

CASE STUDY:

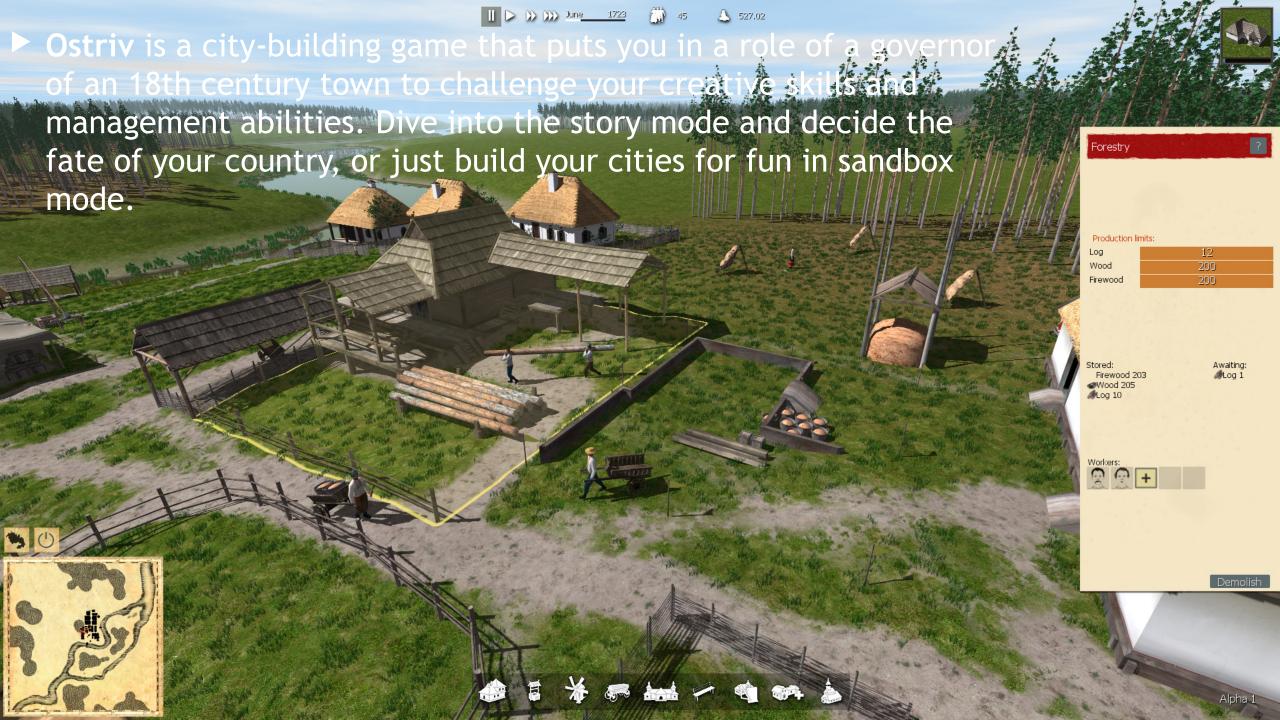
OSTRIV

MADE BY VIKTOR MYSKO



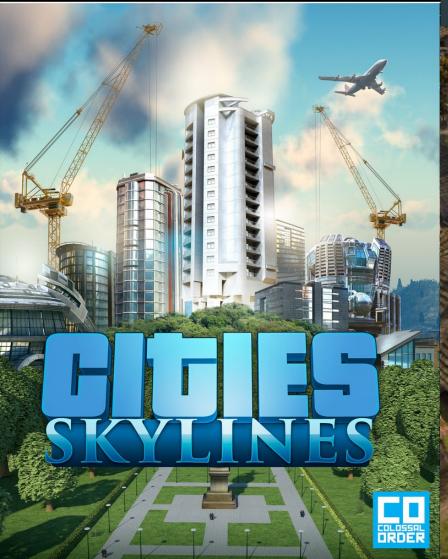


Where OSTRIV was made?



# The top popular city-building games:







## GAME REQUIREMENTS:

- Multicore processor
- powerful gaming video card that supports OpenGL 4.3+
- Integrated Intel video cards are not currently fully supported. Some Radeon cards may experience reduced performance at this point.

How it was made?



