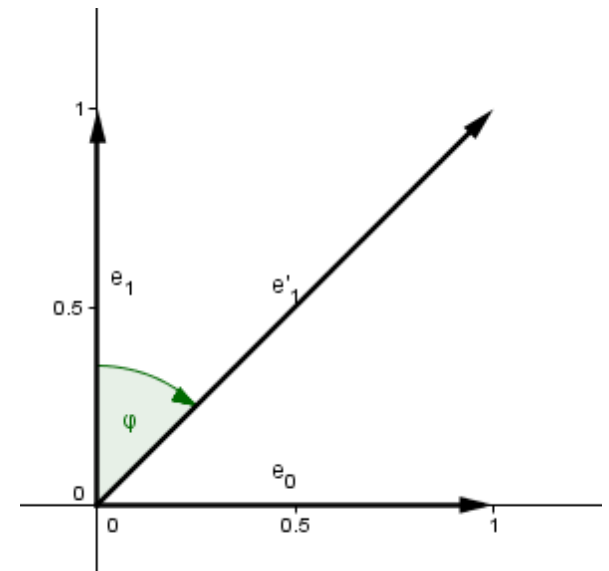
- **Shear-y**, we tilt parallel to y axis by angle  $\varphi$  counter-clockwise

$$\begin{pmatrix} 1 & 0 \\ \tan(\varphi) & 1 \end{pmatrix} \cdot \begin{pmatrix} x \\ y \end{pmatrix} = \begin{pmatrix} x \\ y + \tan(\varphi) \cdot x \end{pmatrix}$$



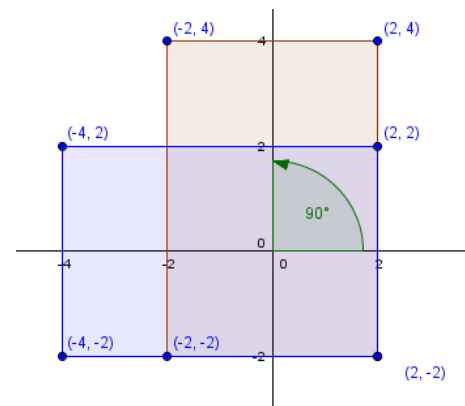
- **Shear-x**, we tilt parallel to x axis by angle  $\varphi$  clockwise

$$\begin{pmatrix} 1 & \tan(\varphi) \\ 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} x \\ y \end{pmatrix} = \begin{pmatrix} x + \tan(\varphi) \cdot y \\ y \end{pmatrix}$$



Linear Transformation

# Rotation

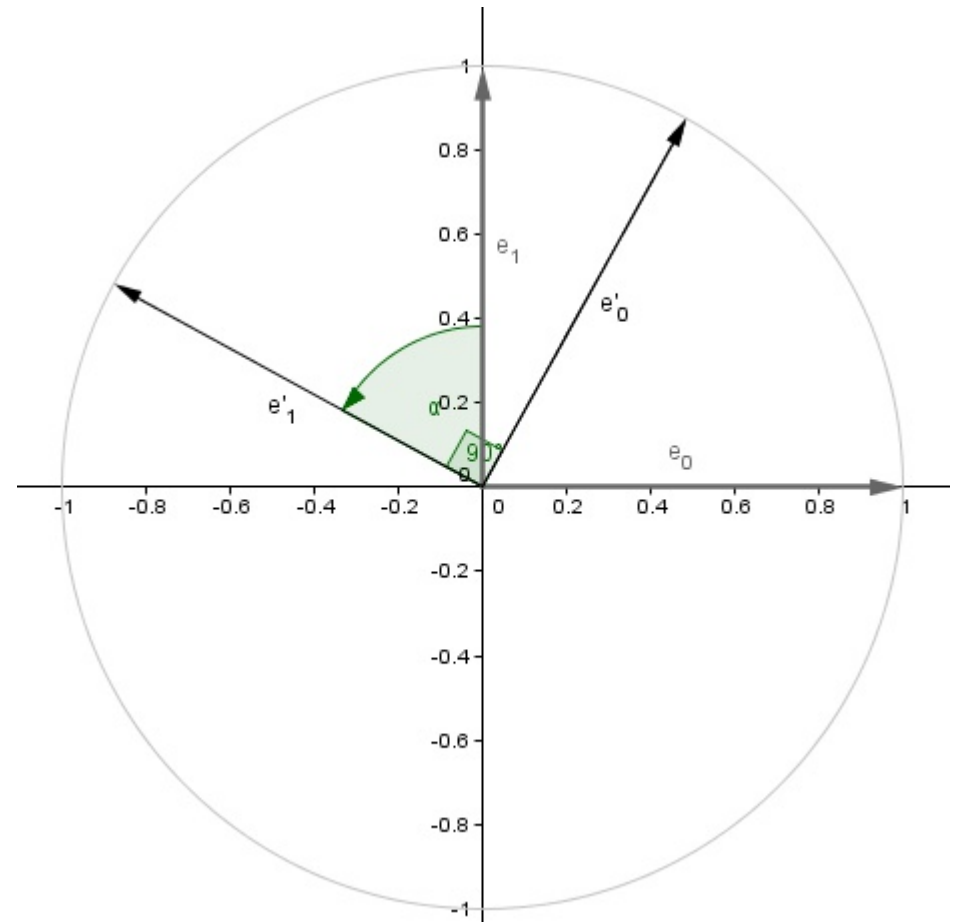


# Rotation

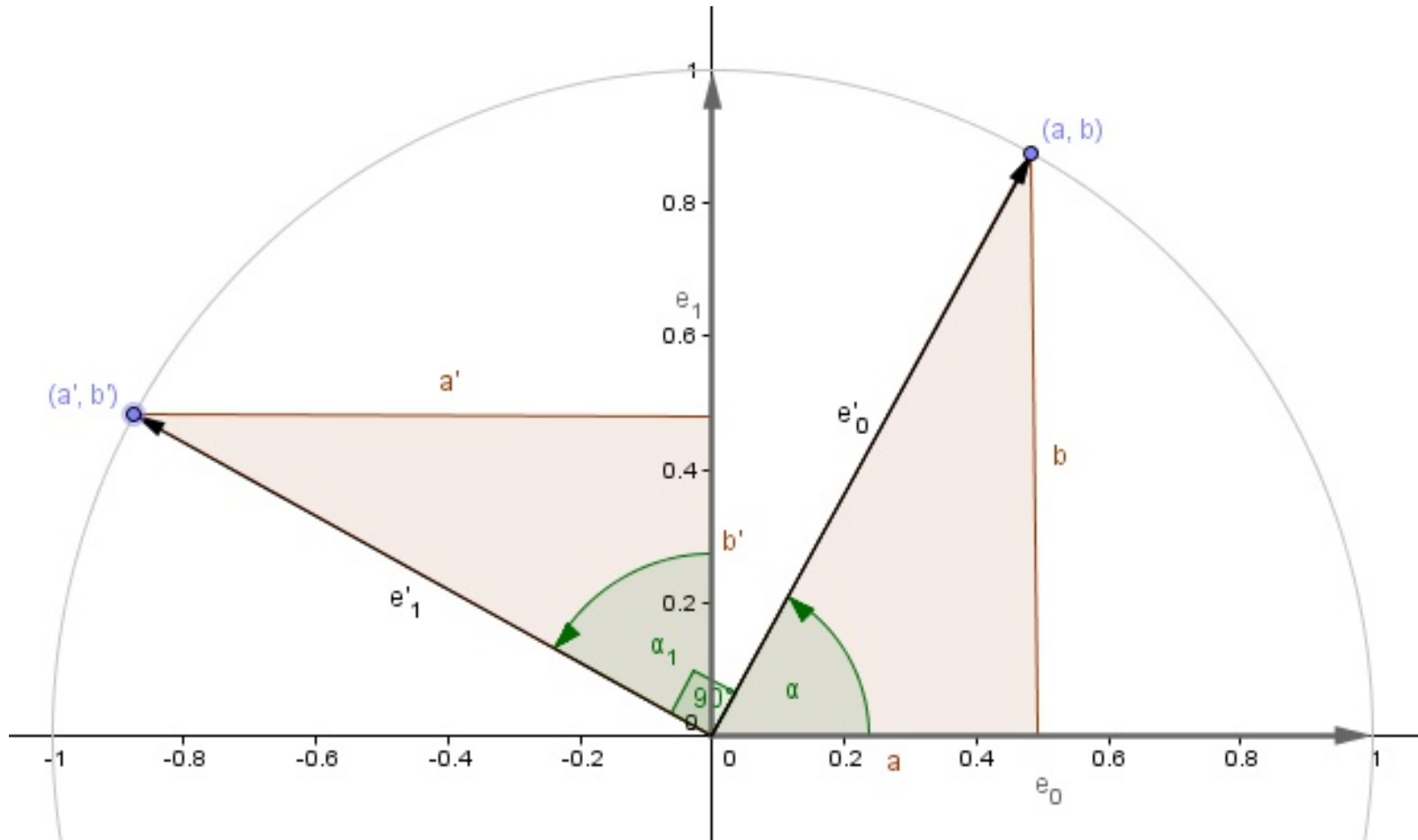
- Shearing moved only one axis
- Also changed the size of the basis vector
- Can we do better?