Also there were prototyped plough construction (as well as some other vehicles) in carpenter's workshop, made fullscreen/window switch in options, made save-loading for building resources, somewhat optimized trees and plants rendering with **frustum culling**, and added some features to developer's animation tool...

Yes, the developer made his own animation program and game

engine



The view frustum - is the region of space in the modeled world that may appear on the screen; the field of view of the notional camera. those values:

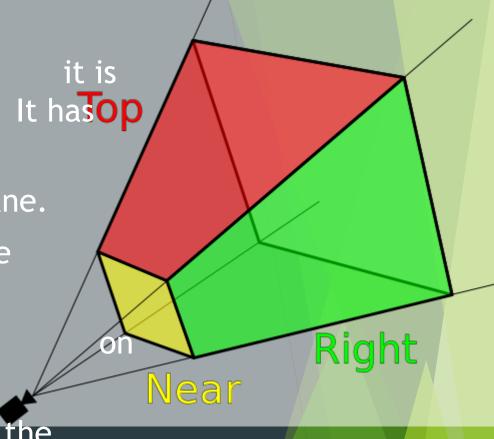
the view-plane normal - a normal to the view plane.

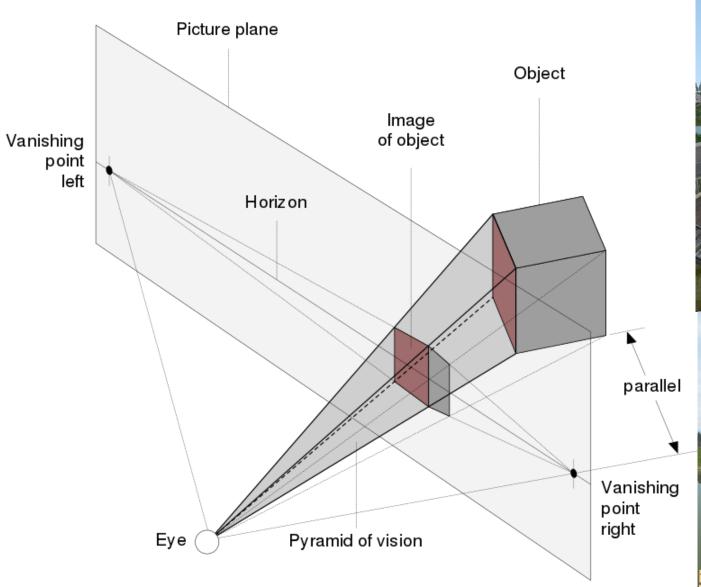
the view-up vector - the vector on the view plane that indicates the upward direction.

the viewing reference point - a point located the view plane, and the origin of the VRC.

the projection reference point - the point where the image is projected from, for parallel projection, the PRP is at infinity.

the viewing-reference coordinate system.







As a first steps, basic clouds functionality added, improved grass textures, improved and optimized shadows resolution, and the most important: there's now a basic UI visible on screenshots





For the first 2 month of active coding it was added textures of the winter











## A LITTLE STEP BACK:

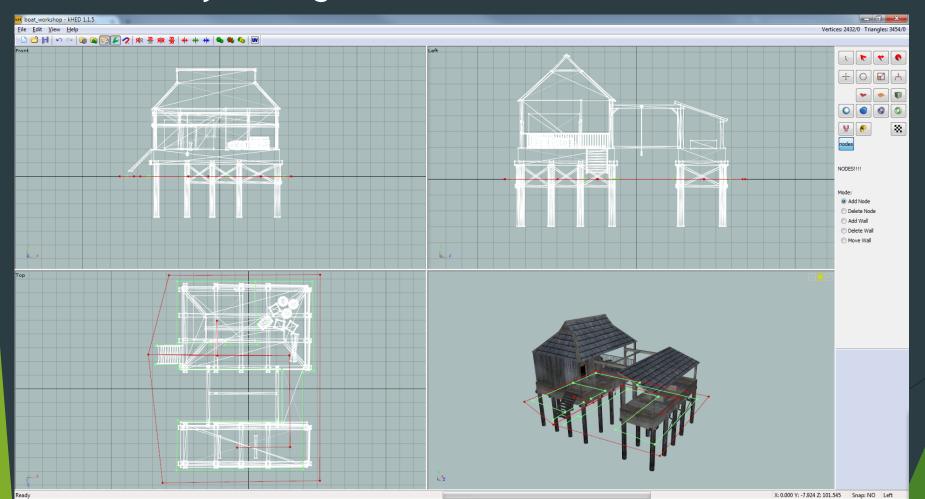
The idea of the game appeared in 2003 when Eugeniy, the author of the OSTRIV started to build his own Half-Life maps with C++.