Did you notice that the columns of the transformation matrix show the coordinates of the new basis vectors?



# Rotation



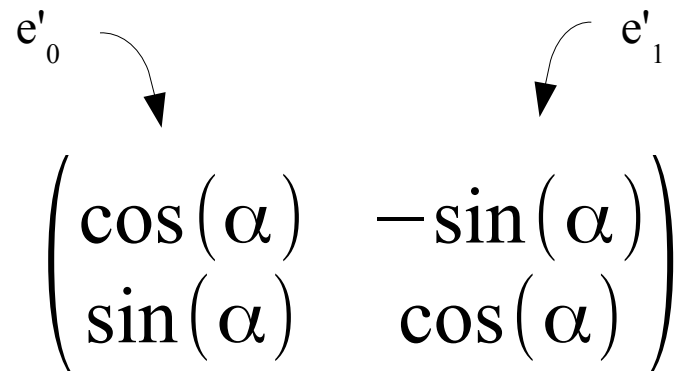
$$e'_0 = (|a|, |b|) = (\cos(\alpha), \sin(\alpha))$$

$$e'_1 = (|a'|, |b'|) = (-\sin(\alpha), \cos(\alpha))$$

$$\cos(\alpha) = \frac{|a|}{|e'_0|} = \frac{|a|}{1} = |a|$$

# Rotation

- So if we rotate by  $\alpha$  in counter-clockwise order in 2D, the transformation matrix is:



The diagram shows the 2D rotation matrix with two basis vectors,  $e'_0$  and  $e'_1$ , indicated by arrows.  $e'_0$  points to the first column of the matrix, and  $e'_1$  points to the second column.

$$\begin{pmatrix} \cos(\alpha) & -\sin(\alpha) \\ \sin(\alpha) & \cos(\alpha) \end{pmatrix}$$

- In 3D we can do rotations in each plane (xy, xz, yz), so there can be 3 different matrices.



# Rotation

- To do a rotation around an arbitrary axis, we can:

- Rotate that axis to be the x-axis

- Rotate around the new x-axis

- Invert the first rotations  
(move the old x-axis back)

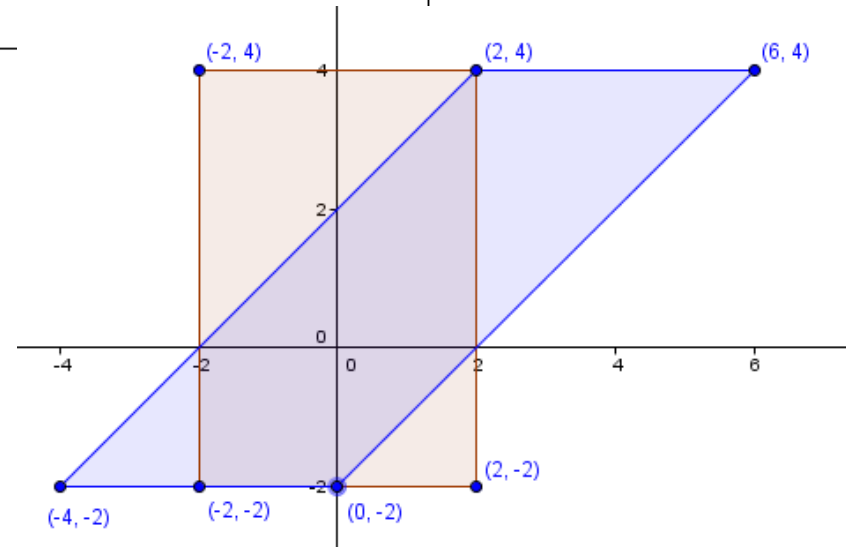
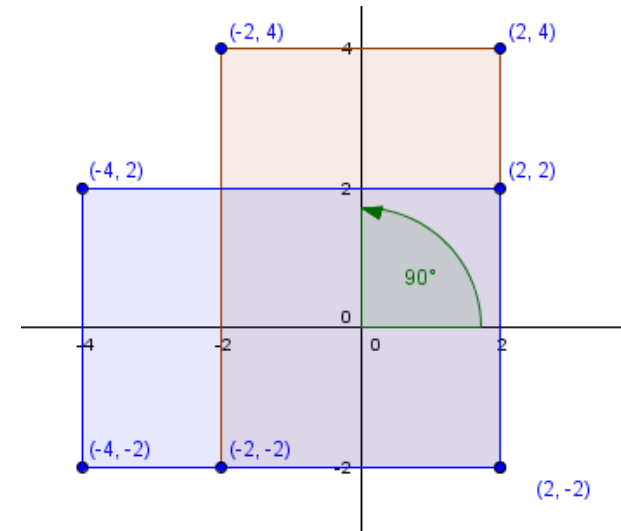
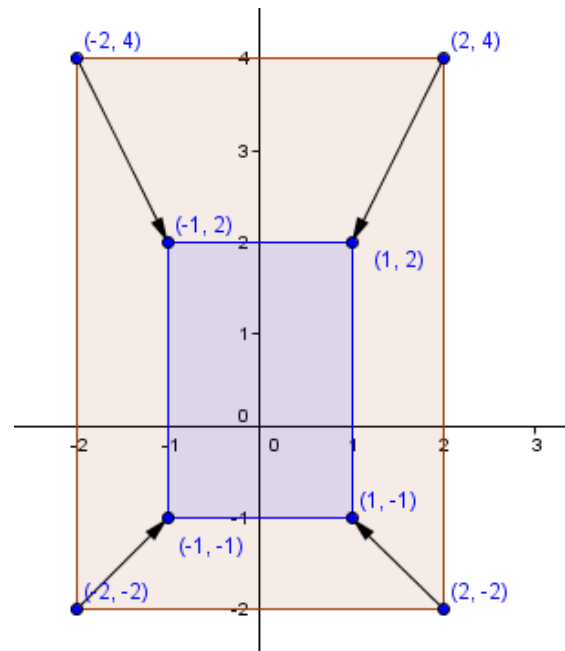
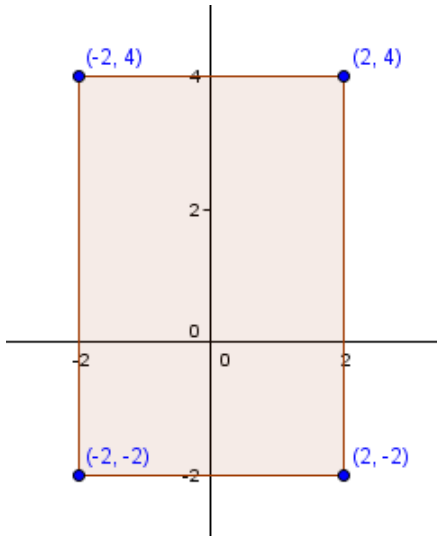
$$\begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos(\alpha) & -\sin(\alpha) & 0 \\ 0 & \sin(\alpha) & \cos(\alpha) & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

- OpenGL provides a command for rotating around a given axis.
- Often quaternions are used for rotations.

Quaternions are elements of a number system that extend the complex numbers...