That helped him to understand that all map consists of polygons.



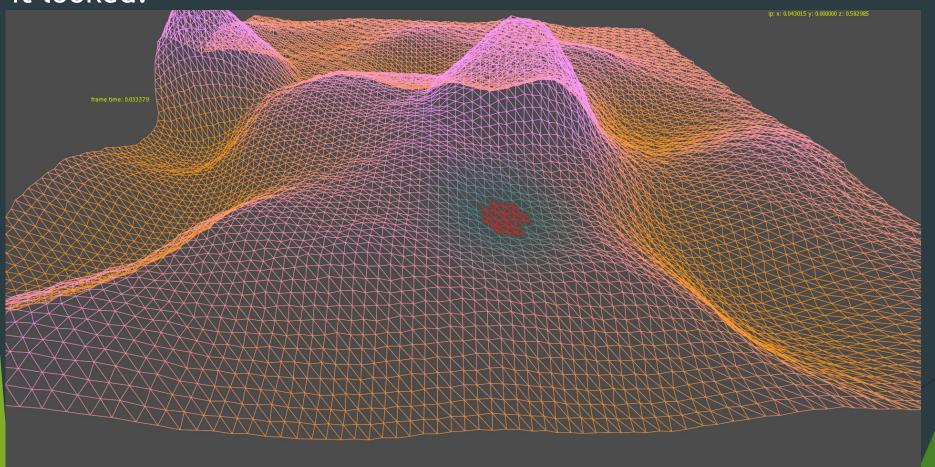
### A LITTLE STEP BACK:

For years the developer gained his 3-D graphics skills and collect them on his own technology. Including the model editor, in which he is currently making all the models for Ostriv:



### A LITTLE STEP BACK:

So, in spring of 2014 the development of a new game started. Back then it had just a working title strategy.exe, and here's how it looked:



Smooth
Texture
d:/modeling/\_strategy/hata01.tst
d:/modeling/\_strategy/hata02.tst
d:/modeling/\_strategy/hata03.tst
d:/modeling/\_strategy/farm01.tst
d:/modeling/\_strategy/church01.tst
d:/modeling/\_strategy/well01.tst
d:/modeling/\_strategy/warehouse01.tst
d:/modeling/\_strategy/warehouse02.tst
d:/modeling/\_strategy/warehouse02.tst
d:/modeling/\_strategy/wirehouse02.tst

Push/pull

alloff: 0.000000 p: x: -0.008303 y: 0.000000 z: 0.595078







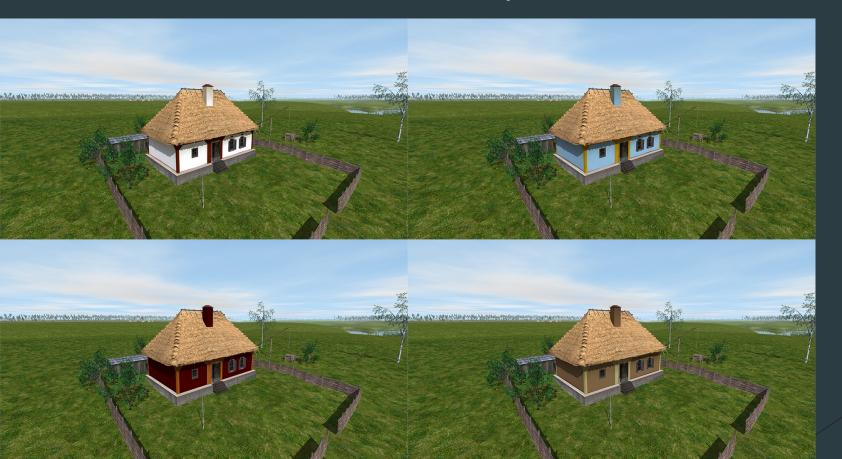
#### IDEA:

- Considering that Ostriv has much smaller scale than modern-city-building games like SimCity 4 or Cities: Skylines it's reasonable to pay more attention to details.
- For example: feature of plowing field, which for some reason never had attention from city-building games:



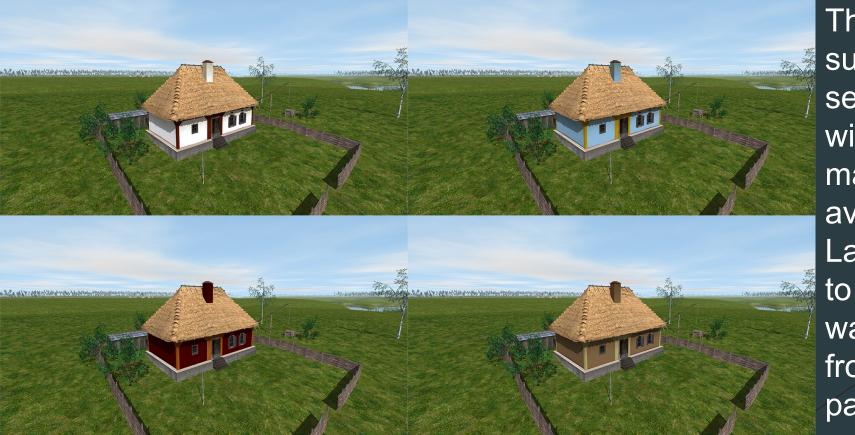
#### IDEA:

Obviously, city-building games fans are people with high self-actualization needs. With this in mind, it will be added as much as possible tools to customize the appearance of buildings. One of the new features - buildings colors. Now the player can choose their own colors for painted walls:



#### IDEA:

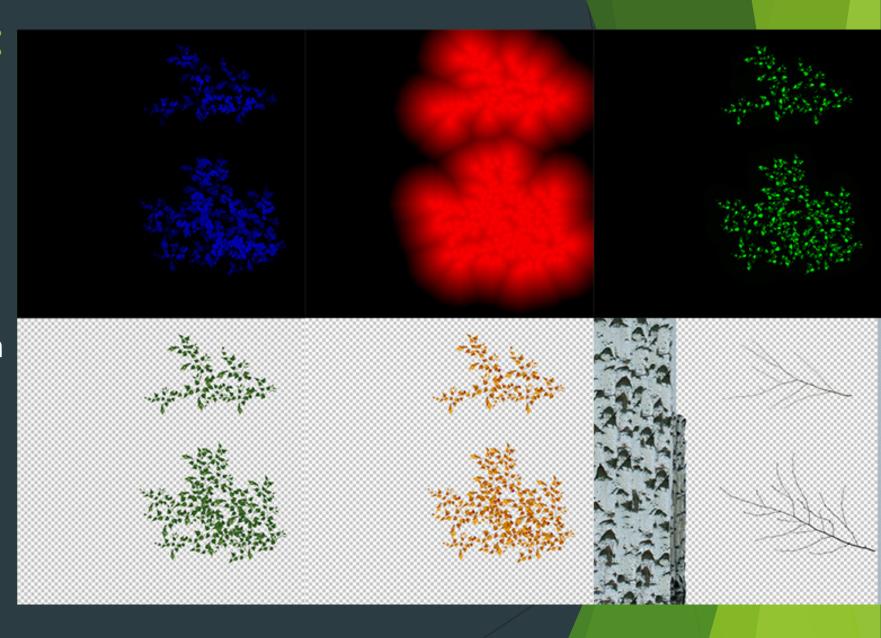
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regions of painted The surfaces are defined in a separate texture map together with the specular reflection map, which will also be available for mod creators. Later, it will be added the ability to apply ornaments on the walls, which will be selected from the list of available patterns.