# Do we have everything now?

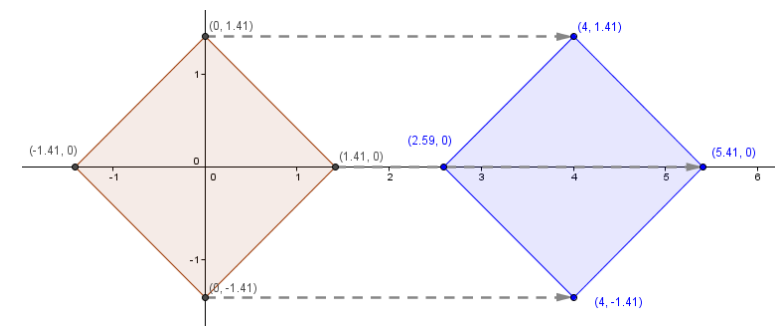
- We can scale, shear and rotate our geometry around the origin...



What if we have an object not centered in the origin?

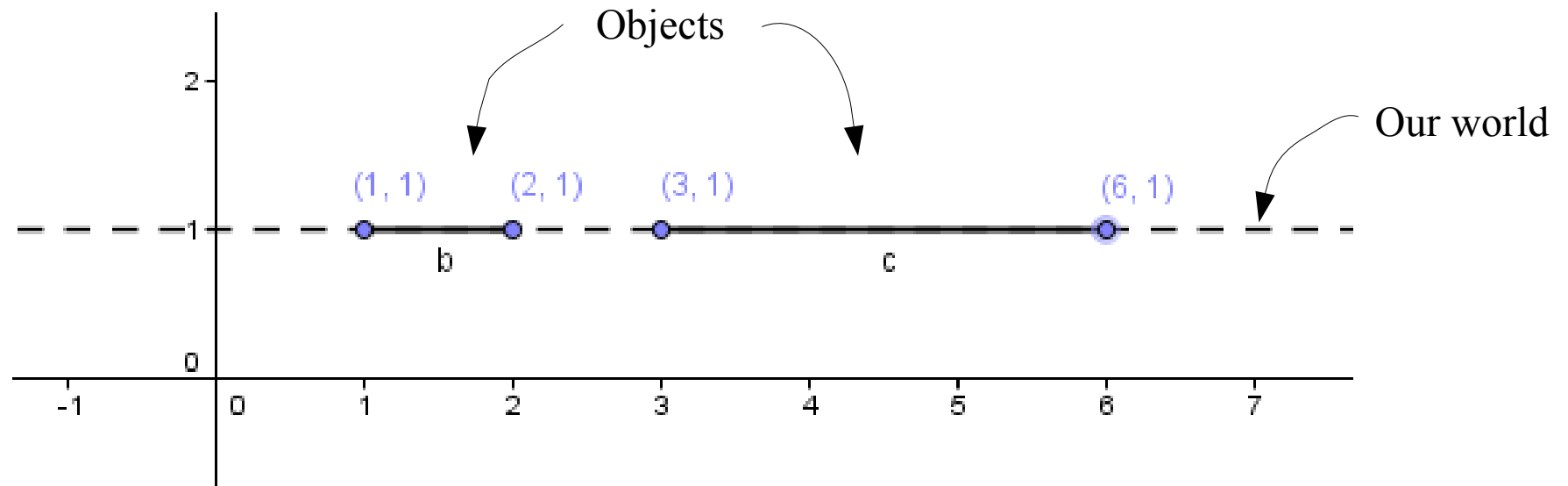
## Affine Transformation

# Translation



# Translation

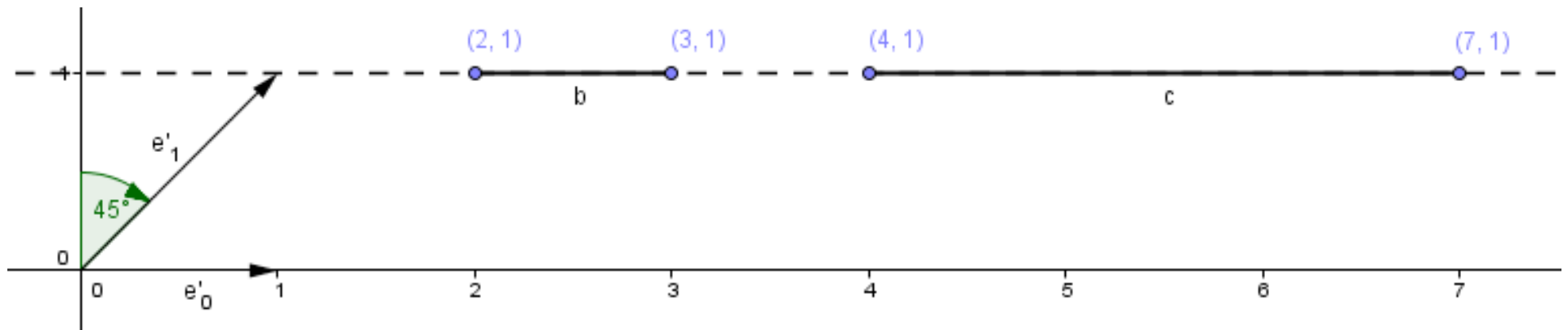
- Imagine that our 1D world is located at  $y=1$  line in 2D space.



- Notice that all the points are in the form:  $(x, 1)$

# Translation

- What happens if we do shear-x( $45^\circ$ ) operation on the 2D world?



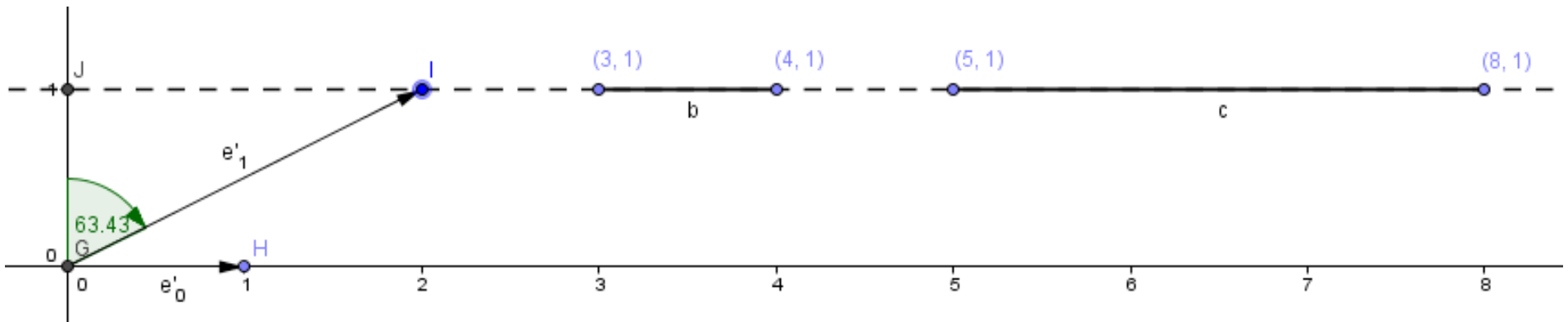
- Everything in our world has moved magically one x-coordinate to the right...

$$\tan(45^\circ) = 1$$

# Translation

$$\tan(63.4^\circ) = 2$$

- What if we do shear-x( $63.4^\circ$ )?



- Everything has now moved 2 x-coordinates to the right from the original position
- We can do translation (movement)!

# Translation

- When we represent our points in one dimension higher space, where the extra coordinate is 1, we get to the **homogeneous** space.

$$\begin{pmatrix} 1 & x_t \\ 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} x \\ 1 \end{pmatrix} = \begin{pmatrix} x + x_t \\ 1 \end{pmatrix}$$

$$\begin{pmatrix} 1 & 0 & 0 & x_t \\ 0 & 1 & 0 & y_t \\ 0 & 0 & 1 & z_t \\ 0 & 0 & 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix} = \begin{pmatrix} x + x_t \\ y + y_t \\ z + z_t \\ 1 \end{pmatrix}$$

$$\begin{pmatrix} 1 & 0 & x_t \\ 0 & 1 & y_t \\ 0 & 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} x \\ y \\ 1 \end{pmatrix} = \begin{pmatrix} x + x_t \\ y + y_t \\ 1 \end{pmatrix}$$

# Transformations

- This together gives us a very good toolset to transform our geometry as we wish.

Linear transformations

Translation column

**Affine transformation**

$$\begin{pmatrix} a & b & c & x_t \\ d & e & f & y_t \\ g & h & i & z_t \\ 0 & 0 & 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix} = \begin{pmatrix} ax + by + cz + x_t \\ dx + ey + fz + y_t \\ gx + hy + iz + z_t \\ 1 \end{pmatrix}$$

Used for perspective projection...

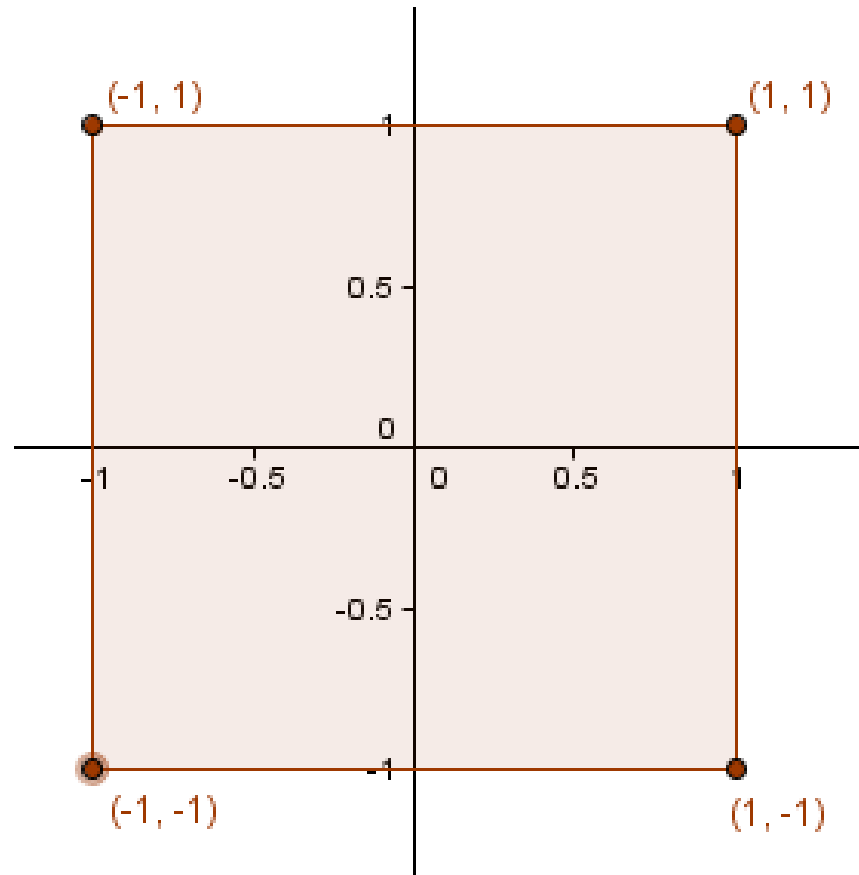


# Multiple transformations

- Everything starts from the origin!
- To apply multiple transformations, just multiply matrices.

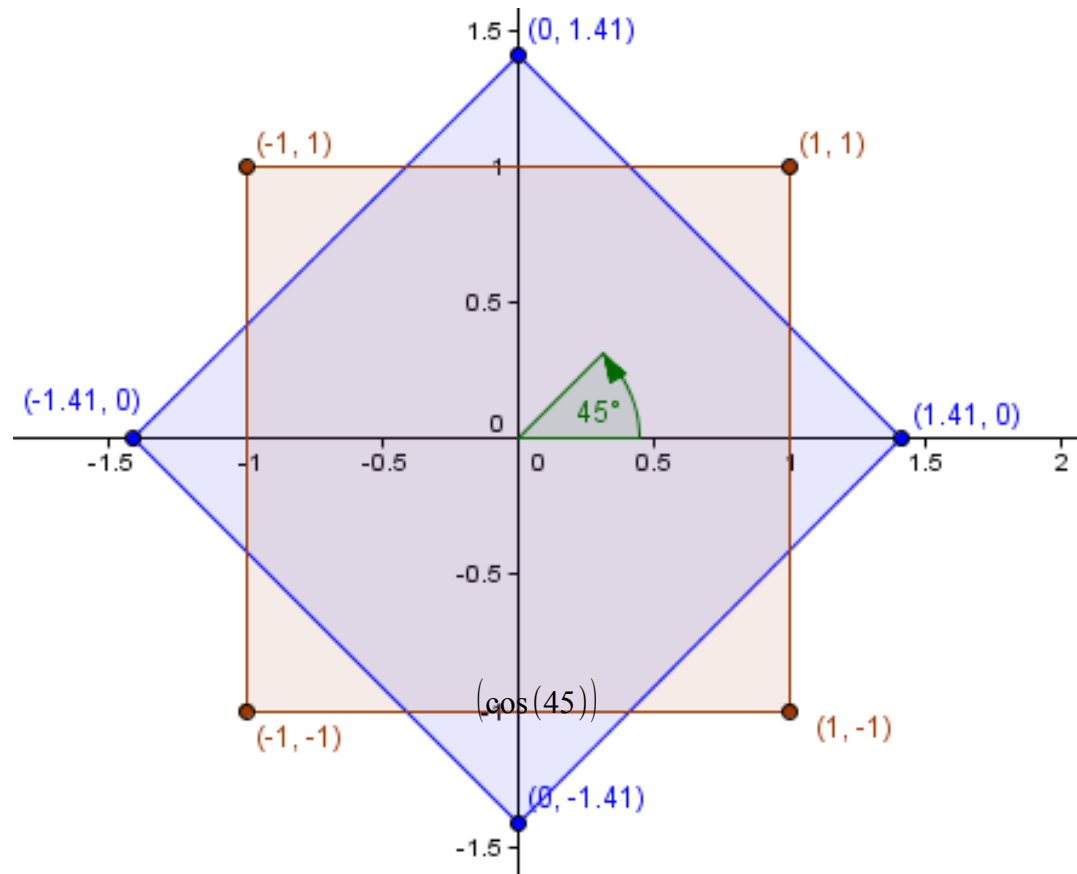


# Multiple transformations



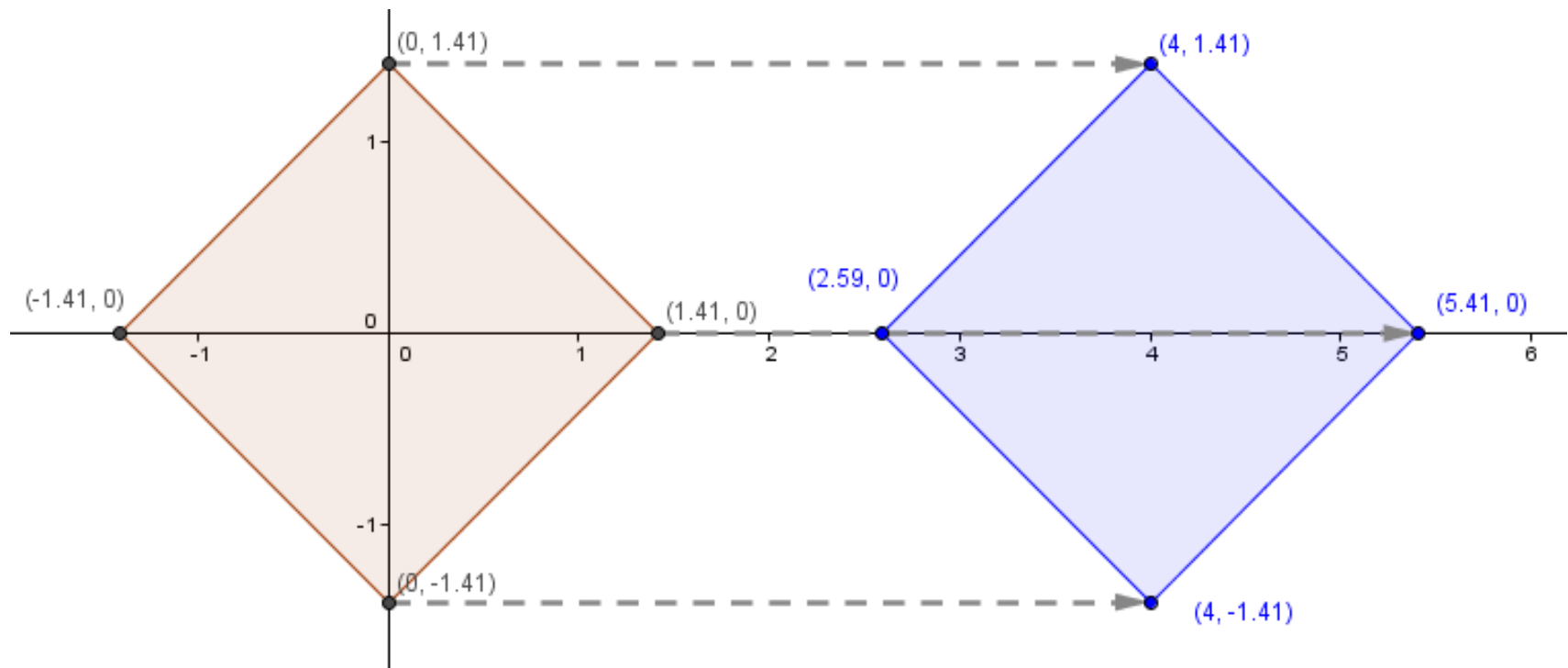
Our initial geometry defined by vertices:  $(-1, -1)$ ,  $(1, -1)$ ,  $(1, 1)$ ,  $(-1, 1)$