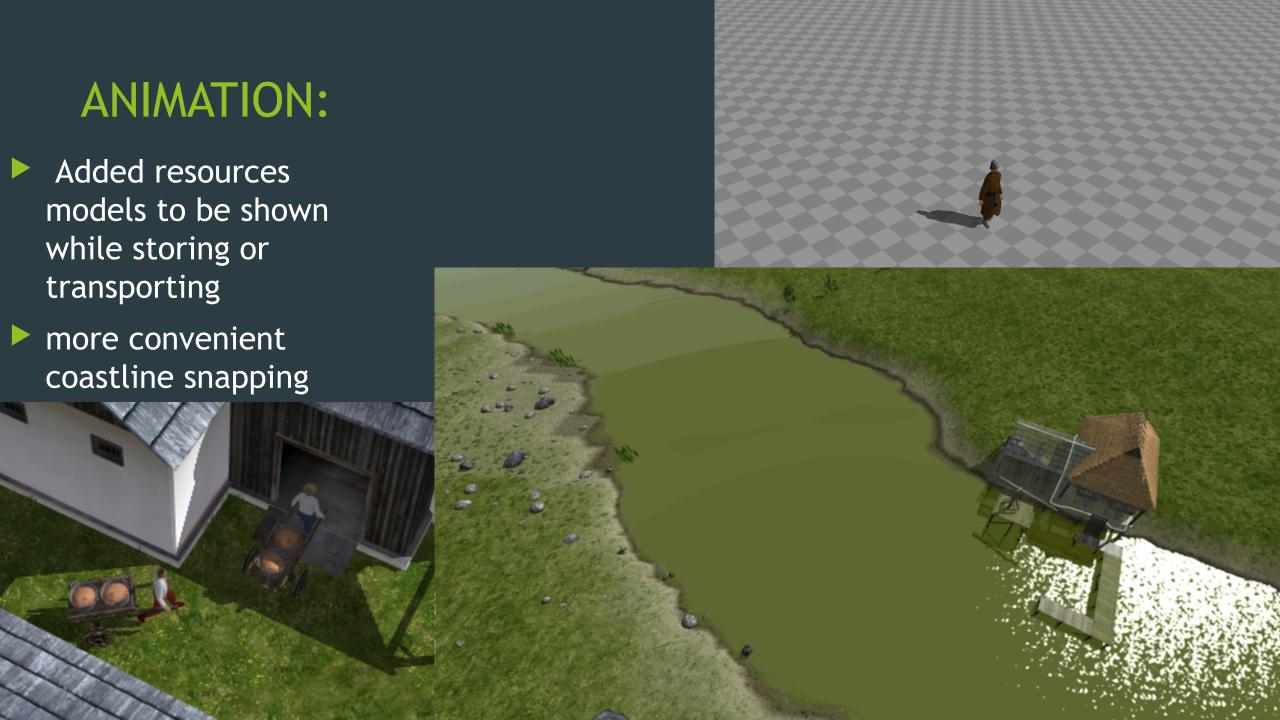
#### **SEASON CHANGE:**

For each tree model there's three visible textures and three texture maps for scattering, color transition timing, and a distance-field for growth in spring. There's also a particle system which is activated in autumn to simulate falling leaves.



For a developer made his own tool for long-awaited animations. Also a lot of changes have been made to character rendering code about animation and about their look in general. It was made a system, which generates all the citizens variety: clothes, faces, hats etc. There's also different clothes for different seasons.





improved frustum culling for terrain mesh (got a couple more FPS)

improved quality of minimap rendering

got normal mapping working:



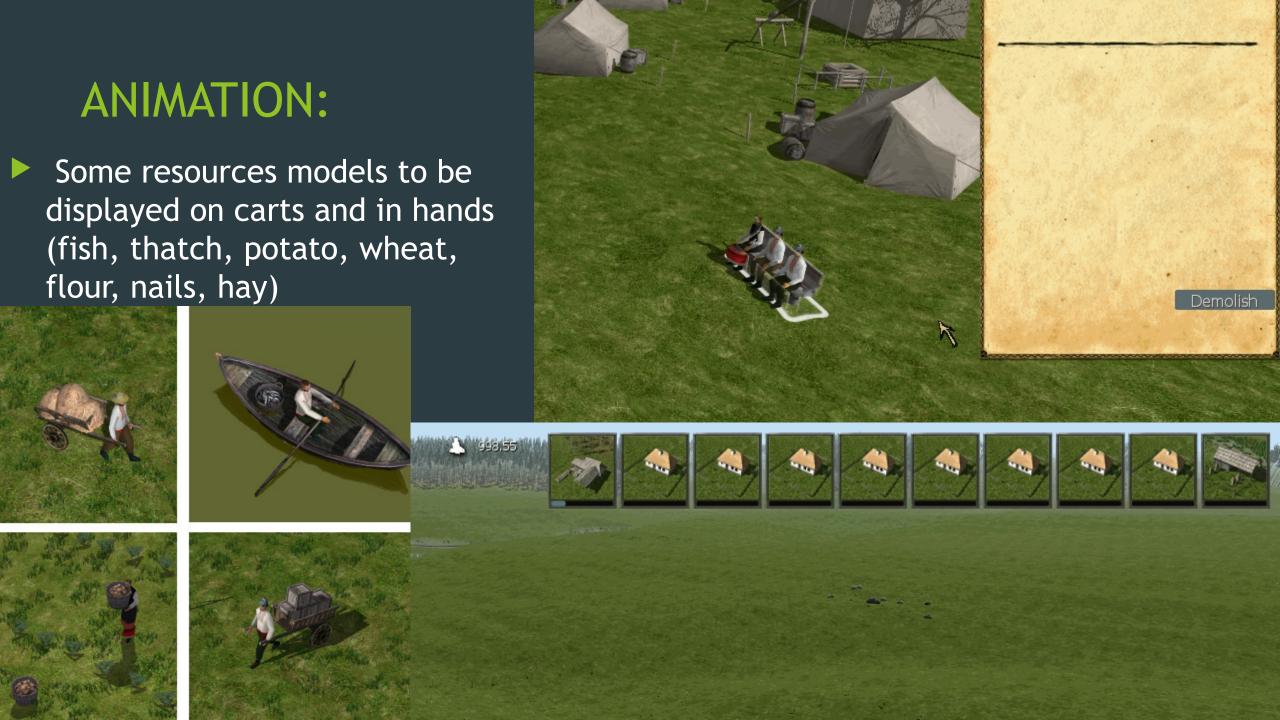


UI for farm fields: can now control crop rotation from one place, add up to 6 rotation slots, change field priority by dragand-drop



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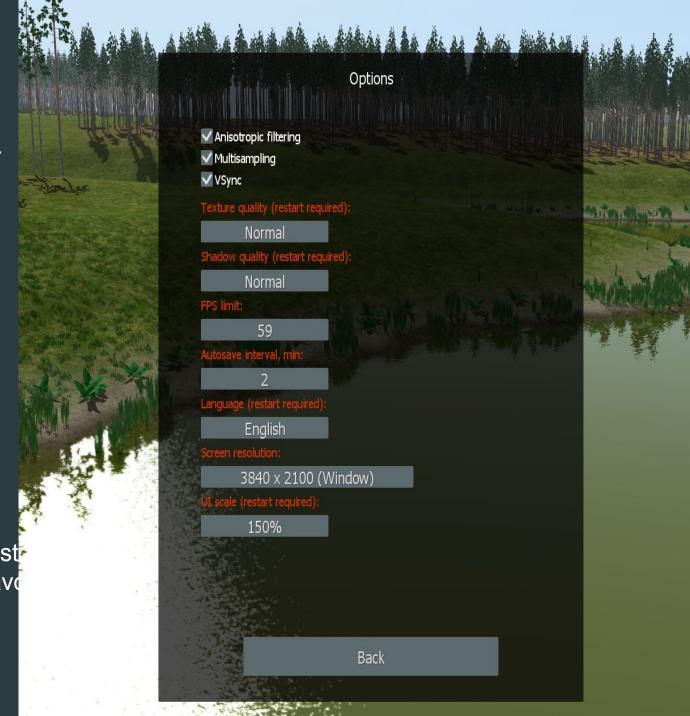


New, unique path finding algorithm



In 3D computer graphics, anisotropic filtering is a method of enhancing the image quality of textures on surfaces of computer graphics that are at oblique viewing angles with respect to the camera where the projection of the texture

With multisampling, each pixel at the edge of a polygon is sampled multiple times. For each sample-pass, a slight offset is applied to all screen coordinates. This offset is smaller than the actual size of the pixels. By const to averaging all these samples, the result is a smoother transition of the colors at the edges.









# THANK YOU!