# Multiple transformations



$$\begin{pmatrix} \cos(45^\circ) & -\sin(45^\circ) & 0 \\ \sin(45^\circ) & \cos(45^\circ) & 0 \\ 0 & 0 & 1 \end{pmatrix}$$

# Multiple transformations



$$\begin{pmatrix} 1 & 0 & 4 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{pmatrix}$$

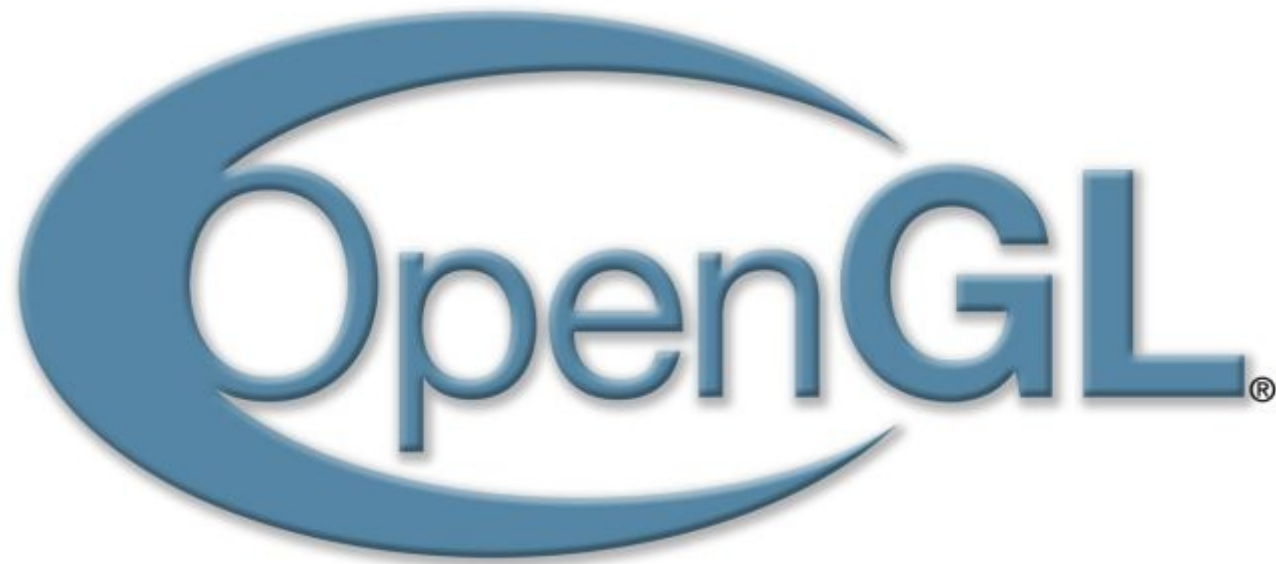
# Multiple transformations

- We can combine the transformations to a single matrix.

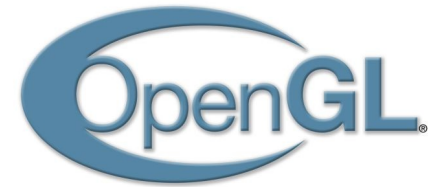
$$\begin{pmatrix} 1 & 0 & 4 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} \cos(45^\circ) & -\sin(45^\circ) & 0 \\ \sin(45^\circ) & \cos(45^\circ) & 0 \\ 0 & 0 & 1 \end{pmatrix} = \begin{pmatrix} \cos(45^\circ) & -\sin(45^\circ) & 4 \\ \sin(45^\circ) & \cos(45^\circ) & 0 \\ 0 & 0 & 1 \end{pmatrix}$$

- This works for combining different affine transformations, but the result is hard to read...
- Order of transformations / matrices is important!
- <http://cgdemos.tume-maailm.pri.ee>

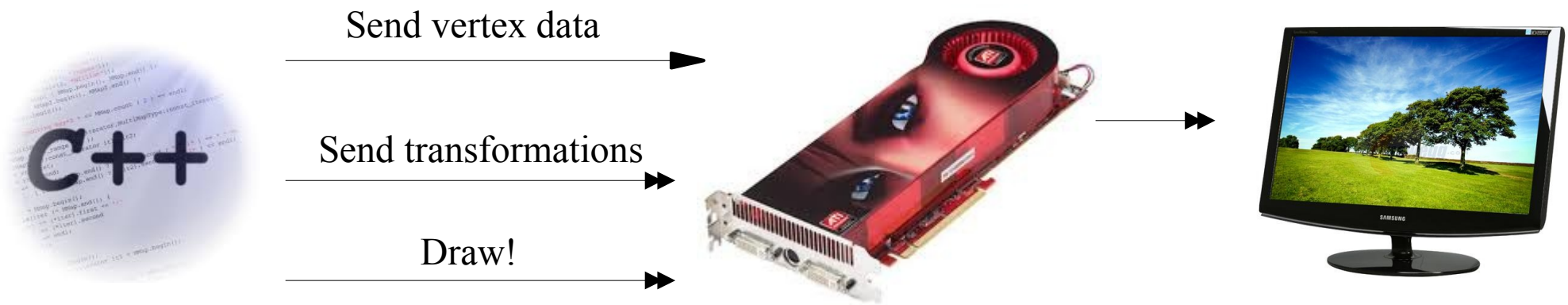
# This in Practice?



# OpenGL



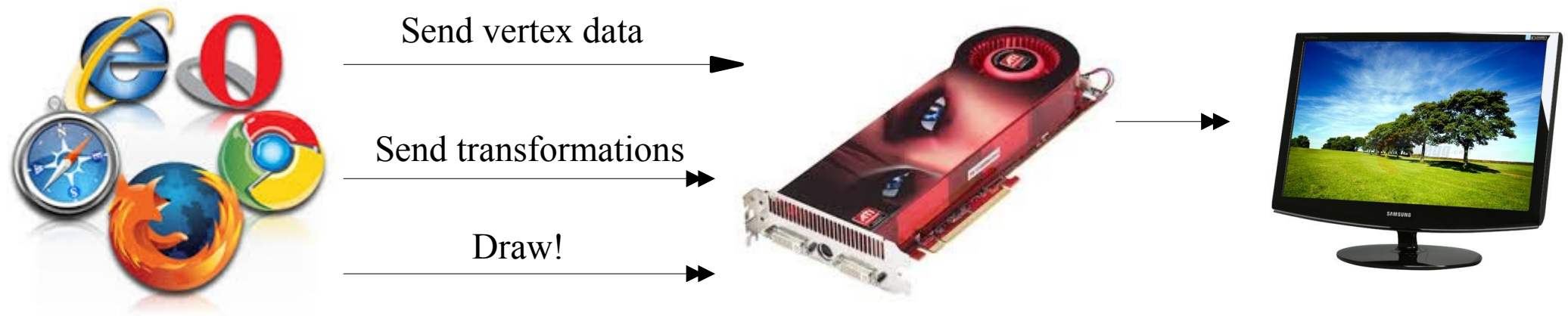
- GPU API / middleware
- Set of commands that a program can give to GPU
- Supported in many languages



# WebGL



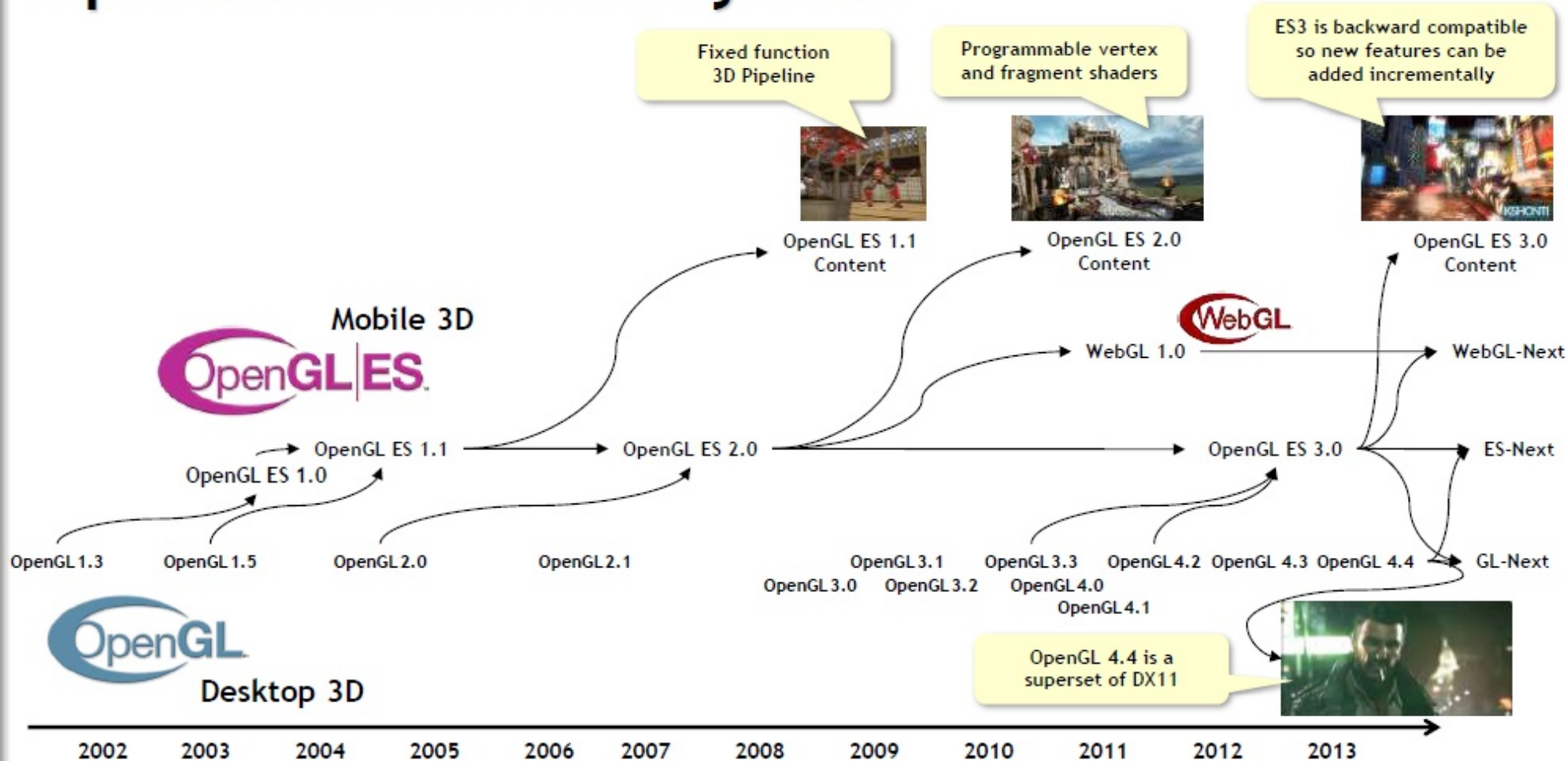
- GPU API in JavaScript
- Supported by major browsers
- THREE.js – Higher level library to ease your coding: <http://threejs.org/docs/>





# OpenGL and WebGL

## OpenGL 3D API Family Tree



# The Setup



Sending vertex data to the GPU

# Vertex Array Object (VAO)

- An object to contain data arrays for vertices

```
GLuint vaoHandle;
```

```
glGenVertexArrays(1, &vaoHandle);
```

```
glBindVertexArray(vaoHandle);
```

```
// Generate and bind vertex buffers - VBO-s
```

```
// set data for position, color etc
```

```
glBindVertexArray(0);
```

# Vertex Buffer Object (VBO)

- Buffer for hold one vertex data array

```
GLuint vaoHandle;  
glGenVertexArrays(1, &vaoHandle);  
glBindVertexArray(vaoHandle);
```

```
GLuint vboHandle;  
glGenBuffers(1, &vboHandle);  
glBindBuffer(GL_ARRAY_BUFFER, vboHandle);  
glBufferData(GL_ARRAY_BUFFER,  
             sizeof(GLfloat) * vertexCount, vertexDataArray, GL_STATIC_DRAW);
```

...

# Vertex Attribute

- Variable in the shader, which points to the data

```
GLuint vboHandle;  
glGenBuffers(1, &vboHandle);  
glBindBuffer(GL_ARRAY_BUFFER, vboHandle);  
glBufferData(GL_ARRAY_BUFFER,  
             sizeof(GLfloat) * vertexCount, vertexDataArray, GL_STATIC_DRAW);
```

```
GLuint loc = glGetAttribLocation(shaderProgram, name);  
glEnableVertexAttribArray(loc);  
glVertexAttribPointer(loc, elementsPerVertex, GL_FLOAT, GL_FALSE, 0, 0);
```

...

Each vertex gets their own values for the same attribute variable.

# VBO: Element Array Buffer

- Buffer for indices to map the vertices → faces

```
GLuint loc = glGetAttribLocation(shaderProgram, name);  
glEnableVertexAttribArray(loc);  
glVertexAttribPointer(loc, 3, GL_FLOAT, GL_FALSE, 0, 0);
```

```
glGenBuffers(1, &vboHandle);  
glBindBuffer(GL_ELEMENT_ARRAY_BUFFER, vboHandle);  
glBufferData(GL_ELEMENT_ARRAY_BUFFER,  
             sizeof(GLfloat)*indexCount, indices, GL_STATIC_DRAW);
```

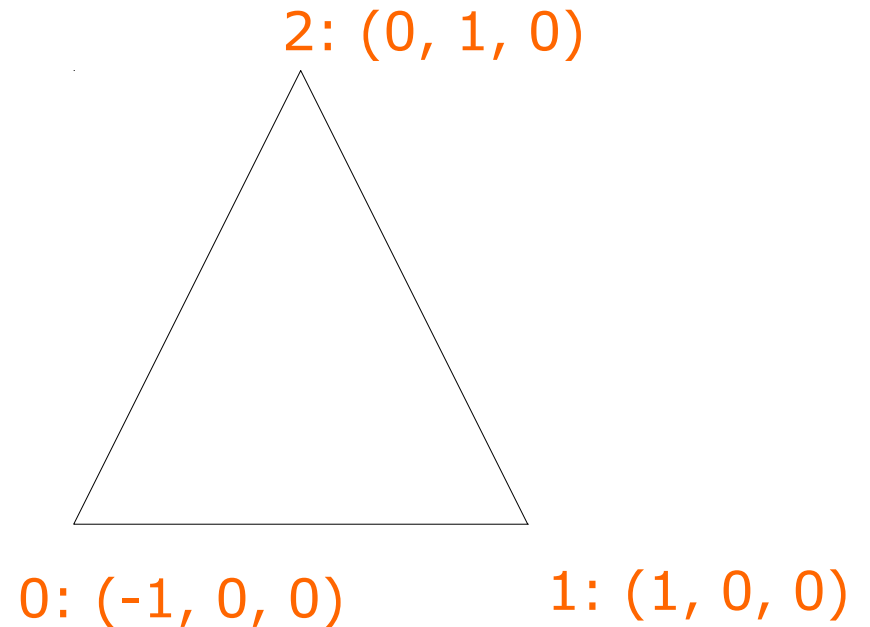
```
glBindBuffer(GL_ARRAY_BUFFER, 0);  
glBindVertexArray(0);
```

# Example

triangleVAO

positionVBO:  $[-1, 0, 0, 1, 0, 0, 0, 1, 0]$

indicesVBO:  $[0, 1, 2]$

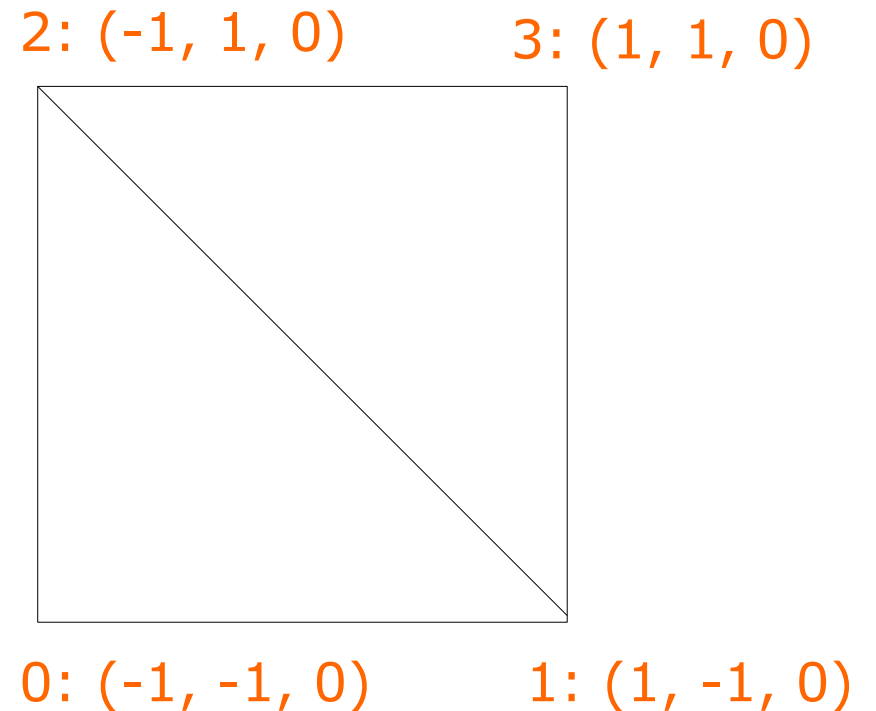


# Example

squareVAO

positionVBO:  $[-1, -1, 0, 1, -1, 0, -1, 1, 0, 1, 1, 0]$

indicesVBO:  $[0, 1, 2, 1, 3, 2]$





# Drawing

- **Each frame** we tell the GPU to draw

```
std::stack<glm::mat4> ms;
```

```
ms.push(glm::mat4(1.0));
```

```
ms.push(ms.top());
```

```
ms.top() = glm::rotate(ms.top(), ...);
```

```
ms.top() = glm::translate(ms.top(), ...);
```



```
GLint loc = glGetUniformLocation(prog, matrixName);
```

```
glUniformMatrix4fv(loc, 1, GL_FALSE, glm::value_ptr(ms.top()));
```

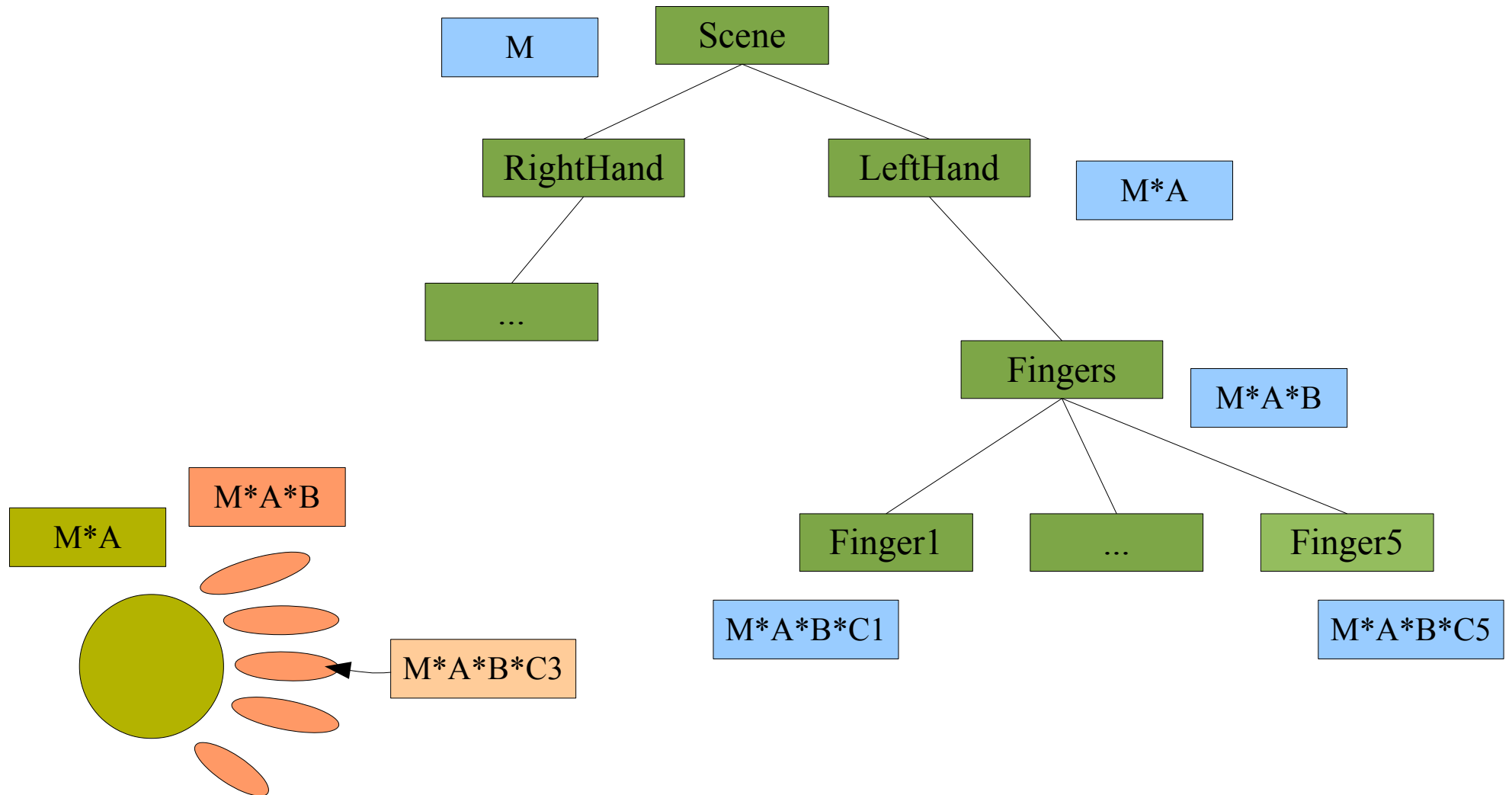
```
glBindVertexArray(vaoHandle);
```

```
glDrawElements(GL_TRIANGLES, vertexCount, GL_UNSIGNED_BYTE, 0);
```

```
ms.pop();
```

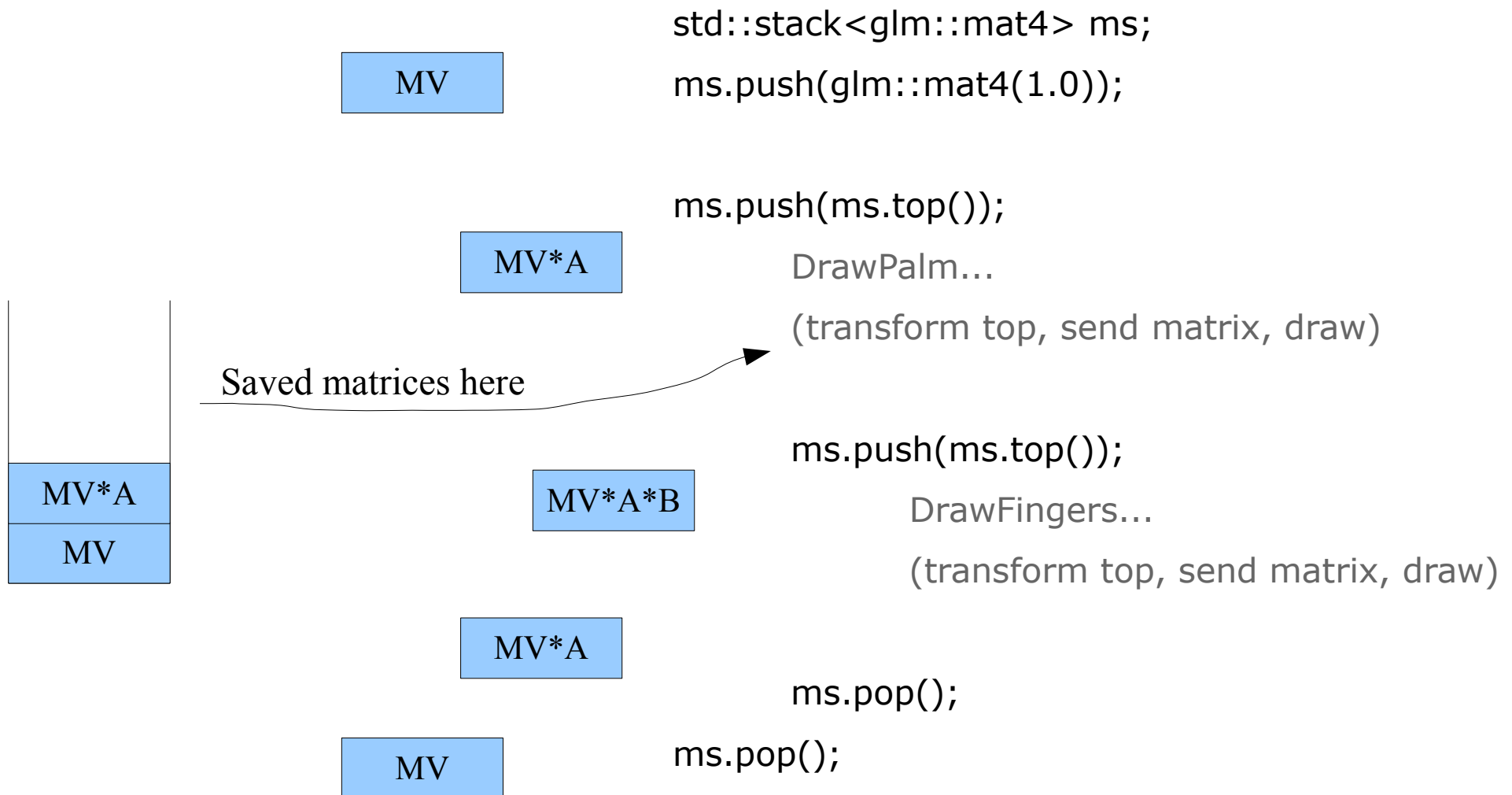
# The Scene

- Useful to think of the scene as a tree



# Use of the Matrix Stack

- More complex geometry for a single object



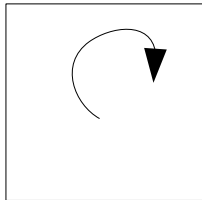
# Old and new OpenGL?

- It used to be different before OpenGL 3.
- Everything old still works in compatibility mode.

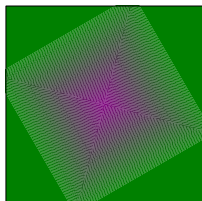
## Prior to OpenGL 3



- glBegin(...)
- glVertex(...)
- glEnd(...)



- glTranslate(...)
- glRotate(...)
- glScale(...)



- glMaterial(...)

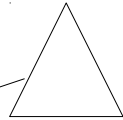
## OpenGL 3+

- Vertex Array Object (VAO)
- Vertex Buffer Object (VBO)
- Use other Matrix library (eg GLM)
- Send your matrices to shaders
- Vertex Buffer Object (VBO)

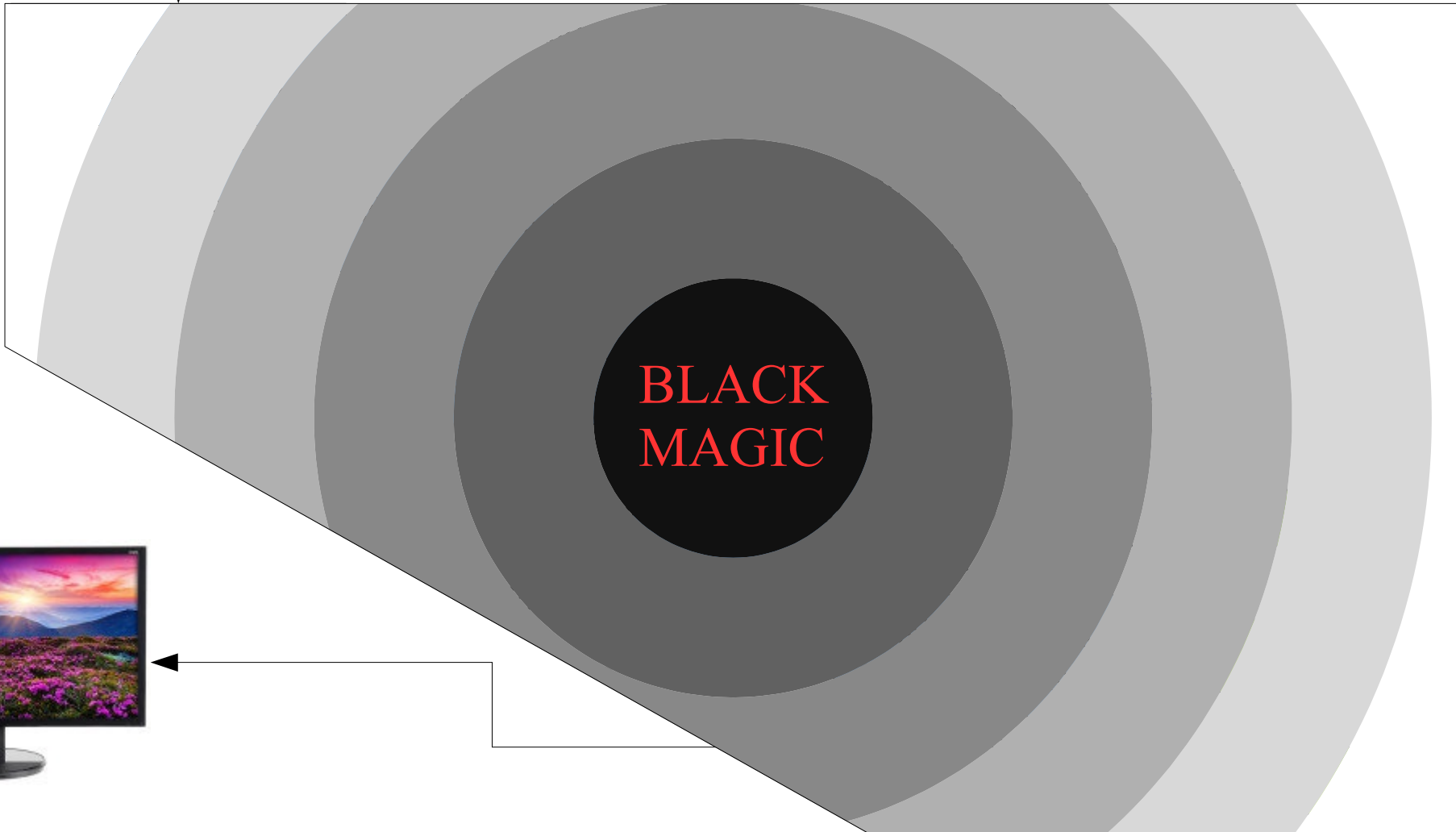
# Now You Know



Data



$(1, 0, 0)$ ,  $(0, 1, 0)$ ,  $(0, 0, 1)$ , this is a triangle, please draw



# Next time...

- The **graphics pipeline** in more detail
- How to define **color** for our geometry?
- Vertex and fragment **shaders**

